

FLUTE/PICC.

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle
Clap $(\underline{\text{♩}} + \underline{\text{♩}} = \underline{\text{♩}}^3)$

5

Play \wedge
ff

14 \wedge Hey! \wedge Hey! \wedge Hey!

22 \wedge Hey! Huh!

28 \wedge Hey! *ff*

36 \wedge *f* \wedge \wedge \flat *div.* \wedge *ff*

03739476

B \flat CLARINET

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$(\text{♪} + \text{♪} = \overset{\sim}{\text{♪}})$

5

The musical score is written for B-flat Clarinet in 4/4 time. It begins with a 'Steady Rock Shuffle' tempo and a 'Clap' pattern. The score consists of eight staves of music. The first staff shows the initial rhythmic pattern with a measure rest and a box containing the number 5. The second staff includes a 'Play' instruction and a dynamic marking of *ff*. The third staff starts at measure 14 with a 'div.' marking and features the vocal cue 'Hey!'. The fourth staff continues the melody with 'Hey!' and 'Huh!' cues, and includes a box with the number 22. The fifth staff has 'Hey!' and 'Huh!' cues and a box with the number 28. The sixth staff continues with 'Hey!' cues. The seventh staff starts at measure 36 with a 'Hey!' cue. The eighth staff concludes the piece with a final *ff* dynamic marking.

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E♭ ALTO SAX.

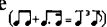
THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap



5

Play

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B \flat TENOR SAX.

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = $\overset{\sim}{\text{J}}\text{J}$)
Clap

5 Play

The musical score is written for B \flat Tenor Saxophone in 4/4 time. It begins with a 'Steady Rock Shuffle' tempo and a 'Clap' rhythm. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff includes a measure rest for 5 measures, followed by a melodic line starting on a whole note. The second staff continues the melody with a fermata and a fortissimo (*ff*) dynamic marking. The third staff introduces the lyrics 'Hey!' and features a series of eighth notes with accents. The fourth staff continues the 'Hey!' lyrics and includes a measure rest for 22 measures. The fifth staff features 'Hey!' and 'Huh!' lyrics, with a fortissimo (*ff*) dynamic marking. The sixth staff continues the 'Hey!' lyrics. The seventh staff includes a measure rest for 36 measures. The eighth staff continues the 'Hey!' lyrics. The ninth and tenth staves conclude the piece with a fortissimo (*ff*) dynamic marking.

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E♭ BARITONE SAX. (Opt.)

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Play 2nd Time Only (♩ + ♩ = $\overset{-}{\underset{-}{\text{♩}}}$)

The musical score is written for E♭ Baritone Saxophone and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in a 'Steady Rock Shuffle' style. The first staff begins with a dynamic marking of *f* and includes a first ending bracket starting at measure 5. The second staff continues the melody. The third staff starts at measure 14 with a dynamic marking of *ff*. The fourth staff includes vocalizations 'Hey!' and 'Huh!' at measures 22 and 24. The fifth staff includes 'Hey!' and 'Huh!' at measures 26 and 28, with a dynamic marking of *ff* at measure 28. The sixth staff continues the melody. The seventh staff starts at measure 36 with a dynamic marking of *f*. The eighth staff concludes the piece with a dynamic marking of *ff* and a final melodic flourish.

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1st B \flat TRUMPET

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$(\text{♩} + \text{♩} = \text{♩}^3)$

5

The musical score is written for a 1st B \flat Trumpet in G major (one sharp) and 4/4 time. It begins with a 'Clap' instruction and a 'Steady Rock Shuffle' tempo. The first staff shows a rhythmic pattern of quarter notes and eighth notes, with a measure rest and a repeat sign. A box containing the number '5' is placed above the first measure of the second staff. The score continues with several staves of music, including dynamic markings such as *ff* and *f*, and articulation marks like accents (^) and slurs. The lyrics 'Hey!', 'Huh!', and 'Huh!' are written below the notes. Measure numbers 14, 22, 28, and 36 are boxed and placed above their respective measures. The piece concludes with a final *ff* dynamic marking.

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2nd B \flat TRUMPET

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

(♩ + ♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

5

3rd B^b TRUMPET

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

(♩ + ♩ = $\overline{\text{J}^3\text{J}}$)

5

Musical score for 3rd B^b Trumpet. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Steady Rock Shuffle" and includes a "Clap" instruction. The score consists of seven staves of music. The first staff begins with a measure rest followed by a sequence of eighth notes and rests, with a box containing the number "5" above it. The second staff continues the rhythmic pattern, ending with a measure rest and a dynamic marking of *ff*. The third staff starts with a box containing "14" and features the vocal cue "Hey!". The fourth staff continues the "Hey!" pattern, with a box containing "22" above it. The fifth staff includes the vocal cues "Hey!", "Huh!", and "Hey!", with a box containing "28" above it. The sixth staff continues the "Hey!" pattern, with a box containing "36" above it. The seventh staff concludes the piece with a dynamic marking of *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings.

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F HORN

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

(♩ + ♩ = ♩³)

5 *Play*

f

ff

14

Hey!

Hey!

Hey!

22

Hey!

Hey!

Huh!

28

Hey!

Huh!

Hey!

