

TAKE ME HOME, COUNTRY ROADS

FLUTE/PICCO.

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly 3 4 Moderate Country Beat 11

19 *f*

27 *tr* *tr* *tr*

35 43 51 7 (Play)

59 67 *ff*

fff

Detailed description: This is a musical score for Flute/Piccolo. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Warmly' and the style is 'Moderate Country Beat'. The score is divided into measures, with measure numbers 11, 19, 27, 35, 43, 51, 59, and 67 indicated in boxes. The dynamics range from *f* (forte) to *fff* (fortissimo). There are several trills (tr) and a 'Play' instruction at measure 51. The score ends with a fermata and a final *fff* dynamic marking.

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Warmly 3 4 Moderate Country Beat 11

19 *f*

27 *tr* *tr* *tr*

35 43 51 7 (Play)

59 67 *ff*

fff

Detailed description: This is a musical score for Flute/Piccolo, identical to the one above. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Warmly' and the style is 'Moderate Country Beat'. The score is divided into measures, with measure numbers 11, 19, 27, 35, 43, 51, 59, and 67 indicated in boxes. The dynamics range from *f* (forte) to *fff* (fortissimo). There are several trills (tr) and a 'Play' instruction at measure 51. The score ends with a fermata and a final *fff* dynamic marking.

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TAKE ME HOME, COUNTRY ROADS

B \flat CLARINET

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ Moderate Country Beat **11**

19 *f*

27 *tr* *tr* *tr*

35 *ff*

43 8 51 7 (Play)

59 67 *ff*

fff

Detailed description: This is a musical score for Bb Clarinet. It begins with a tempo marking 'Warmly' and a 3/4 time signature. The first measure is a whole note chord. The second measure is a 2/4 time signature. The third measure is a 4/4 time signature. The score then transitions to a 'Moderate Country Beat' with a 4/4 time signature. The music is written in a single staff with a key signature of one flat (Bb). It includes various dynamics such as *f*, *ff*, and *fff*, as well as trills and slurs. Measure numbers 11, 19, 27, 35, 43, 51, 59, and 67 are indicated in boxes. The piece concludes with a final measure marked with a fermata and a *fff* dynamic.

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TAKE ME HOME, COUNTRY ROADS

B \flat CLARINET

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ Moderate Country Beat **11**

19 *f*

27 *tr* *tr* *tr*

35 *ff*

43 8 51 7 (Play)

59 67 *ff*

fff

Detailed description: This is a musical score for Bb Clarinet, identical to the one above. It begins with a tempo marking 'Warmly' and a 3/4 time signature. The first measure is a whole note chord. The second measure is a 2/4 time signature. The third measure is a 4/4 time signature. The score then transitions to a 'Moderate Country Beat' with a 4/4 time signature. The music is written in a single staff with a key signature of one flat (Bb). It includes various dynamics such as *f*, *ff*, and *fff*, as well as trills and slurs. Measure numbers 11, 19, 27, 35, 43, 51, 59, and 67 are indicated in boxes. The piece concludes with a final measure marked with a fermata and a *fff* dynamic.

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TAKE ME HOME, COUNTRY ROADS

E♭ ALTO SAX

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly Moderate Country Beat

11 19 27 35 43 51 59 (Play) 67

mp *mf* *f* *fff* *ff* *fff*

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E♭ ALTO SAX

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Warmly Moderate Country Beat

11 19 27 35 43 51 59 (Play) 67

mp *mf* *f* *fff* *ff* *fff*

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Take Me Home, Country Roads

TAKE ME HOME, COUNTRY ROADS

B \flat TENOR SAX

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly Moderate Country Beat

mp mf f

11 19 27 35 43 51 59 67

(Play) ff fff

Detailed description: This is a musical score for Bb Tenor Sax. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Warmly' and the style is 'Moderate Country Beat'. The score consists of six staves of music. The first staff starts with a dynamic of *mp* and includes measures 11, 19, and 27. The second staff includes measures 27, 35, 43, 51, and 59. The third staff includes measures 59 and 67. The fourth staff includes measure 67. The fifth staff includes measure 67. The sixth staff includes measure 67. Dynamics range from *mp* to *fff*. There are various musical notations including slurs, accents, and breath marks.

