

FLUTE/PICC.

HIT THE ROAD JACK

Recorded by RAY CHARLES

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 3 Swing (♩ = ♩³)

mf

19

2 div. mf 27 3 mf fp f

35 f

43 f ff f

1. mf f 2. mf 55 7 f mp

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Hit The Road Jack - I

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FLUTE/PICC.

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B \flat CLARINET

HIT THE ROAD JACK

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Freely 6 7 3 Swing (♩ = $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}\text{J}$)

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B \flat CLARINET

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HIT THE ROAD JACK

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Swing (♩ = $\overset{\cdot}{\underset{\cdot}{\text{J}}}$)

Freely 6 7 12 19

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Swing (♩ = $\overset{\cdot}{\underset{\cdot}{\text{J}}}$)

Freely 6 7 12 19

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B \flat TENOR SAX

HIT THE ROAD JACK

Recorded by RAY CHARLES

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 11 19

mf

mf

f

f

ff

f

1. 2. 4 55 7

f mp

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B \flat TENOR SAX

HIT THE ROAD JACK

Recorded by RAY CHARLES

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 11 19

mf

mf

f

f

ff

f

1. 2. 4 55 7

f mp

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E♭ BARITONE SAX

Recorded by RAY CHARLES

HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 [7] Swing (♩ = $\overset{\frown}{\text{J}}^3$)

mp

19

f mf

27

f mf

35

f ff

43

f

1. 2.

f

55

mp p f mp

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E♭ BARITONE SAX

Recorded by RAY CHARLES

HIT THE ROAD JACK

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Arranged by PAUL MURTHA

Freely 6 [7] Swing (♩ = $\overset{\frown}{\text{J}}^3$)

mp

19

f mf

27

f mf

35

f ff

43

f

1. 2.

f

55

mp p f mp

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1st B \flat TRUMPET

HIT THE ROAD JACK

Recorded by RAY CHARLES

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely
Solo w/plunger

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Hit The Road Jack - 1

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1st B \flat TRUMPET

HIT THE ROAD JACK

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Words and Music by
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Arranged by PAUL MURTHA

Freely
Solo w/plunger

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2nd B \flat TRUMPET

HIT THE ROAD JACK

Recorded by RAY CHARLES

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 10 Swing (♩ = $\frac{3}{4}$)

19 2 4 27 5 35 mf f f f f

Growl w/plunger 43 f mf f

1. 2. 4 55 7 f mf f

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Hit The Road Jack - I

2nd B \flat TRUMPET

HIT THE ROAD JACK

Recorded by RAY CHARLES

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 10 Swing (♩ = $\frac{3}{4}$)

19 2 4 27 5 35 mf f f f f

Growl w/plunger 43 f mf f

1. 2. 4 55 7 f mf f

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Hit The Road Jack - I

3rd B \flat TRUMPET

HIT THE ROAD JACK

Recorded by RAY CHARLES

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 10 Swing (♩ = ♩^{3})

19 2 4 27 5 35 mf f f mf ff f

Growl w/plunger

43 1. 2. 4 55 7 f

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3rd B \flat TRUMPET

HIT THE ROAD JACK

Recorded by RAY CHARLES

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 10 Swing (♩ = ♩^{3})

19 2 4 27 5 35 mf f f mf ff f

Growl w/plunger

43 1. 2. 4 55 7 f

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F HORN

HIT THE ROAD JACK

Recorded by RAY CHARLES

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Swing (♩ = $\frac{3}{4}$)

Freely

6 7 12 19 27 35 43 55

f *fp* *mf* *mf* *f* *ff* *f* *f* *mf* *f* *mp*

Solo

All

1. 2.

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F HORN

HIT THE ROAD JACK

Recorded by RAY CHARLES

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Swing (♩ = $\frac{3}{4}$)

Freely

6 7 12 19 27 35 43 55

f *fp* *mf* *mf* *f* *ff* *f* *f* *mf* *f* *mp*

Solo

All

1. 2.

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1st TROMBONE

HIT THE ROAD JACK

Recorded by RAY CHARLES

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) 11 19

mf f mf f ff f mp

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1st TROMBONE

HIT THE ROAD JACK

Recorded by RAY CHARLES

Words and Music by
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Freely 6 7 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) 11 19

mf f mf f ff f mp

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BARITONE B.C.

Recorded by RAY CHARLES

HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 Swing (♩ = $\bar{\cdot}^3 \bar{\cdot}$)

mp

19

f mf

27

f mf

35

f mf

43

ff f

55

mp p f mp

1. 2.

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BARITONE B.C.

Recorded by RAY CHARLES

HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 Swing (♩ = $\bar{\cdot}^3 \bar{\cdot}$)

mp

19

f mf

27

f mf

35

f mf

43

ff f

55

mp p f mp

1. 2.

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BARITONE T.C.

Recorded by RAY CHARLES

HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

The musical score is written for Baritone T.C. in 4/4 time with a key signature of one sharp (F#). It begins with a 'Freely' marking and a tempo of 6. The score consists of six staves of music. The first staff starts with a *mp* dynamic. Measure numbers 6, 7, 19, 27, 35, 43, and 55 are indicated in boxes. Dynamics include *mp*, *f*, *mf*, *ff*, and *p*. There are first and second endings starting at measure 43. The piece concludes with a *f* dynamic followed by a *mp* dynamic.

