

FLUTE/PICC.

Recorded by FLEETWOOD MAC

DON'T STOP

Words and Music by
CHRISTINE McVIE
Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Easy Shuffle (♩ + ♩ = ♩³)

Musical score for Flute/Picc. of 'Don't Stop'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a tempo/style instruction 'Easy Shuffle (♩ + ♩ = ♩³)'. The second staff includes the instruction 'Fl. div., Picc. on top' and a dynamic marking of *ff*. The third staff ends with a dynamic marking of *f*. The fourth staff contains triplet markings (indicated by a '3' below the notes). The fifth staff includes another 'Fl. div., Picc. on top' instruction and ends with a dynamic marking of *f*. Measure numbers 9, 17, 27, and 35 are indicated in boxes above the staff lines.

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Don't Stop

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Musical score for Flute/Picc. of 'Don't Stop'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a tempo/style instruction 'Easy Shuffle (♩ + ♩ = ♩³)'. The second staff includes the instruction 'Fl. div., Picc. on top' and a dynamic marking of *ff*. The third staff ends with a dynamic marking of *f*. The fourth staff contains triplet markings (indicated by a '3' below the notes). The fifth staff includes another 'Fl. div., Picc. on top' instruction and ends with a dynamic marking of *f*. Measure numbers 9, 17, 27, and 35 are indicated in boxes above the staff lines.

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B \flat CLARINET

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Easy Shuffle ($\text{♪} + \text{♪} = \text{♪}^3$)

f *ff* *f* *div.*

9 17 27 35

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B \flat CLARINET

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Easy Shuffle ($\text{♪} + \text{♪} = \text{♪}^3$)

f *ff* *f* *div.*

9 17 27 35

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E♭ ALTO SAX

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CHRISTINE McVIE
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Easy Shuffle (♩ + ♩ = ♩³)

Musical score for E♭ Alto Saxophone, first page of "Don't Stop". The score is in 4/4 time and features an "Easy Shuffle" feel. It begins with a dynamic marking of *f* and includes a first ending marked with a "3". The score contains six staves of music with various articulations such as accents and slurs. Measure numbers 9, 17, 27, and 35 are indicated in boxes. The piece concludes with a *div.* (divisi) marking and a final chord marked with an accent (^).

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E♭ ALTO SAX

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Easy Shuffle (♩ + ♩ = ♩³)

Musical score for E♭ Alto Saxophone, second page of "Don't Stop". This page continues the score from the first page, starting with a dynamic marking of *f* and including a first ending marked with a "3". It contains five staves of music with various articulations. Measure numbers 9, 17, 27, and 35 are indicated in boxes. The piece concludes with a *div.* (divisi) marking and a final chord marked with an accent (^).

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B \flat TENOR SAX

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Easy Shuffle (♩ + ♩ = ♩³)

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B \flat TENOR SAX

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Easy Shuffle (♩ + ♩ = ♩³)

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E♭ BARITONE SAX

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Easy Shuffle (♩ + ♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

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E♭ BARITONE SAX

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1st B \flat TRUMPET

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Easy Shuffle ($\text{♪} + \text{♪} = \text{♪}^{\text{3}}$)

f *ff* *f*

4 *div.* 9 3

17

27

35 2

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1st B \flat TRUMPET

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Easy Shuffle ($\text{♪} + \text{♪} = \text{♪}^{\text{3}}$)

f *ff* *f*

4 *div.* 9 3

17

27

35 2

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1st B \flat TRUMPET

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Easy Shuffle ($\text{♩} + \text{♩} = \text{♩}^{\text{3}}\text{♩}$)

Musical score for 1st B \flat Trumpet of "Don't Stop". The score is in 4/4 time with a key signature of one flat (B \flat). It begins with a tempo marking of "Easy Shuffle" and a note value equivalence: $\text{♩} + \text{♩} = \text{♩}^{\text{3}}\text{♩}$. The piece starts with a dynamic of *f* (forte) and includes a first ending marked "div. 9" with a 3-measure repeat. The score contains several triplet figures and is marked with dynamics *f* and *ff* (fortissimo). Measure numbers 4, 9, 17, 27, 35, and 39 are indicated in boxes. The piece concludes with a final triplet figure.