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TAKE ME HOME, COUNTRY ROADS

B \flat TENOR SAX

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly Moderate Country Beat

mp mf f

11 19 27 35 43 51 59 67

(Play) ff fff

Detailed description: This is a musical score for Bb Tenor Sax, identical to the one above. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Warmly' and the style is 'Moderate Country Beat'. The score consists of six staves of music. The first staff starts with a dynamic of *mp* and includes measures 11, 19, and 27. The second staff includes measures 27, 35, 43, 51, and 59. The third staff includes measures 59 and 67. The fourth staff includes measure 67. The fifth staff includes measure 67. The sixth staff includes measure 67. Dynamics range from *mp* to *fff*. There are various musical notations including slurs, accents, and breath marks.

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TAKE ME HOME, COUNTRY ROADS

E♭ BARITONE SAX

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly

Moderate Country Beat

Musical score for E♭ Baritone Saxophone. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 'Warmly' and a 'Moderate Country Beat'. The score consists of six staves of music. The first staff starts with a measure rest of 11 measures, followed by a series of notes. The second staff continues the melody. The third staff features a dynamic marking of *ff* and includes measure rests of 27, 35, and 43 measures. The fourth staff includes measure rests of 51 and 59 measures, and a 'Play' instruction. The fifth staff includes a measure rest of 67 measures. The sixth staff concludes the piece with a *fff* dynamic marking and a final measure rest.

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TAKE ME HOME, COUNTRY ROADS

E♭ BARITONE SAX

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BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly

Moderate Country Beat

Musical score for E♭ Baritone Saxophone. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 'Warmly' and a 'Moderate Country Beat'. The score consists of six staves of music. The first staff starts with a measure rest of 11 measures, followed by a series of notes. The second staff continues the melody. The third staff features a dynamic marking of *ff* and includes measure rests of 27, 35, and 43 measures. The fourth staff includes measure rests of 51 and 59 measures, and a 'Play' instruction. The fifth staff includes a measure rest of 67 measures. The sixth staff concludes the piece with a *fff* dynamic marking and a final measure rest.

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TAKE ME HOME, COUNTRY ROADS

1st B^b TRUMPET

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Opt. one player per part

Warmly
Horn Solo

Musical score for 1st B^b Trumpet. The score is written in G major and 4/4 time. It begins with a 'Warmly Horn Solo' section marked *mf*. The tempo changes to 'Moderate Country Beat (All)' at measure 11, marked *f*. The score includes various dynamics such as *mf*, *f*, and *ff*. There are several measures marked with box numbers: 11, 19, 27, 35, 43, 51, 59, and 67. The piece concludes with a 'ff' dynamic and a 'pizz' marking.

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TAKE ME HOME, COUNTRY ROADS

1st B^b TRUMPET

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Opt. one player per part

Warmly
Horn Solo

Musical score for 1st B^b Trumpet. The score is written in G major and 4/4 time. It begins with a 'Warmly Horn Solo' section marked *mf*. The tempo changes to 'Moderate Country Beat (All)' at measure 11, marked *f*. The score includes various dynamics such as *mf*, *f*, and *ff*. There are several measures marked with box numbers: 11, 19, 27, 35, 43, 51, 59, and 67. The piece concludes with a 'ff' dynamic and a 'pizz' marking.

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Take Me Home, Country Roads

TAKE ME HOME, COUNTRY ROADS

2nd B \flat TRUMPET

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly 3

Opt. one player per part

Moderate Country Beat (All)

f *mf* *ff*

11 19 27 35 43 51 59 67

(Play)

Opt. tacet to m.41

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TAKE ME HOME, COUNTRY ROADS

2nd B \flat TRUMPET

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly 3

Opt. one player per part

Moderate Country Beat (All)

f *mf* *ff*

11 19 27 35 43 51 59 67

(Play)

Opt. tacet to m.41

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3rd B^b TRUMPET

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly 3 Opt. one player per part

Moderate Country Beat (All) *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

11 19 27 Opt. tacet to m.41 35 43 (Play) 51 59 67

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TAKE ME HOME, COUNTRY ROADS

3rd B^b TRUMPET

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly 3 Opt. one player per part

Moderate Country Beat (All) *f* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

11 19 27 Opt. tacet to m.41 35 43 (Play) 51 59 67

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TAKE ME HOME, COUNTRY ROADS

F HORN

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly
opt. Solo

End Solo 3

Moderate Country Beat
(All)

f *mf* *ffz* *ff* *ff* *ff* *ff* *ff* *fff*

11 19 27 35 43 51 59 (Play) 67

4 8 8

The musical score is written for F Horn in a key signature of two flats (B-flat and E-flat). It begins with a 4/4 time signature and includes an optional solo section. The tempo is marked 'Moderate Country Beat'. The score consists of six staves of music, with various dynamics and articulations. Measure numbers 11, 19, 27, 35, 43, 51, 59, and 67 are indicated. There are also some measure counts: 4, 8, and 8. The piece concludes with a final measure marked 'End Solo 3'.

