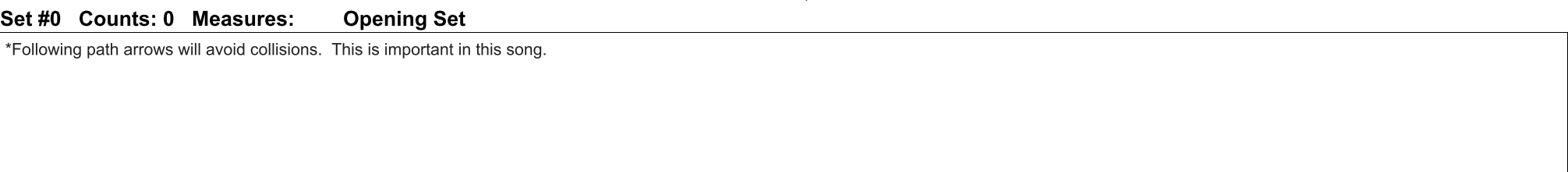
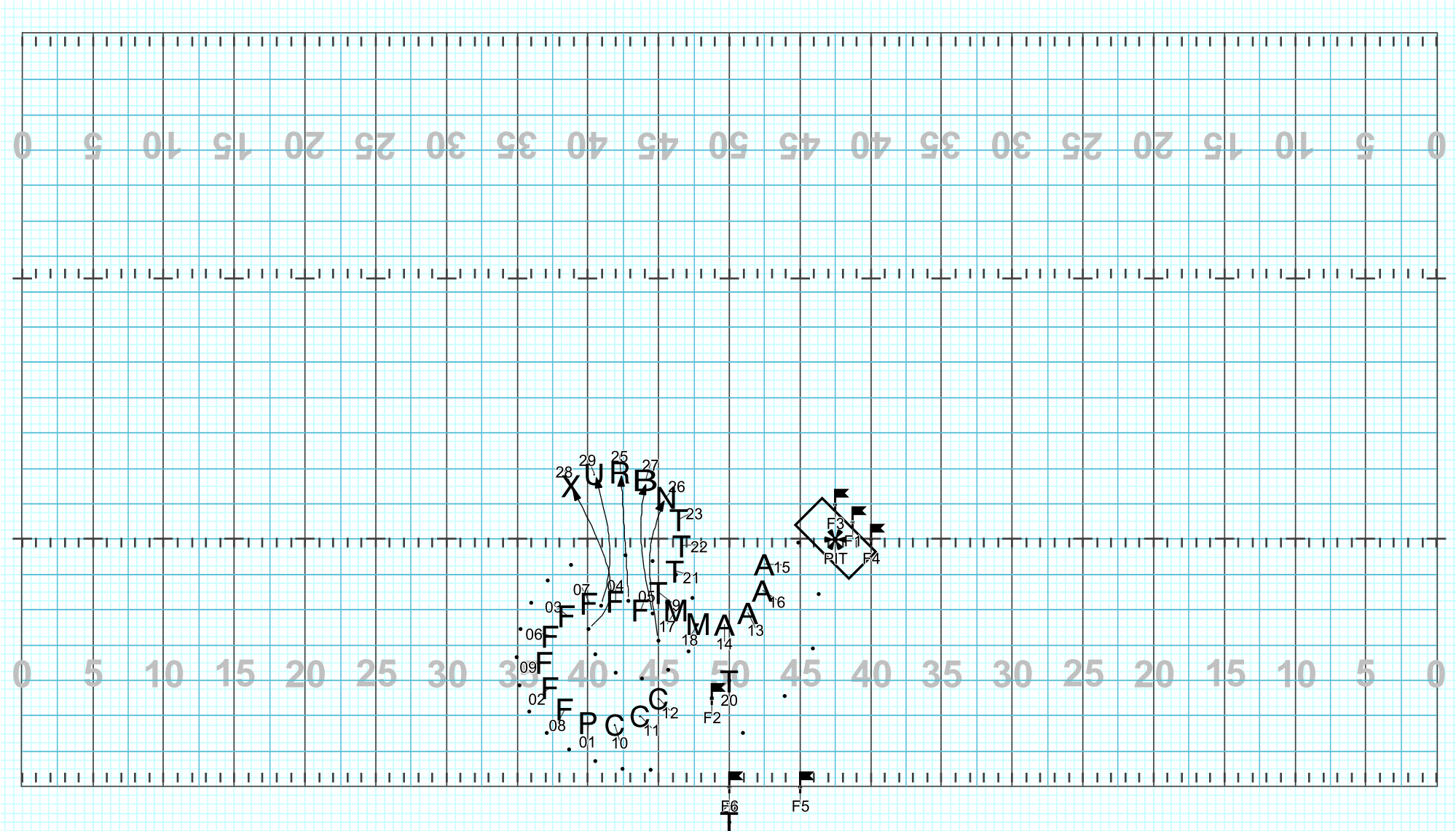