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1st B \flat TRUMPET

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Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Easy Shuffle ($\text{♩} + \text{♩} = \text{♩}^{\text{3}}\text{♩}$)

Musical score for 1st B \flat Trumpet of "Don't Stop". The score is in 4/4 time with a key signature of one flat (B \flat). It begins with a tempo marking of "Easy Shuffle" and a note value equivalence: $\text{♩} + \text{♩} = \text{♩}^{\text{3}}\text{♩}$. The piece starts with a dynamic of *f* (forte) and includes a first ending marked "div. 9" with a 3-measure repeat. The score contains several triplet figures and is marked with dynamics *f* and *ff* (fortissimo). Measure numbers 4, 9, 17, 27, 35, and 39 are indicated in boxes. The piece concludes with a final triplet figure.

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2nd B \flat TRUMPET

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Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Easy Shuffle (♩ + ♩♩ = ♩³)

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2nd B \flat TRUMPET

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Easy Shuffle (♩ + ♩♩ = ♩³)

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3rd B \flat TRUMPET

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Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Easy Shuffle ($\text{♪} + \text{♪} = \text{♪}^3$)

f *ff* *ff* *f*

4 3 9 3 17 27 35 2 3 3 3 3

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3rd B \flat TRUMPET

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Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Easy Shuffle ($\text{♪} + \text{♪} = \text{♪}^3$)

f *ff* *ff* *f*

4 3 9 3 17 27 35 2 3 3 3 3

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F HORN

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Easy Shuffle (♩ + ♩ = ♩³)

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F HORN

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1st TROMBONE

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CHRISTINE McVIE
Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Easy Shuffle (♩ + ♪ = ♩³)

Musical score for 1st Trombone of 'Don't Stop'. The score is written in bass clef, 4/4 time, with a key signature of two flats (Bb, Eb). It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a measure with a circled '9' and a dynamic marking of *f*. The third staff includes a measure with a circled '17' and a dynamic marking of *ff*. The fourth staff includes a measure with a circled '27' and a dynamic marking of *f*. The fifth staff includes a measure with a circled '35' and a dynamic marking of *f*. The sixth staff ends with a final cadence marked with a '3' below the notes.

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1st TROMBONE

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DON'T STOP

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CHRISTINE McVIE
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Percussion Arr. by WILL RAPP

Easy Shuffle (♩ + ♪ = ♩³)

Musical score for 1st Trombone of 'Don't Stop'. The score is written in bass clef, 4/4 time, with a key signature of two flats (Bb, Eb). It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a measure with a circled '9' and a dynamic marking of *f*. The third staff includes a measure with a circled '17' and a dynamic marking of *ff*. The fourth staff includes a measure with a circled '27' and a dynamic marking of *f*. The fifth staff includes a measure with a circled '35' and a dynamic marking of *f*. The sixth staff ends with a final cadence marked with a '3' below the notes.

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2nd TROMBONE

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CHRISTINE McVIE
Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Easy Shuffle (♩ + ♪ = ♩♩)

Musical score for 2nd Trombone of 'Don't Stop'. The score is written in bass clef, 4/4 time, with a key signature of two flats (Bb, Eb). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of 'Easy Shuffle'. The second staff has a measure marker '9' and a dynamic marking of *f*. The third staff has a measure marker '17' and a dynamic marking of *ff*. The fourth staff has a measure marker '27' and a dynamic marking of *f*. The fifth staff has a measure marker '35' and a dynamic marking of *f*. The sixth staff ends with a triplet of eighth notes marked with a '3' below it.

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2nd TROMBONE

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DON'T STOP

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CHRISTINE McVIE
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Percussion Arr. by WILL RAPP

Easy Shuffle (♩ + ♪ = ♩♩)

Musical score for 2nd Trombone of 'Don't Stop'. The score is written in bass clef, 4/4 time, with a key signature of two flats (Bb, Eb). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of 'Easy Shuffle'. The second staff has a measure marker '9' and a dynamic marking of *f*. The third staff has a measure marker '17' and a dynamic marking of *ff*. The fourth staff has a measure marker '27' and a dynamic marking of *f*. The fifth staff has a measure marker '35' and a dynamic marking of *f*. The sixth staff ends with a triplet of eighth notes marked with a '3' below it.

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BARITONE B.C.

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DON'T STOP

Words and Music by
CHRISTINE McVIE
Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Easy Shuffle (♩ + ♩ = ♩³)

Musical score for Baritone B.C. of 'Don't Stop'. The score is written in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *f*. The first line includes a tempo instruction: "Easy Shuffle (♩ + ♩ = ♩³)". The score consists of seven staves of music. Measure numbers 9, 17, 27, and 35 are indicated in boxes above the staves. The piece concludes with a triplet of eighth notes in the final measure.