Hey!

ff

36

Hey!

f

ff

TROMBONE

THE HEY SONG

stand

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$(\text{♩} + \text{♩} = \text{♩}^3)$

Play - opt. div.

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a 'Clap' pattern and a tempo marking 'Steady Rock Shuffle'. A first ending bracket labeled '5' spans the first five measures of the first staff. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents (^) and slurs. Rehearsal marks are placed at measures 14, 22, 28, and 36. The lyrics 'Hey!', 'Huh!', and 'Hey!' are written above the notes in several measures. The piece concludes with a *ff* dynamic marking.

BARITONE B.C. (Opt. TBN. 2)

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$(\text{♪} + \text{♪} = \text{♪}^3)$

5 Play

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 'Steady Rock Shuffle' tempo and includes a 'Clap' pattern. The score is divided into measures, with measure numbers 5, 14, 22, 28, and 36 marked in boxes. The music features various dynamics including *f* (forte), *ff* (fortissimo), and *f* with an accent (>). There are also accents (^) and slurs over notes. The lyrics 'Hey!', 'Huh!', and 'Huh!' are placed above the notes. The score ends with a *ff* dynamic and a double bar line.

TUBA

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Play 2nd Time Only (♩ + ♩ = ♩³)

5

14

ff

22 Hey! Huh!

Hey! Huh! Hey!

28 ff

36 f

4

ff

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ELECTRIC BASS (Opt.)

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Play 2nd Time Only (♩ + ♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

The musical score is written for electric bass in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f*. The first system includes a tempo/style instruction 'Steady Rock Shuffle' and a rhythmic pattern '(♩ + ♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)'. Measure numbers 5, 14, 22, 28, and 36 are indicated in boxes. The score includes vocal cues 'Hey!' and 'Huh!' at measures 22 and 28. Dynamic markings include *f* and *ff*. The piece concludes with a final *ff* marking and a fermata over the last note.

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SNARE DRUM

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩)

The musical score for the snare drum part of 'The Hey Song' is written in 4/4 time with a 'Steady Rock Shuffle' feel. The tempo is indicated as 'Steady Rock Shuffle (♩ + ♩♩ = ♩♩♩)'. The score consists of 36 measures, divided into two systems of 18 measures each. The first system includes measures 1-13 and 14-30. The second system includes measures 31-36. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (3). Dynamic markings include *f* (forte) and *ff* (fortissimo). The score also includes 'Ride Cym.' (Ride Cymbal) markings and repeat signs. Measure numbers 2, 5, 14, 22, 28, and 36 are boxed. The piece concludes with a 'R.S.' (Repeat Sign) marking and a *ff* dynamic.

QUAD TOMS

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

4

f

5

4

4

4

3

14

4

8

22

ff

f

3

3

28

4

8

ff

36

4

8

3

> ^

ff

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MULTIPLE BASS DRUMS (4)

THE HEY SONG

Steady Rock Shuffle (♩ + ♩ = ♩♩) (ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

5-measure drum staff with dynamics *f* and a 4-measure rest.

5-measure drum staff starting with measure 5, dynamics *f*, and a 4-measure rest.

5-measure drum staff with dynamics *f* and a 4-measure rest.

14-measure drum staff starting with measure 14, dynamics *ff*, and rests of 4 and 8 measures.

22-measure drum staff starting with measure 22, dynamics *f*, and rests of 4 and 8 measures.

28-measure drum staff starting with measure 28, dynamics *ff*, and rests of 4 and 8 measures.

36-measure drum staff starting with measure 36, dynamics *f*, rests of 4 and 8 measures, and a final 4-measure phrase with dynamics *ff* and an accent mark.

CYMBALS

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

(♩ + ♪ = ♩³)

Cr. f Hold for snares (This part for extra players)

5

14 ff

22 f

28 ff

36 f

Choke ff

AUX. PERCUSSION (Opt.)

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle (♩ + ♩ = $\overset{-3}{\underset{-3}{\text{♩}}}$)

Tamb.
f

5

14

ff

22

f

28

ff

36

f

The score consists of six staves of music. Each staff begins with a 4/4 time signature and a treble clef. The notation includes quarter notes, eighth notes, and rests, with accents (>) and dynamic markings (*f*, *ff*). Repeats are indicated by double bar lines with dots. Some measures contain a '4' or '8' above the staff, likely indicating a measure rest or a specific rhythmic pattern. The piece concludes with a final flourish marked with a triangle (^) and *ff*.

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BELLS/XYLOPHONE

THE HEY SONG

(ROCK AND ROLL PART TWO)

Words and Music by
GARY GLITTER and MIKE LEANDER
Arranged by PAUL LAVENDER

Steady Rock Shuffle

Clap

$(\text{♩} + \text{♩} = \text{♩}^3)$

5

Clap

Play *a2* \wedge
ff

14 *Hey!* \wedge *Hey!* \wedge *Hey!*

\wedge *Hey!* \wedge *Huh!* \wedge *Huh!*

ff \wedge *Hey!*

\wedge *Hey!* \wedge *Hey!* \wedge

22 \wedge *Hey!* \wedge *Hey!* \wedge

28 \wedge *Hey!*

f \wedge *Hey!* \wedge

36 \wedge *Hey!* \wedge \wedge \wedge \wedge

ff

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