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Set #1 Counts: 16+16 Measures: mm. 1-8 Set 1

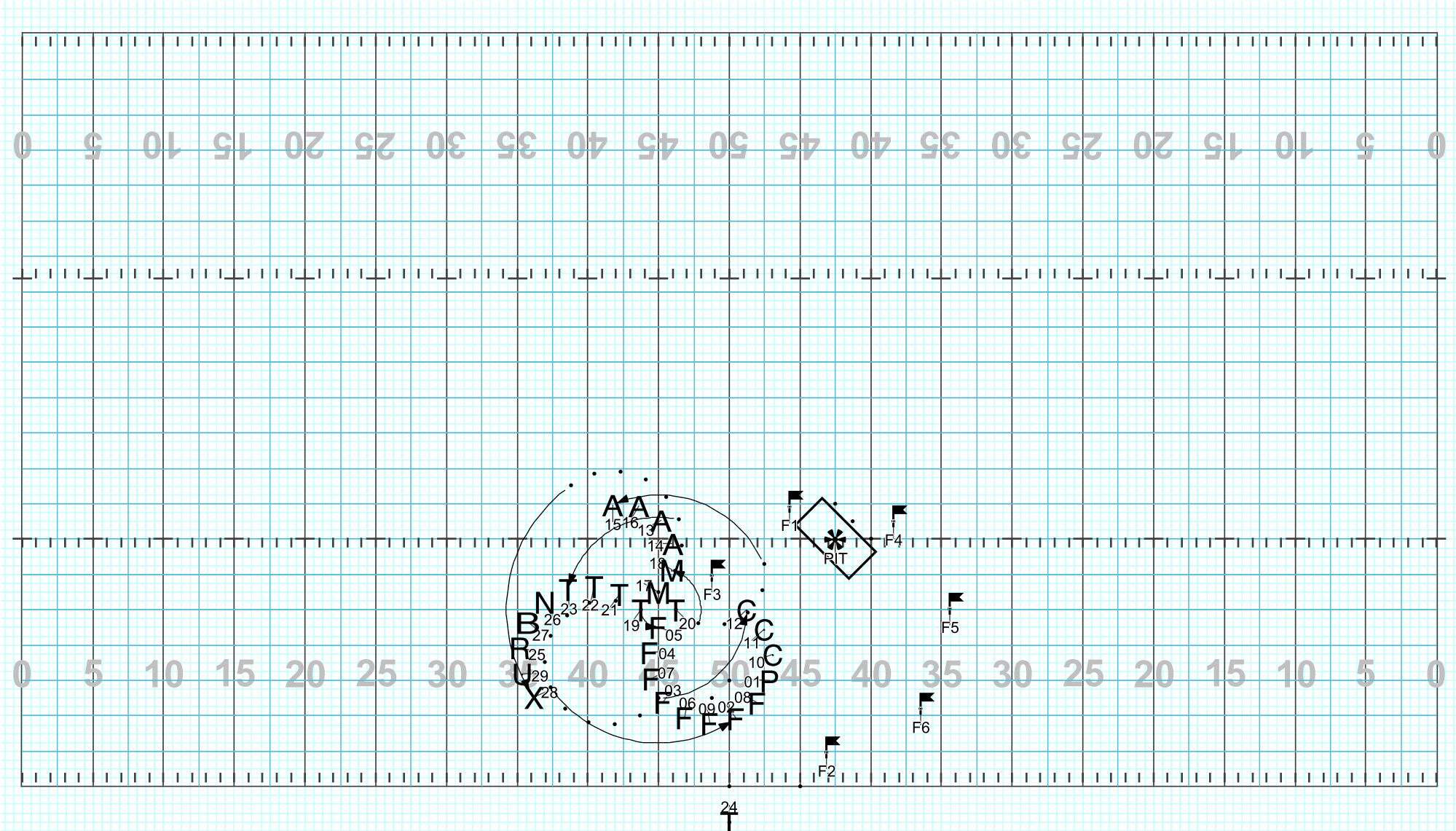
F1, F3, F4, F5, F6: MOVE 16 to equipment exchange, HOLD 16

T20, F2: HOLD 32 for solo.

