

Featured in the Twentieth Century Fox Television Series GLEE

DON'T STOP BELIEVIN'

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL MURTHA

FLUTE/PICCO.

Rock

8

8

25

div.

mp

cresc.

33

ff

mf

41

f

49

ff

57

ff

ff

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B \flat CLARINET

Rock

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Don't Stop Believin' - 1

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B \flat CLARINET

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Don't Stop Believin' - 2

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E \flat ALTO SAX

Rock

div.

mf

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E \flat ALTO SAX

Rock

div.

mf

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B \flat TENOR SAX

Rock

9 *mf* 17 25 33 41 *ff* *mf* 49 *f* 57 *ff* *fp* *ff* *fp* *ff*

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B \flat TENOR SAX

Rock

9 *mf* 17 25 33 41 *ff* *mf* 49 *f* 57 *ff* *fp* *ff* *fp* *ff*

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E♭ BARITONE SAX

Rock

mf

9

17

25

ff

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E♭ BARITONE SAX

33

mf

41

f

49

57

ff

ff

ff

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Don't Stop Believin' - 2

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1st B^b TRUMPET

Rock 8 9 Solo or Soli

mf

17 All

mf

25 7 33

ff mf

41

f

49

ff

57

ff

3 div. *fp*

ff

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1st B^b TRUMPET

Rock 8 9 Solo or Soli

mf

17 All

mf

25 7 33

ff mf

41

f

49

ff

57

ff

3 div. *fp*

ff

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2nd B \flat TRUMPET

Rock 8 9 8 17

mf

ff mf

f

ff ff

fp ff

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2nd B \flat TRUMPET

Rock 8 9 8 17

mf

ff mf

f

ff ff

fp ff

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3rd B \flat TRUMPET

Rock 8 9 8 17

mf

ff

mf

f

ff

ff

fp

ff

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3rd B \flat TRUMPET

Rock 8 9 8 17

mf

ff

mf

f

ff

ff

fp

ff

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F HORN

Rock
div.
mf

9 17 25 33 41 49 57

f *ff* *mf* *ff* *fp* *ff*

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F HORN

Rock
div.
mf

9 17 25 33 41 49 57

f *ff* *mf* *ff* *fp* *ff*

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Arranged by PAUL MURTHA

1st TROMBONE

Rock

9 *mf* 17

25

33

41 *ff* *mf*

49 *f*

57 *ff* *fp* < *ff* *fp* < *ff*

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Arranged by PAUL MURTHA

1st TROMBONE

Rock

9 *mf* 17

25

33

41 *ff* *mf*

49 *f*

57 *ff* *fp* < *ff* *fp* < *ff*

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2nd TROMBONE

Rock

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2nd TROMBONE

Rock

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DON'T STOP BELIEVIN'

BARITONE B.C.

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL MURTHA

Rock

Musical score for Baritone B.C. of 'Don't Stop Believin'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The score is divided into systems, with measure numbers 9, 17, 25, 33, 41, 49, and 57 marked in boxes. Dynamic markings include *mf*, *ff*, and *f*. The piece concludes with a double bar line and a final *ff* dynamic marking.

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DON'T STOP BELIEVIN'

BARITONE B.C.

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL MURTHA

Rock

Musical score for Baritone B.C. of 'Don't Stop Believin'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The score is divided into systems, with measure numbers 9, 17, 25, 33, 41, 49, and 57 marked in boxes. Dynamic markings include *mf*, *ff*, and *f*. The piece concludes with a double bar line and a final *ff* dynamic marking.

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DON'T STOP BELIEVIN'

BARITONE T.C.

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL MURTHA

Rock

Musical score for Baritone T.C. of 'Don't Stop Believin'' in 4/4 time. The score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a *mf* dynamic. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes above the staves. Dynamics include *mf*, *ff*, and *f*. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

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BARITONE T.C.

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL MURTHA

Rock

Musical score for Baritone T.C. of 'Don't Stop Believin'' in 4/4 time. The score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first staff starts with a *mf* dynamic. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated in boxes above the staves. Dynamics include *mf*, *ff*, and *f*. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

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TUBA

Rock

Musical score for Tuba, measures 1-25. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. It begins with a *mf* dynamic. Measure numbers 9, 17, and 25 are indicated in boxes. The piece concludes with a *ff* dynamic and a final double bar line.

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Don't Stop Believin' - 1

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TUBA

Musical score for Tuba, measures 33-57. The score continues in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. Measure numbers 33, 41, 49, and 57 are indicated in boxes. Dynamics include *mf*, *f*, and *ff*. The score ends with a final double bar line.

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Don't Stop Believin' - 2

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DON'T STOP BELIEVIN'

ELECTRIC BASS

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL MURTHA

Rock

Musical score for electric bass, measures 1-25. The score is written in bass clef, 4/4 time, and B-flat major. It begins with a *mf* dynamic. Measure numbers 9, 17, and 25 are indicated in boxes. The piece concludes with a *ff* dynamic and an accent mark.

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Don't Stop Believin' - 1

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ELECTRIC BASS

Musical score for electric bass, measures 33-61. The score is written in bass clef, 4/4 time, and B-flat major. It begins with a *mf* dynamic. Measure numbers 33, 41, 49, and 57 are indicated in boxes. The piece features a *f* dynamic section and concludes with a *ff* dynamic and an accent mark.