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BARITONE B.C.

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Easy Shuffle (♩ + ♩ = ♩³)

Musical score for Baritone B.C. of 'Don't Stop'. The score is written in bass clef, 4/4 time, and B-flat major. It begins with a dynamic marking of *f*. The first line includes a tempo instruction: "Easy Shuffle (♩ + ♩ = ♩³)". The score consists of seven staves of music. Measure numbers 9, 17, 27, and 35 are indicated in boxes above the staves. The piece concludes with a triplet of eighth notes in the final measure.

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BARITONE T.C.

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Percussion Arr. by WILL RAPP

Easy Shuffle (♩ + ♩ = $\overset{\frown}{\text{♩}}^3$)

Musical score for Baritone T.C. of 'Don't Stop'. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* and a tempo/style instruction of 'Easy Shuffle'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several measures marked with a box and a number: 9, 17, 27, and 35. A *ff* dynamic marking appears at measure 17. The score concludes with a triplet of eighth notes.

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BARITONE T.C.

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Easy Shuffle (♩ + ♩ = $\overset{\frown}{\text{♩}}^3$)

Musical score for Baritone T.C. of 'Don't Stop'. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f* and a tempo/style instruction of 'Easy Shuffle'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several measures marked with a box and a number: 9, 17, 27, and 35. A *ff* dynamic marking appears at measure 17. The score concludes with a triplet of eighth notes.

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TUBA

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DON'T STOP

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Easy Shuffle (♩ + ♩ = $\overset{\sim}{\text{J}}^3$)

Musical score for Tuba part of 'Don't Stop'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a tempo marking 'Easy Shuffle' and a rhythmic notation '(♩ + ♩ = $\overset{\sim}{\text{J}}^3$)'. The score consists of 35 measures, with measure numbers 9, 17, 27, and 35 indicated in boxes. Dynamics include *f* (forte), *div.* (divisi), and *ff* (fortissimo). There are also accents (^) over some notes. The piece concludes with a final cadence.

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TUBA

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Easy Shuffle (♩ + ♩ = $\overset{\sim}{\text{J}}^3$)

Musical score for Tuba part of 'Don't Stop'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a tempo marking 'Easy Shuffle' and a rhythmic notation '(♩ + ♩ = $\overset{\sim}{\text{J}}^3$)'. The score consists of 35 measures, with measure numbers 9, 17, 27, and 35 indicated in boxes. Dynamics include *f* (forte), *div.* (divisi), and *ff* (fortissimo). There are also accents (^) over some notes. The piece concludes with a final cadence.

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ELECTRIC BASS

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DON'T STOP

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Percussion Arr. by WILL RAPP

Easy Shuffle (♩ + ♪ = ♩♩)

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ELECTRIC BASS

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Easy Shuffle (♩ + ♪ = ♩♩)

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BELLS/XYLOPHONE

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DON'T STOP

Words and Music by
CHRISTINE McVIE
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Percussion Arr. by WILL RAPP

Easy Shuffle (♩ + ♪ = $\bar{\cdot}^3\bar{\cdot}$)

Musical score for Bells/Xylophone of 'Don't Stop'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting at measure 5 with a dynamic marking of *f*. The second staff features a chordal accompaniment starting at measure 9 with a dynamic marking of *mf*. The third staff continues the chordal accompaniment, with a dynamic marking of *ff* at measure 17. The fourth staff continues the chordal accompaniment, with a dynamic marking of *f* at measure 27. The fifth staff continues the chordal accompaniment, with a dynamic marking of *f* at measure 35. The sixth staff concludes the piece with a 2-measure rest followed by a triplet of eighth notes.

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BELLS/XYLOPHONE

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Easy Shuffle (♩ + ♪ = $\bar{\cdot}^3\bar{\cdot}$)

Musical score for Bells/Xylophone of 'Don't Stop'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of six staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting at measure 5 with a dynamic marking of *f*. The second staff features a chordal accompaniment starting at measure 9 with a dynamic marking of *mf*. The third staff continues the chordal accompaniment, with a dynamic marking of *ff* at measure 17. The fourth staff continues the chordal accompaniment, with a dynamic marking of *f* at measure 27. The fifth staff continues the chordal accompaniment, with a dynamic marking of *f* at measure 35. The sixth staff concludes the piece with a 2-measure rest followed by a triplet of eighth notes.

