

Flute 1

RAP HITS

arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

1. LOW 2. YEAH! 3. INDUSTRY BABY

1. LOW

Crunk $\text{♩} = 132$

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

Musical score for 'LOW' in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a '2' measure rest, followed by eighth notes. The second staff continues with eighth notes and includes a '5' measure rest. The third staff includes a '13' measure rest and ends with a '6' measure rest. Dynamics include *ff* and *fff*. A 'simile' instruction is present.

2. YEAH!

Hip-hop $\text{♩} = 108$

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Musical score for 'YEAH!' in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a '2' measure rest, followed by eighth notes. The second staff continues with eighth notes and includes a '5' measure rest. The third staff includes a '13' measure rest and ends with a '6' measure rest. Dynamics include *f* and *fff*. A 'simile' instruction is present.

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RAP HITS
Flute 1

p. 2

3. INDUSTRY BABY

Pop-rap $\text{♩} = 148$

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST, DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE,
ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Musical score for 'INDUSTRY BABY' in 4/4 time, key of B-flat major. It consists of four staves of music. The first staff starts with a '3' measure rest, followed by eighth notes. The second staff continues with eighth notes and includes a '5' measure rest. The third staff includes a '13' measure rest and ends with a '6' measure rest. The fourth staff includes a '19' measure rest and ends with a '4' measure rest. Dynamics include *ff*, *fp*, and *f*.

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Flute 2

RAP HITS

arranged by TOM WALLACE
perc. by TONY McCUTCHEN

1. LOW

1. LOW 2. YEAH! 3. INDUSTRY BABY

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

Crunk $\text{♩} = 132$

Musical notation for 'LOW' in 4/4 time, starting with a key signature of one flat. It features a driving eighth-note melody with accents and dynamic markings like *ff* and *simile*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, and 18 are indicated.

2. YEAH!

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Hip-hop $\text{♩} = 108$

Musical notation for 'YEAH!' in 4/4 time, featuring a more relaxed eighth-note melody with accents and dynamic markings like *f* and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated.

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LOW

YEAH!

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RAP HITS Flute 2

3. INDUSTRY BABY

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST, DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE,
ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Pop-rap $\text{♩} = 148$

Musical notation for 'INDUSTRY BABY' in 4/4 time, featuring a steady eighth-note melody with accents and dynamic markings like *ff*, *fp*, and *f*. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are indicated.

INDUSTRY BABY

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Clarinet 1

RAP HITS

arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

1. LOW

1. LOW 2. YEAH! 3. INDUSTRY BABY

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

Crunk $\text{♩} = 132$

Musical notation for 'LOW' in treble clef, key of D major, 4/4 time. It consists of three staves of music. The first staff starts with a '2' above the first measure, followed by measures 3, 4, and 5. Measure 5 is marked '5 simile'. The second staff continues from measure 7 to 12. The third staff continues from measure 13 to 18, with measure 17 marked '2.' and 'fff'.

2. YEAH!

Hip-hop $\text{♩} = 108$

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Musical notation for 'YEAH!' in treble clef, key of D major, 4/4 time. It consists of three staves of music. The first staff starts with a '2' above the first measure, followed by measures 3, 4, and 5. Measure 5 is marked '5 simile'. The second staff continues from measure 9 to 16, with measure 13 marked '13'. The third staff continues from measure 17 to 22, with measure 17 marked '17' and 'ff', and measure 22 marked 'fff'.

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RAP HITS
Clarinet 1

p. 2

3. INDUSTRY BABY

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST, DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE,
ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Pop-rap $\text{♩} = 148$

Musical notation for 'INDUSTRY BABY' in treble clef, key of D major, 4/4 time. It consists of four staves of music. The first staff starts with a '3' above the first measure, followed by measures 2, 3, 4, and 5. Measure 5 is marked '5'. The second staff continues from measure 7 to 12, with measure 12 marked 'ff'. The third staff continues from measure 13 to 18, with measure 13 marked '13' and 'sf'. The fourth staff continues from measure 19 to 23, with measure 19 marked '1.' and 'p', measure 21 marked '2.', and measure 23 marked 'ff'.