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TAKE ME HOME, COUNTRY ROADS

F HORN

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Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly
opt. Solo

End Solo 3

Moderate Country Beat
(All)

f *mf* *ffz* *ff* *ff* *ff* *ff* *ff* *fff*

11 19 27 35 43 51 59 (Play) 67

4 8 8

The musical score is identical to the one above, written for F Horn in a key signature of two flats. It includes an optional solo section and is marked 'Moderate Country Beat'. The score consists of six staves of music with various dynamics and articulations. Measure numbers 11, 19, 27, 35, 43, 51, 59, and 67 are indicated. There are also some measure counts: 4, 8, and 8. The piece concludes with a final measure marked 'End Solo 3'.

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TAKE ME HOME, COUNTRY ROADS

1st TROMBONE

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly

Moderate Country Beat

Musical score for 1st Trombone, featuring dynamics (mp, mf, f, ff, fff), articulation (accents), and performance markings (11, 19, 27, 35, 43, 51, 59, 67). The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

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1st TROMBONE

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly

Moderate Country Beat

Musical score for 1st Trombone, featuring dynamics (mp, mf, f, ff, fff), articulation (accents), and performance markings (11, 19, 27, 35, 43, 51, 59, 67). The score is written in bass clef with a key signature of two flats and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

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TAKE ME HOME, COUNTRY ROADS

2nd TROMBONE

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly

Moderate Country Beat

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Take Me Home, Country Roads

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TAKE ME HOME, COUNTRY ROADS

2nd TROMBONE

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly

Moderate Country Beat

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TAKE ME HOME, COUNTRY ROADS

BARITONE B.C.

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly

Moderate Country Beat

Musical score for Baritone B.C. of 'Take Me Home, Country Roads'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 4/4 time signature, which changes to 2/4 and then back to 4/4. The tempo is marked 'Warmly' and the style is 'Moderate Country Beat'. The score includes dynamic markings such as *mp*, *mf*, *f*, and *fff*. Measure numbers 11, 19, 27, 35, 43, 51, 59, and 67 are indicated in boxes. The piece concludes with a *fff* dynamic marking.

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TAKE ME HOME, COUNTRY ROADS

BARITONE B.C.

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly

Moderate Country Beat

Musical score for Baritone B.C. of 'Take Me Home, Country Roads'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 4/4 time signature, which changes to 2/4 and then back to 4/4. The tempo is marked 'Warmly' and the style is 'Moderate Country Beat'. The score includes dynamic markings such as *mp*, *mf*, *f*, and *fff*. Measure numbers 11, 19, 27, 35, 43, 51, 59, and 67 are indicated in boxes. The piece concludes with a *fff* dynamic marking.

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TAKE ME HOME, COUNTRY ROADS

BARITONE T.C.

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly

Moderate Country Beat

Musical score for Baritone T.C. of 'Take Me Home, Country Roads'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 'Warmly' dynamic and a 'Moderate Country Beat'. The score consists of 67 measures, with measure numbers 11, 19, 27, 35, 43, 51, 59, and 67 marked in boxes. Dynamics include *mp*, *mf*, *f*, *ff*, and *fff*. There are also performance markings such as accents (^) and a 'Play' instruction at measure 59.

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Take Me Home, Country Roads

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TAKE ME HOME, COUNTRY ROADS

BARITONE T.C.

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly

Moderate Country Beat

Musical score for Baritone T.C. of 'Take Me Home, Country Roads'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 'Warmly' dynamic and a 'Moderate Country Beat'. The score consists of 67 measures, with measure numbers 11, 19, 27, 35, 43, 51, 59, and 67 marked in boxes. Dynamics include *mp*, *mf*, *f*, *ff*, and *fff*. There are also performance markings such as accents (^) and a 'Play' instruction at measure 59.

