

LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Flute

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Clarinet 1 & 2

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Clarinet 1 & 2, measures 1-55. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Fast rock four' with a quarter note equal to 168 beats per minute. The score includes various dynamics such as *f*, *mf*, *ff*, *fp*, and *cresc. poco a poco*. Performance instructions include accents (\wedge), slurs, and a 'UUH!' marking at measure 30. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. A large '6' is written below the staff between measures 31 and 37.

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Clarinet 1 & 2

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Clarinet 1 & 2, measures 1-55. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Fast rock four' with a quarter note equal to 168 beats per minute. The score includes various dynamics such as *f*, *mf*, *ff*, *fp*, and *cresc. poco a poco*. Performance instructions include accents (\wedge), slurs, and a 'UUH!' marking at measure 30. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. A large '6' is written below the staff between measures 31 and 37.

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LAND OF 1000 DANCES

Alto Sax 1 & 2

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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LAND OF 1000 DANCES

Alto Sax 1 & 2

by CHRIS KENNER & ANTOINE DOMINO

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percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

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LAND OF 1000 DANCES

Tenor Sax

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

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LAND OF 1000 DANCES

Tenor Sax

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Baritone Sax

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

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LAND OF 1000 DANCES

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Baritone Sax

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LAND OF 1000 DANCES

Trumpet 1

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

(div.)
f
fp
f
fp
mf
(simile) cresc. poco a poco
ff
UUH!
6
f
fp
ff
(simile)
ff
(simile) cresc. poco a poco

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LAND OF 1000 DANCES

Trumpet 1

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

(div.)
f
fp
f
fp
mf
(simile) cresc. poco a poco
ff
UUH!
6
f
fp
ff
(simile)
ff
(simile) cresc. poco a poco

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LAND OF 1000 DANCES

Trumpet 2

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 6

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *f* *fp* *fp* *mf* *ff* *ff* *fp* *fp* *mf* *ff* *fp* *ff*

cresc. poco a poco *simile* *cresc. poco a poco* *simile* *cresc. poco a poco*

UUH!

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LAND OF 1000 DANCES

Trumpet 2

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 6

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *f* *fp* *fp* *mf* *ff* *ff* *fp* *fp* *mf* *ff* *fp* *ff*

cresc. poco a poco *simile* *cresc. poco a poco* *simile* *cresc. poco a poco*

UUH!

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LAND OF 1000 DANCES

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Trumpet 3

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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LAND OF 1000 DANCES

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Trumpet 3

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

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LAND OF 1000 DANCES

Bb Horn

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

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LAND OF 1000 DANCES

Bb Horn

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

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LAND OF 1000 DANCES

F Horn

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8

9 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *f* *mf* *(simile)* *cresc. poco a poco* *ff* *UUIH!* *f* *ff* *(simile)* *cresc. poco a poco* *fp* *ff*

6

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LAND OF 1000 DANCES

F Horn

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

1 2 3 4 5 6 7 8

9 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54 55

f *f* *mf* *(simile)* *cresc. poco a poco* *ff* *UUIH!* *f* *ff* *(simile)* *cresc. poco a poco* *fp* *ff*

6

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LAND OF 1000 DANCES

Trombone 1

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

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LAND OF 1000 DANCES

Trombone 1

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

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LAND OF 1000 DANCES

Trombone 2

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

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LAND OF 1000 DANCES

Trombone 2

by CHRIS KENNER & ANTOINE DOMINO

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Fast rock four ♩ = 168

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Baritone B.C.

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for Baritone B.C. of 'Land of 1000 Dances'. The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 55 measures across 10 staves. The tempo is 'Fast rock four' with a quarter note equal to 168 beats per minute. The score includes various dynamics such as *f*, *sfz*, *mf*, *ff*, *fp*, and *ff*. Performance markings include accents (^), slurs, and a 'cresc. poco a poco' instruction. Measure numbers 1 through 55 are indicated throughout the score.

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Baritone B.C.

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for Baritone B.C. of 'Land of 1000 Dances'. The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 55 measures across 10 staves. The tempo is 'Fast rock four' with a quarter note equal to 168 beats per minute. The score includes various dynamics such as *f*, *sfz*, *mf*, *ff*, and *fp*. Performance markings include accents (^), slurs, and a 'cresc. poco a poco' instruction. Measure numbers 1 through 55 are indicated throughout the score.

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LAND OF 1000 DANCES

Baritone T.C.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for Baritone T.C. of "Land of 1000 Dances". The score is in 4/4 time with a tempo of 168 beats per minute. It consists of 55 measures across 10 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *sfz*, *f*, *fp*, *mf*, *ff*, and *ff*. Performance markings include accents (\wedge), slurs, and dynamic changes like *cresc. poco a poco* and *(simile)*. Measure numbers 1 through 55 are indicated throughout the score.

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LAND OF 1000 DANCES

Baritone T.C.

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for Baritone T.C. of "Land of 1000 Dances". This is an identical copy of the score above. It is in 4/4 time with a tempo of 168 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *sfz*, *f*, *fp*, *mf*, *ff*, and *ff*. Performance markings include accents (\wedge), slurs, and dynamic changes like *cresc. poco a poco* and *(simile)*. Measure numbers 1 through 55 are indicated throughout the score.

