

Recorded by FITZ AND THE TANTRUMS

HANDCLAP

FLUTE/PICC.

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

Shout:

Turn it up! *f*

'Cause you don't e-ven know!

f *ff*

f *sfz*

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B \flat CLARINET

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JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

3 Shout:

Turn it up! *f*

9 2

div. \wedge 3 19

23 *div.* 8 8 8 8 8

35

43

49 2

ff

f

div. \wedge *fff*

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Driving Pop

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Turn it up! *f*

9 2

div. \wedge 3 19

23 *div.* 8 8 8 8 8

35

43

49 2

ff

f

div. \wedge *fff*

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E♭ ALTO SAX

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Arranged by PAUL MURTHA

Driving Pop

3 *Shout:* Turn it up! *f* 9

sim. 19 23 'Cause

you don't e-ven know!

div. 35

ff 43 49 2 div.

f sffz

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3 *Shout:* Turn it up! *f* 9

sim. 19 23 'Cause

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div. 35

ff 43 49 2 div.

f sffz

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B♭ TENOR SAX

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JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

3 Shout: 9

Turn it up! *f*

sim.

19 23

'Cause you don't e-ven know!

35

ff

43 bring out

49 2

f

sffz

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Driving Pop

3 Shout: 9

Turn it up! *f*

sim.

19 23

'Cause you don't e-ven know!

35

ff

43 bring out

49 2

f

sffz

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E♭ BARITONE SAX

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JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

3 Shout: Turn it up! *f*

9

19

23

35 2 *ff*

43

49 *f* *sfz*

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3 Shout: Turn it up! *f*

9

19

23

35 2 *ff*

43

49 *f* *sfz*

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1st B^b TRUMPET

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JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

Musical score for 1st B^b Trumpet, measures 1-50. The score is in 4/4 time with a key signature of one flat. It features a driving pop rhythm with various dynamics: *f* (measures 1-8), *mf* (measures 23-26), *ff* (measures 27-32), and *sfz* (measures 49-50). There are rests in measures 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. The lyrics "'Cause you don't e-ven know!" are placed under measures 19-22. Measure numbers 9, 19, 23, 35, 43, and 49 are boxed. The score ends with a fermata over the final note.

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2nd B♭ TRUMPET

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3rd B^b TRUMPET

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Driving Pop

Musical score for 3rd B^b Trumpet. The score is in 4/4 time and B-flat major. It begins with a dynamic marking of *f*. The melody consists of eighth and quarter notes. Measure numbers 9, 19, 23, 35, 43, and 49 are indicated in boxes. There are two fermatas, one above measure 3 and one above measure 49. The lyrics "'Cause you don't e-ven know!" are placed below the staff. The score ends with a dynamic marking of *sfz*.

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3rd B^b TRUMPET

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F HORN

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Driving Pop

3 *Shout:* Turn it up! *f* 9

sim.

19 23 'Cause

you don't e-ven know!

35

43 *ff* 49 2 *f* *sfz*

Detailed description: This is the musical score for the F Horn part of the song 'Handclap'. It consists of five staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *sim.* (simile), and *sfz* (sforzando). There are also performance instructions like 'Shout: Turn it up!' and 'Cause you don't e-ven know!'. Measure numbers 3, 9, 19, 23, 35, 43, and 49 are marked in boxes. The piece ends with a double bar line and a *sfz* dynamic marking.

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F HORN

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3 *Shout:* Turn it up! *f* 9

sim.

19 23 'Cause

you don't e-ven know!

35

43 *ff* 49 2 *f* *sfz*

Detailed description: This is the musical score for the F Horn part of the song 'Handclap'. It consists of five staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *sim.* (simile), and *sfz* (sforzando). There are also performance instructions like 'Shout: Turn it up!' and 'Cause you don't e-ven know!'. Measure numbers 3, 9, 19, 23, 35, 43, and 49 are marked in boxes. The piece ends with a double bar line and a *sfz* dynamic marking.

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HandClap

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Recorded by FITZ AND THE TANTRUMS

HANDCLAP

TROMBONE

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

3

Shout:

9

Turn it up! *f*

sim.

19

23

3

35

f

ff

43

49

f

ffz

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BARITONE B.C. (opt. Tbn. 2)

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

3

Shout:

9

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Arranged by PAUL MURTHA

Driving Pop

3

Shout:

9

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BARITONE T.C.

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JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

3 *Shout:* Turn it up! *f* 9

sim.

19 23

35

ff 43 *bring out*

49 *f* *sfz*

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Arranged by PAUL MURTHA

Driving Pop

3 *Shout:* Turn it up! *f* 9

sim.