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BARITONE T.C.

Recorded by RAY CHARLES

HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

This is an identical copy of the musical score on the first page. It is written for Baritone T.C. in 4/4 time with a key signature of one sharp (F#). The score consists of six staves of music. The first staff starts with a *mp* dynamic. Measure numbers 6, 7, 19, 27, 35, 43, and 55 are indicated in boxes. Dynamics include *mp*, *f*, *mf*, *ff*, and *p*. There are first and second endings starting at measure 43. The piece concludes with a *f* dynamic followed by a *mp* dynamic.

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TUBA

Recorded by RAY CHARLES

HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

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TUBA

Recorded by RAY CHARLES

HIT THE ROAD JACK

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Freely 6 7 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

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ELECTRIC BASS

Recorded by RAY CHARLES

HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

mp

19

27

f mf

35

f mf

43

f ff

1. 2.

f

55

mp p f mp

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Hit The Road Jack - I

ELECTRIC BASS

Recorded by RAY CHARLES

HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

mp

19

27

f mf

35

f mf

43

f ff

1. 2.

f

55

mp p f mp

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Hit The Road Jack - I

HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 Swing (♩ = $\bar{\cdot}^3\bar{\cdot}$) Bells only

mf

19

f mf

27 3

35 +Xylo. (Rolls - Xylo. only)

mf f f

43 f ff mf

1.

2. Bells only 55 7 f

mf

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HIT THE ROAD JACK

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PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 Swing (♩ = $\bar{\cdot}^3\bar{\cdot}$) Bells only

mf

19

f mf

27 3

35 +Xylo. (Rolls - Xylo. only)

mf f f

43 f ff mf

1.

2. Bells only 55 7 f

mf

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Hit The Road Jack - 1

SNARE DRUM

Recorded by RAY CHARLES

HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

(ala Hi-hat) Swing (♩ + ♩ = 3♩)

Freely

The musical score for the snare drum part of 'Hit The Road Jack' is written on a single staff with a 4/4 time signature. It begins with a 'Freely' instruction and a tempo marking of '(ala Hi-hat) Swing (♩ + ♩ = 3♩)'. The score is divided into measures, with measure numbers 6, 7, 19, 27, 35, 43, and 55 marked in boxes. Dynamic markings include *mf*, *f*, *ff*, and *mp*. Performance techniques are indicated by 'On Rim', 'On Head', and 'Ride Cym.'. The piece concludes with a final flourish marked *mp*.

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Hit The Road Jack - 1

SNARE DRUM

Recorded by RAY CHARLES

HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

(ala Hi-hat) Swing (♩ + ♩ = 3♩)

Freely

This is an identical copy of the snare drum score from the first page. It features the same notation, including measure numbers (6, 7, 19, 27, 35, 43, 55), dynamic markings (*mf*, *f*, *ff*, *mp*), and performance techniques ('On Rim', 'On Head', 'Ride Cym.').

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Hit The Road Jack - 1

CYMBALS

Recorded by RAY CHARLES

HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Swing (♩ = ♩³)
Hold for S.D. (This part for extra players)

Freely

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Hit The Road Jack - I

CYMBALS

Recorded by RAY CHARLES

HIT THE ROAD JACK

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PERCY MAYFIELD
Arranged by PAUL MURTHA

Swing (♩ = ♩³)
Hold for S.D. (This part for extra players)

Freely

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Hit The Road Jack - I

QUAD TOMS

Recorded by RAY CHARLES

HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Freely

6 7 12 19 2 2

mf

f

mf

f

ff f

mf

mf

f

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Hit The Road Jack - I

QUAD TOMS

Recorded by RAY CHARLES

HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Freely

6 7 12 19 2 2

mf

f

mf

f

ff f

mf

mf

f

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Hit The Road Jack - I

MULTIPLE BASS DRUMS (4)

Recorded by RAY CHARLES

HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Swing (♩ = ♩³)

Freely

6 7 12 19 27 35 43 55 7

mf *f* *ff* *f* *mf* *f*

1. 2.

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Hit The Road Jack - 1

MULTIPLE BASS DRUMS (4)

Recorded by RAY CHARLES

HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Swing (♩ = ♩³)

Freely

6 7 12 19 27 35 43 55 7

mf *f* *ff* *f* *mf* *f*

1. 2.

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Hit The Road Jack - 1

AUX. PERCUSSION

Recorded by RAY CHARLES

HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) 12 19 8 27 8

35 Tambourine *mf*

43 *f*

1. 2. *mf*

55 8

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Hit The Road Jack - 1

AUX. PERCUSSION

Recorded by RAY CHARLES

HIT THE ROAD JACK

Words and Music by
PERCY MAYFIELD
Arranged by PAUL MURTHA

Freely 6 7 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) 12 19 8 27 8

35 Tambourine *mf*

43 *f*

1. 2. *mf*

55 8

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Hit The Road Jack - 1