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Clarinet 2

RAP HITS

arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

1. LOW

1. LOW 2. YEAH! 3. INDUSTRY BABY

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

Crunk $\text{♩} = 132$

Musical notation for '1. LOW' in treble clef, key of D major, 4/4 time. It features a 'Crunk' feel with a tempo of 132. The piece starts with a 2-measure rest, followed by eighth-note patterns. Dynamics include *ff* and *simile*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 15, 16, 17, and 18 are marked.

2. YEAH!

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Hip-hop $\text{♩} = 108$

Musical notation for '2. YEAH!' in treble clef, key of D major, 4/4 time. It features a 'Hip-hop' feel with a tempo of 108. The piece starts with a 2-measure rest, followed by eighth-note patterns. Dynamics include *f* and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are marked.

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LOW

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YEAH!

RAP HITS Clarinet 2

p. 2

3. INDUSTRY BABY

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ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Pop-rap $\text{♩} = 148$

Musical notation for '3. INDUSTRY BABY' in treble clef, key of D major, 4/4 time. It features a 'Pop-rap' feel with a tempo of 148. The piece starts with a 3-measure rest, followed by eighth-note patterns. Dynamics include *ff*, *fp*, and *f*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are marked.

INDUSTRY BABY

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Alto Sax 1

RAP HITS

arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

1. LOW

1. LOW 2. YEAH! 3. INDUSTRY BABY

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

Crunk $\text{♩} = 132$

Musical notation for 'LOW' in treble clef, key of D major, 4/4 time. It consists of three staves of music. The first staff starts with a '2' above the first measure. The second staff starts with a '7' above the first measure. The third staff starts with a '13' above the first measure. There are dynamic markings 'ff' and 'f' throughout. There are also some 'ff' markings at the end of the piece.

2. YEAH!

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Hip-hop $\text{♩} = 108$

Musical notation for 'YEAH!' in treble clef, key of D major, 4/4 time. It consists of three staves of music. The first staff starts with a '4' above the first measure. The second staff starts with a '10' above the first measure. The third staff starts with a '17' above the first measure. There are dynamic markings 'ff' and 'f' throughout.

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RAP HITS Alto Sax 1

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3. INDUSTRY BABY

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ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Pop-rap $\text{♩} = 148$

Musical notation for 'INDUSTRY BABY' in treble clef, key of D major, 4/4 time. It consists of four staves of music. The first staff starts with a '3' above the first measure. The second staff starts with a '7' above the first measure. The third staff starts with a '13' above the first measure. The fourth staff starts with a '19' above the first measure. There are dynamic markings 'ff', 'fp', and 'f' throughout.

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Alto Sax 2

RAP HITS

arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

1. LOW

1. LOW 2. YEAH! 3. INDUSTRY BABY

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

Crunk ♩ = 132

Musical notation for 'LOW' in G major, 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 5, with a '2' above measure 1 and '3' above measure 2. The second staff contains measures 6 through 12, with a '4' above measure 6 and '5' above measure 7. The third staff contains measures 13 through 18, with a '6' above measure 13 and '7' above measure 14. Dynamics include *ff* and *fff*. There are also accents (^) and slurs over various notes.

2. YEAH!

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Hip-hop ♩ = 108

Musical notation for 'YEAH!' in G major, 4/4 time. It consists of three staves of music. The first staff contains measures 1 through 8, with a '4' above measure 1 and '5' above measure 2. The second staff contains measures 9 through 16, with a '6' above measure 9 and '7' above measure 10. The third staff contains measures 17 through 22, with a '8' above measure 17 and '9' above measure 18. Dynamics include *f* and *fff*. There are also accents (^) and slurs over various notes.

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RAP HITS Alto Sax 2

p. 2

3. INDUSTRY BABY

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST, DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE,
ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Pop-rap ♩ = 148

Musical notation for 'INDUSTRY BABY' in G major, 4/4 time. It consists of four staves of music. The first staff contains measures 1 through 6, with a '3' above measure 1 and '2' above measure 2. The second staff contains measures 7 through 12, with a '3' above measure 7 and '4' above measure 8. The third staff contains measures 13 through 18, with a '5' above measure 13 and '6' above measure 14. The fourth staff contains measures 19 through 23, with a '7' above measure 19 and '8' above measure 20. Dynamics include *ff*, *fp*, and *f*. There are also accents (^) and slurs over various notes.