19 23

35

ff 43 *bring out*

49 *f* *sfz*

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TUBA

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MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

3

Shout:

9

Turn it up! *f*

19

23

35

ff

43

49

f *sfz*

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Arranged by PAUL MURTHA

Driving Pop

3

Shout:

9

Turn it up! *f*

19

23

35

ff

43

49

f *sfz*

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ELECTRIC BASS

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop 3 Shout: 9

Turn it up! *f*

19 23

35 2

ff

43

49 *f* *sf/z* Λ

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JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop 3 Shout: 9

Turn it up! *f*

19 23

35 2

ff

43

49 *f* *sf/z* Λ

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BELLS/XYLOPHONE

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop Shout: Rolls - Xylo. only

3 Turn it up! *f* a2 9 2

19

23 7 'Cause you don't e-ven know!

35 *mf* *ff*

43

49 2 *sfz*

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JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop Shout: Rolls - Xylo. only

3 Turn it up! *f* a2 9 2

19

23 7 'Cause you don't e-ven know!

35 *mf* *ff*

43

49 2 *sfz*

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HANDCLAP

SNARE DRUM

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop 9 Ride Cym.

Stick Clicks 19 Ride

Stick Clicks 23

Stick Clicks 35

Ride Cym. 49

The musical score for the snare drum part of 'Handclap' is written in 4/4 time. It consists of five staves of notation. The first staff, 'Driving Pop', starts at measure 4 and features a rhythmic pattern of eighth notes with a dynamic marking of *f*. The second staff, 'Stick Clicks', begins at measure 19 and includes a 'Ride' pattern with accents. The third staff continues 'Stick Clicks' from measure 23, showing dynamics of *f*, *mf*, *cresc. poco a poco*, *mf*, *fp*, and *ff*. The fourth staff continues 'Stick Clicks' from measure 35. The fifth staff, 'Ride Cym.', starts at measure 49 and features a 'Ride' pattern with accents, with dynamics of *f*, *ff*, *f*, *ff*, and *sfz*.

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SNARE DRUM

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Arranged by PAUL MURTHA

Driving Pop 9 Ride Cym.

Stick Clicks 19 Ride

Stick Clicks 23

Stick Clicks 35

Ride Cym. 49

This musical score is identical to the one above, showing the snare drum part for 'Handclap' with five staves of notation, including 'Driving Pop', 'Stick Clicks', and 'Ride Cym.' patterns with various dynamics and articulations.

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HANDCLAP

QUAD TOMS

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop 8 9 2 2 2 Stick Clicks

f 19 *ff* *(ff)* *f* *mf* Stick Clicks 23

cresc. poco a poco *fp* *ff* 35

43

49 *f* *ff* *(ff)* *fff*

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HANDCLAP

QUAD TOMS

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JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop 8 9 2 2 2 Stick Clicks

f 19 *ff* *(ff)* *f* *mf* Stick Clicks 23

cresc. poco a poco *fp* *ff* 35

43

49 *f* *ff* *(ff)* *fff*

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MULTIPLE BASS DRUMS (4)

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

4

f

9

19

23

4

mf *cresc. poco a poco* *fp* *ff*

35

43

49

f *sffz*

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MULTIPLE BASS DRUMS (4)

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JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

4

f

9

19

23

4

mf *cresc. poco a poco* *fp* *ff*

35

43

49

f *sffz*

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CYMBALS

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MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop 8

9 Hold for S.D. (This part for extra players)

19 Cr.

23

35

43

49

ff

fp

ff

sfz

The image shows a musical score for cymbals in 4/4 time. It starts with a 'Driving Pop' section of 8 measures. From measure 9, there is a 'Hold for S.D.' section. The notation includes various rhythmic patterns with stems and flags, dynamic markings like *f*, *fp*, and *ff*, and articulation marks like *Cr.* and *sfz*. Measure numbers 9, 19, 23, 35, 43, and 49 are boxed. The score ends with a double bar line.

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Audio Demo
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03746106
HandClap

Recorded by FITZ AND THE TANTRUMS

HANDCLAP

CYMBALS

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop 8

9 Hold for S.D. (This part for extra players)

19 Cr.

23

35

43

49

ff

fp

ff

sfz

This is an identical copy of the musical score for cymbals shown in the first image, featuring the same notation, dynamics, and measure markings.

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HandClap

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HANDCLAP

AUX. PERCUSSION
Tambourine

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop 8 9

8 4 8

f

19 23 4

ff *f* *ff*

mf *cresc. poco a poco* *fp* *ff* 35 2

43 2 2

49 *f* *ff* *f* *ff* *fffz*

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Arranged by PAUL MURTHA

Driving Pop 8 9

8 4 8

f

19 23 4

ff *f* *ff*

mf *cresc. poco a poco* *fp* *ff* 35 2

43 2 2

49 *f* *ff* *f* *ff* *fffz*

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