

FLUTE/PICCO.

Recorded by TAYLOR SWIFT SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast

3 5 f

13 *8va*-----

21

29 %

37

To Coda ⊕ 45

53 8 D.S. al Coda

⊕ Coda

f

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FLUTE/PICCO.

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Fast

3 5 f

13 *8va*-----

21

29 %

37

To Coda ⊕ 45

53 8 D.S. al Coda

⊕ Coda

f

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SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

B \flat CLARINET

Fast 3

5

13 *f* *div.*

21

29 *div.* %

37

To Coda 45

53 *div.* 8 D.S. al Coda *div.* *f*

⊕ Coda *div.* *div.* *div.*

Detailed description: This is a musical score for Bb Clarinet. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Fast' and the time signature is '3'. A measure number '5' is boxed above the first staff. The second staff has a measure number '13' boxed above it, followed by a dynamic marking '*f*' and the instruction '*div.*'. The third staff has a measure number '21' boxed above it. The fourth staff has a measure number '29' boxed above it, followed by '*div.*' and a repeat sign. The fifth staff has a measure number '37' boxed above it. The sixth staff has a measure number '45' boxed above it, followed by 'To Coda' and a Coda symbol. The seventh staff has a measure number '53' boxed above it, followed by '8', 'D.S. al Coda', '*div.*', and '*f*'. The eighth staff has a Coda symbol and the word 'Coda' above it, followed by '*div.*', '*div.*', and '*div.*'.

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B \flat CLARINET

Fast 3

5

13 *f* *div.*

21

29 *div.* %

37

To Coda 45

53 *div.* 8 D.S. al Coda *div.* *f*

⊕ Coda *div.* *div.* *div.*

Detailed description: This is a musical score for Bb Clarinet, identical to the one above. It consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Fast' and the time signature is '3'. A measure number '5' is boxed above the first staff. The second staff has a measure number '13' boxed above it, followed by a dynamic marking '*f*' and the instruction '*div.*'. The third staff has a measure number '21' boxed above it. The fourth staff has a measure number '29' boxed above it, followed by '*div.*' and a repeat sign. The fifth staff has a measure number '37' boxed above it. The sixth staff has a measure number '45' boxed above it, followed by 'To Coda' and a Coda symbol. The seventh staff has a measure number '53' boxed above it, followed by '8', 'D.S. al Coda', '*div.*', and '*f*'. The eighth staff has a Coda symbol and the word 'Coda' above it, followed by '*div.*', '*div.*', and '*div.*'.

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Recorded by TAYLOR SWIFT
SHAKE IT OFF

E♭ ALTO SAX

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast 4 5 4 13 21 29 37 45 53 D.S. al Coda 9 Coda

The musical score is written for E♭ Alto Saxophone in 4/4 time, key of D major. It begins with a 'Fast' tempo marking. The score consists of several staves of music with measure numbers 4, 5, 13, 21, 29, 37, 45, and 53. There are repeat signs and first/second endings. A 'D.S. al Coda' instruction is present at measure 53, followed by a Coda section. A dynamic marking 'f' (forte) is placed under the first staff.

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SHAKE IT OFF

E♭ ALTO SAX

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast 4 5 4 13 21 29 37 45 53 D.S. al Coda 9 Coda

This is an identical copy of the musical score for E♭ Alto Saxophone of 'Shake It Off' as shown in the first block. It includes the same tempo, key signature, time signature, and musical notation with measure numbers and performance instructions.

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SHAKE IT OFF

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MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

B^b TENOR SAX

Fast 4 5

f 13 21 29 % 37 To Coda 45 53 D.S. al Coda 9

♠ Coda

The musical score is written for B^b Tenor Sax in 4/4 time, marked 'Fast'. It begins with a dynamic marking of *f*. The score consists of 53 measures, with measure numbers 5, 13, 21, 29, 37, 45, and 53 indicated in boxes. Measure 29 contains a repeat sign (%). Measure 45 is marked 'To Coda' with a diamond symbol (♠). Measure 53 is marked 'D.S. al Coda' with a diamond symbol (♠) and a '9' below it. The score concludes with a Coda section starting at measure 54.