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TAKE ME HOME, COUNTRY ROADS

TUBA

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly

Moderate Country Beat

11 19 27 35 43 51 59 67

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TAKE ME HOME, COUNTRY ROADS

TUBA

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly

Moderate Country Beat

11 19 27 35 43 51 59 67

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TAKE ME HOME, COUNTRY ROADS

ELECTRIC BASS

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly

Moderate Country Beat

Musical score for electric bass, featuring a moderate country beat. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes various dynamics such as *mp*, *mf*, *f*, and *fff*, along with performance markings like accents and slurs. Measure numbers 11, 19, 27, 35, 43, 51, 59, and 67 are indicated in boxes. The score concludes with a *fff* dynamic marking.

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Take Me Home, Country Roads

TAKE ME HOME, COUNTRY ROADS

ELECTRIC BASS

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly

Moderate Country Beat

Musical score for electric bass, featuring a moderate country beat. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes various dynamics such as *mp*, *mf*, *f*, and *fff*, along with performance markings like accents and slurs. Measure numbers 11, 19, 27, 35, 43, 51, 59, and 67 are indicated in boxes. The score concludes with a *fff* dynamic marking.

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Take Me Home, Country Roads

TAKE ME HOME, COUNTRY ROADS

BELLS/XYLOPHONE

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly 3 4 Moderate Country Beat Bells and/or Xylo 11

19 27 4 2 ff 35 43 8 51 7 (Play) 59 ff 67 fff

Detailed description: This is a musical score for bells or xylophone. It consists of five staves of music. The first staff starts with a key signature of two flats and a 4/4 time signature. It includes a 3-measure phrase and a 4-measure phrase. The tempo is marked 'Warmly' and the style is 'Moderate Country Beat'. The instrument is specified as 'Bells and/or Xylo'. The score includes various dynamics such as *f*, *ff*, and *fff*. There are several boxed measure numbers: 11, 19, 27, 35, 43, 51, 59, and 67. A '(Play)' instruction is placed above measure 59. The piece concludes with a *fff* dynamic marking and a fermata over the final notes.

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Take Me Home, Country Roads

TAKE ME HOME, COUNTRY ROADS

BELLS/XYLOPHONE

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly 3 4 Moderate Country Beat Bells and/or Xylo 11

19 27 4 2 ff 35 43 8 51 7 (Play) 59 ff 67 fff

Detailed description: This is a musical score for bells or xylophone, identical to the one above. It consists of five staves of music. The first staff starts with a key signature of two flats and a 4/4 time signature. It includes a 3-measure phrase and a 4-measure phrase. The tempo is marked 'Warmly' and the style is 'Moderate Country Beat'. The instrument is specified as 'Bells and/or Xylo'. The score includes various dynamics such as *f*, *ff*, and *fff*. There are several boxed measure numbers: 11, 19, 27, 35, 43, 51, 59, and 67. A '(Play)' instruction is placed above measure 59. The piece concludes with a *fff* dynamic marking and a fermata over the final notes.

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Take Me Home, Country Roads

TAKE ME HOME, COUNTRY ROADS

MARIMBA/VIBES

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Warmly

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Marimba and Vibes (pedal each measure)

The musical score is written for Marimba/Vibes in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a *mf* dynamic and a tempo marking of "Warmly". The first line of music is followed by a section marked "Moderate Country Beat" starting at measure 11. The score includes various dynamics such as *f*, *ff*, and *fff*. Measure numbers 11, 19, 27, 35, 43, 51, 59, and 67 are indicated in boxes. There are also markings for "3", "8", and "(Play)". The piece concludes with a *fff* dynamic and a fermata over the final notes.

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TAKE ME HOME, COUNTRY ROADS

MARIMBA/VIBES

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Warmly

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Marimba and Vibes (pedal each measure)

This is an identical copy of the musical score provided in the first block, featuring the same notation, dynamics, and markings for Marimba/Vibes.

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Take Me Home, Country Roads

TAKE ME HOME, COUNTRY ROADS

SNARE DRUM

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly 3 2 4 4

Moderate Country Beat R.S. 11 4

19 4 3 3

27 3 3 3 3 On Rim On Head 3 3

35 3 3 3 3 R.S.

43 Snare Hits or Stick Clicks through m. 56 4 8 51 4

59 2 2

67 2 2 ff

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TAKE ME HOME, COUNTRY ROADS

SNARE DRUM

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly 3 2 4 4

Moderate Country Beat R.S. 11 4

19 4 3 3

27 3 3 3 3 On Rim On Head 3 3

35 3 3 3 3 R.S.