All Others: MOVE 16

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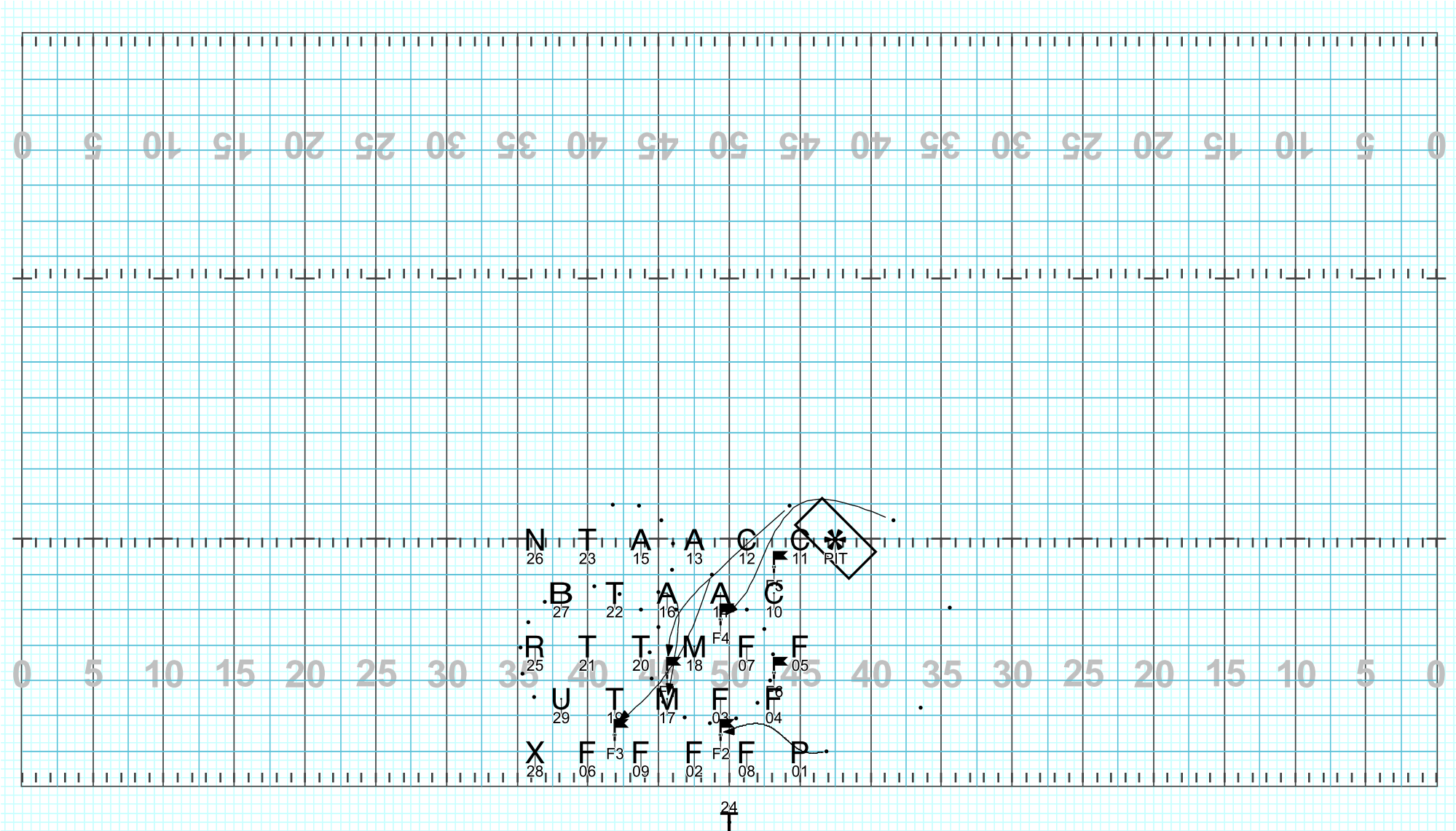


Set #2 Counts: 16+8+8 Set 2

T20: MOVE 16 to join rotation directly opposite T19, Continue Rotation 16	F2: MOVE 16 to equipment exchange, HOLD 4, MOVE 4	All Others: MOVE 32
		Winds follow rotation. This can also be done as a straight line march if the rotation doesn't work out.