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Don't Stop Believin' - 2

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DON'T STOP BELIEVIN'

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL MURTHA

BELLS/XYLOPHONE

Rock 8 Bells only 7 17 Bells only

mf *mf*

25 Xylo. only *mp* *cresc.*

33 Bells only *mf*

41 Bells Xylo. *f*

49 *ff*

57 a2 Rolls - Xylo. only *ff* *fp* *ff*

The musical score is written for Bells and Xylophone in 4/4 time, key of B-flat major. It consists of six staves of music. The first staff (measures 1-17) is marked 'Rock' and 'Bells only' with a dynamic of *mf*. The second staff (measures 18-32) is marked 'Xylo. only' with a dynamic of *mp* and a *cresc.* marking. The third staff (measures 33-40) is marked 'Bells only' with a dynamic of *mf*. The fourth staff (measures 41-48) is marked 'Bells' and 'Xylo.' with a dynamic of *f*. The fifth staff (measures 49-56) continues with a dynamic of *ff*. The sixth staff (measures 57-64) is marked 'a2 Rolls - Xylo. only' with a dynamic of *ff*, featuring a triplet and a fermata.

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Arranged by PAUL MURTHA

BELLS/XYLOPHONE

Rock 8 Bells only 7 17 Bells only

mf *mf*

25 Xylo. only *mp* *cresc.*

33 Bells only *mf*

41 Bells Xylo. *f*

49 *ff*

57 a2 Rolls - Xylo. only *ff* *fp* *ff*

This is an identical copy of the musical score provided in the first block, featuring the same notation, dynamics, and performance instructions for Bells and Xylophone.

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Arranged by PAUL MURTHA

SNARE DRUM

Rock 8 9 8 17 8 25 7

4/4

Ride 33 Stick Clicks

p < *ff* *mf* *mp*

41 Ride *f*

49 *ff*

57 *ff*

Detailed description: This is a snare drum score for the song 'Don't Stop Believin'. It begins with a 'Rock' section in 4/4 time, divided into measures of 8, 9, 8, 17, 8, 25, and 7. The score includes various rhythmic patterns such as 'Ride' and 'Stick Clicks'. Dynamic markings include *p*, *ff*, *mf*, *mp*, and *f*. Measure numbers 33, 41, 49, and 57 are indicated in boxes. The notation uses 'x' for snare hits and stems for ride patterns.

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SNARE DRUM

Rock 8 9 8 17 8 25 7

4/4

Ride 33 Stick Clicks

p < *ff* *mf* *mp*

41 Ride *f*

49 *ff*

57 *ff*

Detailed description: This is a snare drum score for the song 'Don't Stop Believin'. It begins with a 'Rock' section in 4/4 time, divided into measures of 8, 9, 8, 17, 8, 25, and 7. The score includes various rhythmic patterns such as 'Ride' and 'Stick Clicks'. Dynamic markings include *p*, *ff*, *mf*, *mp*, and *f*. Measure numbers 33, 41, 49, and 57 are indicated in boxes. The notation uses 'x' for snare hits and stems for ride patterns.

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CYMBALS

Rock Hold for S.D. (This part for extra players)

Choke *mp*

9 17 25 33 41 49 57

ff *mf* *f* *ff* *ff*

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CYMBALS

Rock Hold for S.D. (This part for extra players)

Choke *mp*

9 17 25 33 41 49 57

ff *mf* *f* *ff* *ff*

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QUAD TOMS

Rock 8 9 8 17 8

25 7 33 6

41 4 8

49 4

57 4 8

ff *mp* *f* *ff* *ff*

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Arranged by PAUL MURTHA

QUAD TOMS

Rock 8 9 8 17 8

25 7 33 6

41 4 8

49 4

57 4 8

ff *mp* *f* *ff* *ff*

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Featured in the Twentieth Century Fox Television Series GLEE

DON'T STOP BELIEVIN'

MULTIPLE BASS DRUMS (4)

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL MURTHA

Rock

8 9 8 17 8

25 6 33 6 mp

41 f 4 8

49 ff

57 ff 4 8

Detailed description: This is a musical score for multiple bass drums (4) for the song 'Don't Stop Believin'. The score is written on a grand staff with a 4/4 time signature. It begins with a 'Rock' section consisting of four measures of a simple drum pattern, with measure numbers 8, 9, 8, and 17 indicated above. The main body of the score starts at measure 25, which features a sixteenth-note pattern. Measure 33 is marked with a dynamic of *mp*. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *ff* (fortissimo). Measure numbers 41, 49, and 57 are also indicated. The score concludes with a final cadence at measure 57.

02501435
Don't Stop Believin'

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DON'T STOP BELIEVIN'

AUX. PERCUSSION
Tambourine

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL MURTHA

Rock $\frac{4}{4}$

The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Rock' tempo marking and a $\frac{4}{4}$ time signature. The first measure is a whole note. Subsequent measures are marked with '8' above the staff, indicating eighth notes. Boxed measure numbers 9, 17, and 25 are placed above the staff. The score includes dynamics markings: *mf* at measure 33, *f* at measure 41, and *ff* at measure 57. There are also markings for groups of 4 and 8 notes. The piece concludes with a double bar line and a repeat sign.

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DON'T STOP BELIEVIN'

AUX. PERCUSSION
Tambourine

Words and Music by STEVE PERRY,
NEAL SCHON and JONATHAN CAIN
Arranged by PAUL MURTHA

Rock $\frac{4}{4}$

This is an identical copy of the musical score for the Tambourine part of 'Don't Stop Believin' shown above. It includes the same tempo, key signature, time signature, dynamics, and notation.

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