43 Snare Hits or Stick Clicks through m. 56 4 8 51 4

59 2 2

67 2 2 ff

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Take Me Home, Country Roads

TAKE ME HOME, COUNTRY ROADS

CYMBALS

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly 3 4 Moderate Country Beat 11 Hi-Hat

Choke Ch. mf f

19 4

27 Cr. f 4 35

43 H.H. mf 4 51 8 4

59 f 4

67 4 Cr. ff Ch. Ch.

Detailed description: This block contains the cymbal notation for the first page of the score. It starts with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Warmly' and the meter is 3/4. The music then changes to a 'Moderate Country Beat' in 4/4 time. The notation includes various cymbal techniques such as Choke, Ch. (Chime), Hi-Hat, Cr. (Crash), and H.H. (Hi-Hat). Dynamics range from mf (mezzo-forte) to ff (fortissimo). Measure numbers 11, 19, 27, 35, 43, 51, 59, and 67 are indicated in boxes. The piece concludes with a final double bar line.

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TAKE ME HOME, COUNTRY ROADS

CYMBALS

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly 3 4 Moderate Country Beat 11 Hi-Hat

Choke Ch. mf f

19 4

27 Cr. f 4 35

43 H.H. mf 4 51 8 4

59 f 4

67 4 Cr. ff Ch. Ch.

Detailed description: This block contains the cymbal notation for the second page of the score. It continues from the first page with the same key signature and tempo. The notation includes various cymbal techniques such as Choke, Ch. (Chime), Hi-Hat, Cr. (Crash), and H.H. (Hi-Hat). Dynamics range from mf (mezzo-forte) to ff (fortissimo). Measure numbers 11, 19, 27, 35, 43, 51, 59, and 67 are indicated in boxes. The piece concludes with a final double bar line.

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TAKE ME HOME, COUNTRY ROADS

QUAD TOMS

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderate Country Beat

Warmly

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TAKE ME HOME, COUNTRY ROADS

QUAD TOMS

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Moderate Country Beat

Warmly

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TAKE ME HOME, COUNTRY ROADS

MULTIPLE BASS DRUMS (4)

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly 3 Moderate Country Beat 11

19 f mf 2 2

27 f ff 43 Unison Rim or Stick Clicks through m. 56 4

51 mf 8 4

59 f 2 2 67 f

ff

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TAKE ME HOME, COUNTRY ROADS

MULTIPLE BASS DRUMS (4)

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT

Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly 3 Moderate Country Beat 11

19 f mf 2 2

27 f ff 43 Unison Rim or Stick Clicks through m. 56 4

51 mf 8 4

59 f 2 2 67 f

ff

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TAKE ME HOME, COUNTRY ROADS

AUX. PERCUSSION
Sus. Cym., Tambourine

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly 3 Moderate Country Beat 11 Tambourine

4 3 19 4

27 6 35 5 Choke

43 Tamb. 4 8 51 4

59 4 67

4 ff

Detailed description: This is a musical score for auxiliary percussion. It consists of five staves of music. The first staff starts with a 'Warmly' tempo marking and a '3' measure rest, followed by a 'Moderate Country Beat' section with an '11' measure rest. The score includes various rhythmic patterns for Sus. Cym. and Tambourine. Dynamics range from *mp* to *ff*. Measure numbers 11, 19, 27, 35, 43, 51, 59, and 67 are marked in boxes. The piece concludes with a double bar line.

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03746554
Take Me Home, Country Roads

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TAKE ME HOME, COUNTRY ROADS

AUX. PERCUSSION
Sus. Cym., Tambourine

Words and Music by JOHN DENVER,
BILL DANOFF and TAFFY NIVERT
Arranged by MATT CONAWAY Perc. arr. by JACK HOLT

Warmly 3 Moderate Country Beat 11 Tambourine

4 3 19 4

27 6 35 5 Choke

43 Tamb. 4 8 51 4

59 4 67

4 ff

Detailed description: This is a musical score for auxiliary percussion, identical to the one above. It consists of five staves of music. The first staff starts with a 'Warmly' tempo marking and a '3' measure rest, followed by a 'Moderate Country Beat' section with an '11' measure rest. The score includes various rhythmic patterns for Sus. Cym. and Tambourine. Dynamics range from *mp* to *ff*. Measure numbers 11, 19, 27, 35, 43, 51, 59, and 67 are marked in boxes. The piece concludes with a double bar line.

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