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SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

B^b TENOR SAX

Fast 4 5

f 13 21 29 % 37 To Coda 45 53 D.S. al Coda 9

♠ Coda

The musical score is written for B^b Tenor Sax in 4/4 time, marked 'Fast'. It begins with a dynamic marking of *f*. The score consists of 53 measures, with measure numbers 5, 13, 21, 29, 37, 45, and 53 indicated in boxes. Measure 29 contains a repeat sign (%). Measure 45 is marked 'To Coda' with a diamond symbol (♠). Measure 53 is marked 'D.S. al Coda' with a diamond symbol (♠) and a '9' below it. The score concludes with a Coda section starting at measure 54.

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1st B \flat TRUMPET

Recorded by TAYLOR SWIFT SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast 3

5

13

21 7

29 %

37

To Coda \oplus 45

53 8 D.S. al Coda

\oplus Coda

Detailed description: This is the musical score for the 1st B \flat Trumpet part of the song 'Shake It Off'. It consists of 11 staves of music in 4/4 time, marked 'Fast'. The key signature has one sharp (F#). The score includes various musical notations such as triplets, dynamics (f), and repeat signs. Measure numbers 5, 13, 21, 29, 37, 45, and 53 are indicated. The piece concludes with a Coda section starting at measure 45 and a 'D.S. al Coda' instruction at measure 53.

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1st B \flat TRUMPET

Recorded by TAYLOR SWIFT SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast 3

5

13

21 7

29 %

37

To Coda \oplus 45

53 8 D.S. al Coda

\oplus Coda

Detailed description: This is a duplicate of the musical score for the 1st B \flat Trumpet part of the song 'Shake It Off'. It consists of 11 staves of music in 4/4 time, marked 'Fast'. The key signature has one sharp (F#). The score includes various musical notations such as triplets, dynamics (f), and repeat signs. Measure numbers 5, 13, 21, 29, 37, 45, and 53 are indicated. The piece concludes with a Coda section starting at measure 45 and a 'D.S. al Coda' instruction at measure 53.

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2nd B \flat TRUMPET

Recorded by TAYLOR SWIFT SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast 3

f

5

13

21 7

29 %

37

To Coda \oplus 45

53 8 D.S. al Coda

f

\oplus Coda

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2nd B \flat TRUMPET

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Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast 3

f

5

13

21 7

29 %

37

To Coda \oplus 45

53 8 D.S. al Coda

f

\oplus Coda

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SHAKE IT OFF

F HORN

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MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast

4 5 4 13 21 29 37 45 53

f

To Coda

D.S. al Coda
9

Coda

Detailed description: This is the musical score for the F Horn part of 'Shake It Off'. It consists of six staves of music. The first staff starts with a 'Fast' tempo marking and contains measures 4, 5, and 4. The second staff contains measures 13, 21, and 29. The third staff contains measure 29, which is a triplet of eighth notes, followed by a repeat sign. The fourth staff contains measure 37 and ends with a 'To Coda' instruction. The fifth staff contains measures 45 and 53, ending with a 'D.S. al Coda' instruction and a '9' below it. The sixth staff is the Coda, starting with a Coda symbol and containing measures 9 and 9.

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SHAKE IT OFF

F HORN

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast

4 5 4 13 21 29 37 45 53

f

To Coda

D.S. al Coda
9

Coda

Detailed description: This is the musical score for the F Horn part of 'Shake It Off'. It consists of six staves of music. The first staff starts with a 'Fast' tempo marking and contains measures 4, 5, and 4. The second staff contains measures 13, 21, and 29. The third staff contains measure 29, which is a triplet of eighth notes, followed by a repeat sign. The fourth staff contains measure 37 and ends with a 'To Coda' instruction. The fifth staff contains measures 45 and 53, ending with a 'D.S. al Coda' instruction and a '9' below it. The sixth staff is the Coda, starting with a Coda symbol and containing measures 9 and 9.