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SNARE DRUM

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Words and Music by
CHRISTINE McVIE
Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Easy Shuffle (♩ + ♩ = $\overset{\wedge}{\text{♩}}\overset{\wedge}{\text{♩}}$)

Cross Stick Rim Shot

Musical score for snare drum in 4/4 time, featuring an easy shuffle pattern. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a measure with a cross-stick rim shot. The second staff starts with a dynamic marking of *mf* and includes a measure with a dynamic marking of *mf*. The third staff includes a measure with a dynamic marking of *mf* and a measure with a dynamic marking of *f*. The fourth staff includes a measure with a dynamic marking of *f* and a measure with a dynamic marking of *f*. The fifth staff includes a measure with a dynamic marking of *fp* and a measure with a dynamic marking of *f*. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets, with dynamic markings such as *f*, *mf*, and *fp*. Measure numbers 4, 8, 9, 17, 27, and 35 are indicated in boxes above the staff.

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SNARE DRUM

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CHRISTINE McVIE
Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Easy Shuffle (♩ + ♩ = $\overset{\wedge}{\text{♩}}\overset{\wedge}{\text{♩}}$)

Cross Stick Rim Shot

Musical score for snare drum in 4/4 time, featuring an easy shuffle pattern. The score consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a measure with a cross-stick rim shot. The second staff starts with a dynamic marking of *mf* and includes a measure with a dynamic marking of *mf*. The third staff includes a measure with a dynamic marking of *mf* and a measure with a dynamic marking of *f*. The fourth staff includes a measure with a dynamic marking of *f* and a measure with a dynamic marking of *f*. The fifth staff includes a measure with a dynamic marking of *fp* and a measure with a dynamic marking of *f*. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets, with dynamic markings such as *f*, *mf*, and *fp*. Measure numbers 4, 8, 9, 17, 27, and 35 are indicated in boxes above the staff.

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Don't Stop

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CYMBALS

Recorded by FLEETWOOD MAC

DON'T STOP

Words and Music by
CHRISTINE McVIE
Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Easy Shuffle (♩ + ♩ = $\overline{\text{♩}^3\text{♩}}$)

Hi-Hat f

4 8

9 mf 4 8 17 Crunch f

H.H. mf 4 f 27 Cr. f

H.H. mf 35 f 4

Cr. f ff Crunch f

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QUAD TOMS

Recorded by FLEETWOOD MAC

DON'T STOP

Words and Music by
CHRISTINE McVIE
Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Easy Shuffle (♩ + ♪ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical score for 'Don't Stop' on quad toms, measures 1-44. The score is written in 4/4 time and features a shuffle feel. It includes various dynamics such as *f*, *mf*, and *fp*, and contains triplet and doublet markings. Measure numbers 4, 9, 17, 27, and 35 are indicated in boxes. The score concludes with a final *f* dynamic marking.

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QUAD TOMS

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DON'T STOP

Words and Music by
CHRISTINE McVIE
Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Easy Shuffle (♩ + ♪ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical score for 'Don't Stop' on quad toms, measures 1-44. This is an identical copy of the score on the first page, including the title, credits, tempo, and musical notation with dynamics and measure numbers.

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MULTIPLE BASS DRUMS (4)

Recorded by FLEETWOOD MAC

DON'T STOP

Words and Music by
CHRISTINE McVIE
Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Easy Shuffle (♩ + ♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

The score consists of five systems of musical notation for multiple bass drums. Each system begins with a 4-measure phrase, followed by a repeat sign and a 4-measure phrase. The first system is marked with a forte (*f*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The third system starts with a mezzo-forte (*mf*) dynamic, followed by two crescendos leading to a forte (*f*) dynamic. The fourth system starts with a forte (*f*) dynamic. The fifth system starts with a fortissimo (*fp*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets, with dynamic markings and repeat signs throughout.

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Don't Stop

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MULTIPLE BASS DRUMS (4)

Recorded by FLEETWOOD MAC

DON'T STOP

Words and Music by
CHRISTINE McVIE
Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Easy Shuffle (♩ + ♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

This is an identical copy of the musical score for multiple bass drums of 'Don't Stop' as shown in the first block. It includes the same notation, dynamics, and structural elements.

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Don't Stop

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