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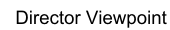
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Set #3 Counts: 64+32 Set 3

All: HOLD 64, MOVE 32

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F07, M18: HOLD 32, MOVE 4, HOLD 32

All Others: HOLD 32, HOLD 4, MOVE 32

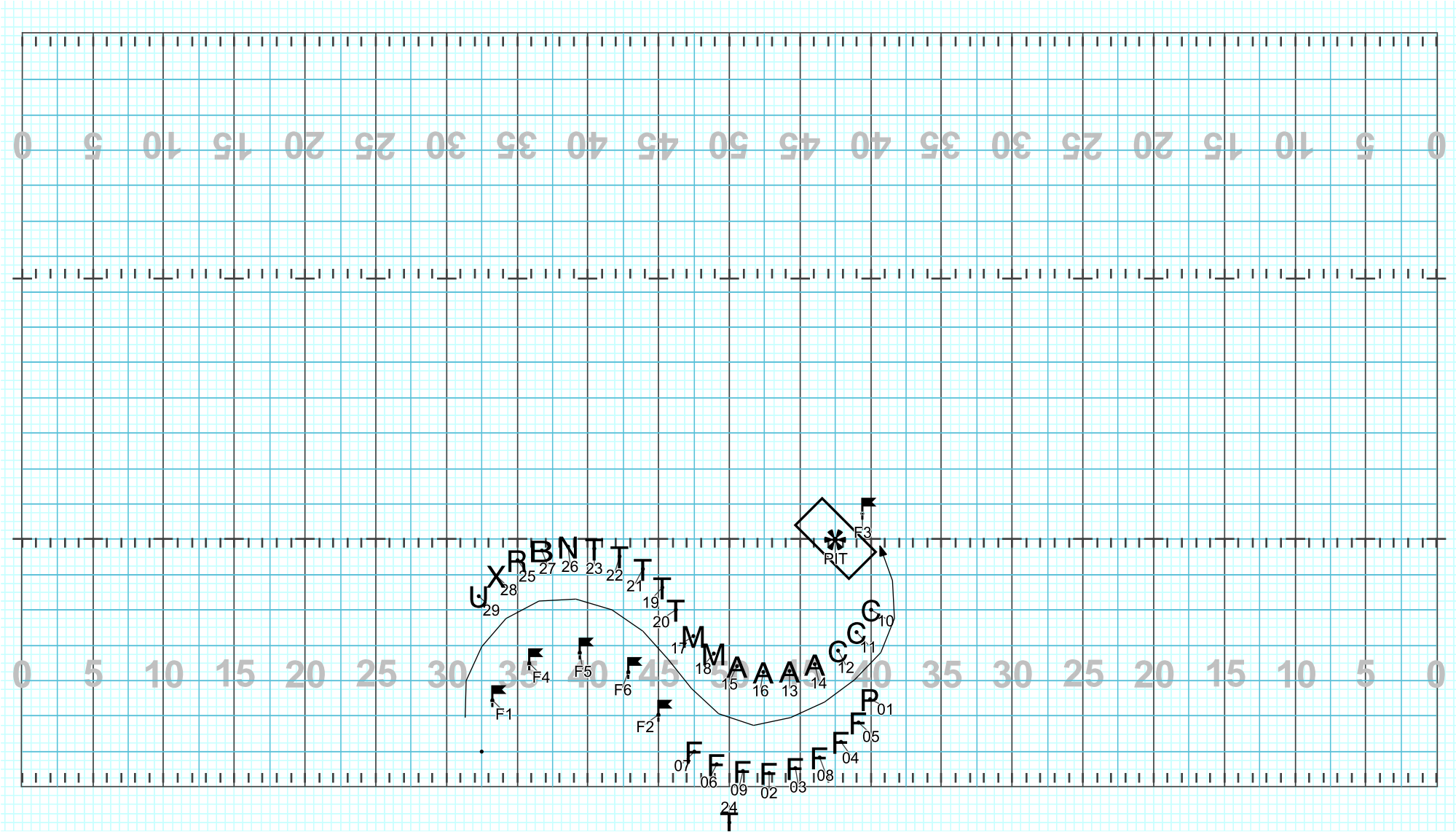
There should be some choreographed foot work here during the hold.

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Set #6 Counts: 8+20 Set 6

F3: HOLD 8, RUN 20	All Others: HOLD 8, VISUAL 20	Visual should be sequential to follow runner - maybe some sort of a step/lean.
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