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Shake It Off

TROMBONE

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Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast 4 5

f

13

21

29 %

37

To Coda Φ 45

53 D.S. al Coda
9

Φ Coda

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TROMBONE

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Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast 4 5

f

13

21

29 %

37

To Coda Φ 45

53 D.S. al Coda
9

Φ Coda

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SHAKE IT OFF

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MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

BARITONE B.C. (opt. Tbn. 2)

Fast 4 5 4 13

f

3 21

29 X

37

To Coda C 45 53 D.S. al Coda
9

C Coda

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Arranged by MICHAEL OARE
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BARITONE B.C. (opt. Tbn. 2)

Fast 4 5 4 13

f

3 21

29 X

37

To Coda C 45 53 D.S. al Coda
9

C Coda

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BARITONE T.C.

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MAX MARTIN and SHELLBACK
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Perc. arr. by K.J. STAFFORD

Fast 4 5 4 13

3 21 29 37 45 53 D.S. al Coda 9

⊕ Coda

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SHAKE IT OFF

BARITONE T.C.

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MAX MARTIN and SHELLBACK
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Perc. arr. by K.J. STAFFORD

Fast 4 5 4 13

3 21 29 37 45 53 D.S. al Coda 9

⊕ Coda

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SHAKE IT OFF

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Arranged by MICHAEL OARE
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TUBA

Fast 4 5 4 13

f 21

29 %

37

To Coda 45 53 D.S. al Coda 9

Coda

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Arranged by MICHAEL OARE
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TUBA

Fast 4 5 4 13

f 21

29 %

37

To Coda 45 53 D.S. al Coda 9

Coda

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Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

TUBA

Fast 4 5 4 13

3 21 29 % 37

To Coda \oplus 45 53 D.S. al Coda 9

\oplus Coda

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MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

TUBA

Fast 4 5 4 13

3 21 29 % 37

To Coda \oplus 45 53 D.S. al Coda 9

\oplus Coda

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ELECTRIC BASS

Fast 4 5 4 13

3 21

29 %

37

To Coda 45 53 D.S. al Coda 9

⊕ Coda

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ELECTRIC BASS

Fast 4 5 4 13

3 21

29 %

37

To Coda 45 53 D.S. al Coda 9

⊕ Coda

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Recorded by TAYLOR SWIFT
SHAKE IT OFF

BELLS/XYLOPHONE

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast 3 ^{a2} 5 Rolls - Xylo. only
f

13

21 7 29 %

37

To Coda ⊕ 45

53 8 D.S. al Coda
f

⊕ Coda

Musical score for Bells/Xylophone of 'Shake It Off'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 53 measures. The tempo is marked 'Fast'. The score includes dynamic markings such as 'f' (forte) and 'a2' (second ending). There are repeat signs and first/second ending brackets. The score ends with a Coda section marked with a diamond symbol and the word 'Coda'.

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SHAKE IT OFF

BELLS/XYLOPHONE

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast 3 ^{a2} 5 Rolls - Xylo. only
f

13

21 7 29 %

37

To Coda ⊕ 45

53 8 D.S. al Coda
f

⊕ Coda

Musical score for Bells/Xylophone of 'Shake It Off'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 53 measures. The tempo is marked 'Fast'. The score includes dynamic markings such as 'f' (forte) and 'a2' (second ending). There are repeat signs and first/second ending brackets. The score ends with a Coda section marked with a diamond symbol and the word 'Coda'.

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Recorded by TAYLOR SWIFT
SHAKE IT OFF

Words and Music by TAYLOR SWIFT,
MAX MARTIN and SHELLBACK
Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

SNARE DRUM

Fast Stick Click

5

13

21

29

Stick Click

37

To Coda

45

53

Stick Click

D.S. al Coda

Coda

mp *f*

Detailed description: This is a snare drum score for the song 'Shake It Off'. It is written in 4/4 time and marked 'Fast'. The score consists of five staves of music. The first staff begins with a 'Stick Click' and a dynamic marking of 'f'. It contains measures 5, 13, 21, 29, 37, and 53. Measure 29 is marked 'Stick Click' and includes a symbol for a stick click. Measure 45 is marked 'To Coda' and includes a Coda symbol. The score concludes with a 'D.S. al Coda' instruction and a Coda section. Dynamic markings include 'mp' and 'f'.