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LAND OF 1000 DANCES

Tuba

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four $\text{♩} = 168$

Musical score for Tuba part of "Land of 1000 Dances". The score is written in bass clef with a 4/4 time signature. It consists of 55 measures across 10 staves. The tempo is marked "Fast rock four" with a quarter note equal to 168 beats per minute. The score includes various dynamics such as *f*, *mf*, *ff*, *sfz*, *fp*, and *f*, along with performance instructions like *cresc. poco a poco* and *(simile)*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated throughout the score.

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LAND OF 1000 DANCES

Tuba

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four $\text{♩} = 168$

Musical score for Tuba part of "Land of 1000 Dances". The score is written in bass clef with a 4/4 time signature. It consists of 55 measures across 10 staves. The tempo is marked "Fast rock four" with a quarter note equal to 168 beats per minute. The score includes various dynamics such as *f*, *mf*, *ff*, *sfz*, *fp*, and *f*, along with performance instructions like *cresc. poco a poco* and *(simile)*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated throughout the score.

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LAND OF 1000 DANCES

Electric Bass

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

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LAND OF 1000 DANCES

Electric Bass

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Snare

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

ff *(r.s.)* *(hi hat)* *ff* *(flat flams)*
fp *f* *(ride)* *f*
(hi hat) *ff* UUH!
f *(ride)* *f*
mf *ff*

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Snare

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

ff *(r.s.)* *(hi hat)* *ff* *(flat flams)*
fp *f* *(ride)* *f*
(hi hat) *ff* UUH!
f *(ride)* *f*
mf *ff*

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LAND OF 1000 DANCES

Quad Toms

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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LAND OF 1000 DANCES

Quad Toms

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Bass Drums

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Bass Drums, measures 1-55. The score is written on a grand staff with a 4/4 time signature and a tempo of 168. It features various dynamic markings: *f*, *ff*, *mp*, *mf*, and *f*. Measure numbers 1 through 55 are indicated. There are repeat signs and first/second endings marked with '2' and '21'. The piece concludes with a final *ff* dynamic marking.

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Bass Drums

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Musical score for Bass Drums, measures 1-55. This is an identical copy of the score on the first page, featuring the same notation, dynamics, and measure numbers.

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LAND OF 1000 DANCES

Cymbals

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Sheet music for Cymbals, measures 1-55. The notation includes various cymbal techniques and dynamics:

- Measures 1-6: *f* (ord.), 2 (hi hat), 3 (ord.), 4 (hi hat), 5 (ord.), 6 (hi hat)
- Measures 7-12: 7 (ord.), 8 hold for snare (hi hat), 9, 12
- Measures 13-20: 21 (ride cym.), 8, 29 (hi hat), *ff*, 30, UUH!
- Measures 21-30: 31 hold for snare (hi hat), 12
- Measures 31-38: (ride cym.), 8
- Measures 39-55: 51 (ord.) *mp*, 52 *mf*, 53 *f*, 54, 55 *ff*

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LAND OF 1000 DANCES

Cymbals

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Sheet music for Cymbals, measures 1-55. The notation includes various cymbal techniques and dynamics:

- Measures 1-6: *f* (ord.), 2 (hi hat), 3 (ord.), 4 (hi hat), 5 (ord.), 6 (hi hat)
- Measures 7-12: 7 (ord.), 8 hold for snare (hi hat), 9, 12
- Measures 13-20: 21 (ride cym.), 8, 29 (hi hat), *ff*, 30, UUH!
- Measures 21-30: 31 hold for snare (hi hat), 12
- Measures 31-38: (ride cym.), 8
- Measures 39-55: 51 (ord.) *mp*, 52 *mf*, 53 *f*, 54, 55 *ff*

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Aux. Perc.

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

tambourine

cowbell *f* (shake)

SOUL SCREAM (ad lib.)

cowbell

(shake)

(cowbell out)

cowbell *ff*

f

mf *cresc. poco a poco* *ff*

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LAND OF 1000 DANCES

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Aux. Perc.

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

tambourine

cowbell *f* (shake)

SOUL SCREAM (ad lib.)

cowbell

(shake)

(cowbell out)

cowbell *ff*

f

mf *cresc. poco a poco* *ff*

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LAND OF 1000 DANCES

Bells

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

2 3 4 5 6 7 8

9 6 15 16 17 18 19 20

21 4 25 26 27 28 29 31 6

37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 simile 53 54 55

f *fp* *ff* *simile* *ff* *cresc. poco a poco* *ff* *ff* *ff*

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LAND OF 1000 DANCES

Bells

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEEN

Fast rock four ♩ = 168

2 3 4 5 6 7 8

9 6 15 16 17 18 19 20

21 4 25 26 27 28 29 31 6

37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 simile 53 54 55

f *fp* *ff* *simile* *ff* *cresc. poco a poco* *ff* *ff* *ff*

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LAND OF 1000 DANCES

Xylophone

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY MCCUTCHEN

Fast rock four ♩ = 168

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LAND OF 1000 DANCES

Xylophone

by CHRIS KENNER & ANTOINE DOMINO

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percussion by TONY MCCUTCHEN

Fast rock four ♩ = 168

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