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SNARE DRUM

Fast Stick Click

5

13

21

29

Stick Click

37

To Coda

45

53

Stick Click

D.S. al Coda

Coda

mp *f*

Detailed description: This is a snare drum score for the song 'Shake It Off'. It is written in 4/4 time and marked 'Fast'. The score consists of five staves of music. The first staff begins with a 'Stick Click' and a dynamic marking of 'f'. It contains measures 5, 13, 21, 29, 37, and 53. Measure 29 is marked 'Stick Click' and includes a symbol for a stick click. Measure 45 is marked 'To Coda' and includes a Coda symbol. The score concludes with a 'D.S. al Coda' instruction and a Coda section. Dynamic markings include 'mp' and 'f'.

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CYMBALS

Fast
Slide

5

13

21 Hi-Hat Slide

29 Cr. H.H.

37 To Coda 45

53 Slide

D.S. al Coda

Cr. Coda

Ch.

Detailed description: This page contains the cymbal notation for the first system of 'Shake It Off'. It consists of five staves of music. The first staff starts with a 4/4 time signature, a 'Fast' tempo marking, and a 'Slide' instruction. The notation includes various cymbal symbols such as crash (Cr.), hi-hat (H.H.), and slide. Measure numbers 5, 13, 21, 29, 37, 45, and 53 are boxed. The piece concludes with a 'D.S. al Coda' instruction and a 'Coda' section.

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CYMBALS

Fast
Slide

5

13

21 Hi-Hat Slide

29 Cr. H.H.

37 To Coda 45

53 Slide

D.S. al Coda

Cr. Coda

Ch.

Detailed description: This page contains the cymbal notation for the second system of 'Shake It Off'. It consists of five staves of music, identical in notation to the first system. The first staff starts with a 4/4 time signature, a 'Fast' tempo marking, and a 'Slide' instruction. The notation includes various cymbal symbols such as crash (Cr.), hi-hat (H.H.), and slide. Measure numbers 5, 13, 21, 29, 37, 45, and 53 are boxed. The piece concludes with a 'D.S. al Coda' instruction and a 'Coda' section.

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QUAD TOMS

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Fast
Rim or Shell of Drums

5 4 4

13 21 2 2 2 2

29 On Head 37 2 2 2

To Coda 45 2 2 2

53 4

D.S. al Coda

mp \leftarrow f

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QUAD TOMS

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Fast
Rim or Shell of Drums

5 4 4

13 21 2 2 2 2

29 On Head 37 2 2 2

To Coda 45 2 2 2

53 4

D.S. al Coda

mp \leftarrow f

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BASS DRUM

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Arranged by MICHAEL OARE
Perc. arr. by K.J. STAFFORD

Fast On Rim 5

f

13

21

29 %

37 To Coda ◊

45 53

D.S. al Coda

◊ Coda

The musical score for the bass drum part of 'Shake It Off' is written in 4/4 time. It begins with a 'Fast On Rim' instruction and a dynamic marking of *f*. The score is divided into measures, with measure numbers 5, 13, 21, 29, 37, 45, and 53 marked in boxes. Measure 29 contains a repeat sign (%). Measure 37 is marked 'To Coda' with a diamond symbol (◊). Measure 53 is marked 'D.S. al Coda'. The piece concludes with a 'Coda' section, also marked with a diamond symbol (◊).

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BASS DRUM

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Fast On Rim 5

f

13

21

29 %

37 To Coda ◊

45 53

D.S. al Coda

◊ Coda

This is an identical copy of the musical score for the bass drum part of 'Shake It Off' as shown in the first block. It includes the same tempo and dynamic markings, measure numbers, repeat signs, and structural indicators like 'To Coda' and 'D.S. al Coda'.

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