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Tenor Sax

RAP HITS

arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

1. LOW 2. YEAH! 3. INDUSTRY BABY

1. LOW

Crunk ♩ = 132

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

Musical notation for 'LOW' in treble clef, key of D major, 4/4 time. It consists of four staves of music. The first staff starts with a 2-measure rest, followed by notes on the 3rd, 4th, and 5th lines. The second staff continues with notes on the 7th, 8th, 9th, and 10th lines. The third staff has notes on the 13th, 14th, and 15th lines. The fourth staff has two first endings: the first ending starts on the 16th line and ends with a repeat sign, and the second ending starts on the 17th line and ends with a repeat sign. Dynamics include *ff* and *fff*.

2. YEAH!

Hip-hop ♩ = 108

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Musical notation for 'YEAH!' in treble clef, key of D major, 4/4 time. It consists of four staves of music. The first staff starts with a 2-measure rest, followed by notes on the 3rd, 4th, and 5th lines. The second staff continues with notes on the 9th, 10th, 11th, and 12th lines. The third staff has notes on the 17th, 18th, 19th, and 20th lines. The fourth staff has notes on the 22nd, 23rd, 24th, and 25th lines. Dynamics include *f* and *fff*.

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LOW

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YEAH!

RAP HITS Tenor Sax

p. 2

3. INDUSTRY BABY

Pop-rap ♩ = 148

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST, DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE,
ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Musical notation for 'INDUSTRY BABY' in treble clef, key of D major, 4/4 time. It consists of four staves of music. The first staff starts with a 3-measure rest, followed by notes on the 3rd, 4th, and 5th lines. The second staff continues with notes on the 7th, 8th, 9th, and 10th lines. The third staff has notes on the 13th, 14th, 15th, and 16th lines. The fourth staff has notes on the 19th, 20th, 21st, and 22nd lines. Dynamics include *ff*, *fp*, and *f*.

INDUSTRY BABY

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Baritone Sax

RAP HITS

arranged by TOM WALLACE
perc. by TONY McCUTCHEN

1. LOW

Crunk ♩ = 132

1. LOW 2. YEAH! 3. INDUSTRY BABY

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

Musical notation for '1. LOW' in treble clef, key of D major, 4/4 time. It consists of three staves of music. The first staff starts with a 2-measure rest, followed by notes G4, A4, B4, C5. The second staff continues with notes D5, E5, F5, G5, A5, B5, C6. The third staff continues with notes D6, E6, F6, G6, A6, B6, C7. Dynamics include *ff* and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 are indicated.

2. YEAH!

Hip-hop ♩ = 108

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Musical notation for '2. YEAH!' in treble clef, key of D major, 4/4 time. It consists of three staves of music. The first staff starts with a 4-measure rest, followed by notes G4, A4, B4, C5. The second staff continues with notes D5, E5, F5, G5, A5, B5, C6. The third staff continues with notes D6, E6, F6, G6, A6, B6, C7. Dynamics include *f* and *fff*. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22 are indicated.

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YEAH!

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RAP HITS Baritone Sax

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3. INDUSTRY BABY

Pop-rap ♩ = 148

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST, DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE,
ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Musical notation for '3. INDUSTRY BABY' in treble clef, key of D major, 4/4 time. It consists of three staves of music. The first staff starts with a 4-measure rest. The second staff continues with notes G4, A4, B4, C5. The third staff continues with notes D5, E5, F5, G5, A5, B5, C6. Dynamics include *f* and *ff*. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23 are indicated.

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Trumpet 1

RAP HITS

arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

1. LOW

1. LOW 2. YEAH! 3. INDUSTRY BABY

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

Crunk $\text{♩} = 132$

Musical notation for '1. LOW' in G major, 4/4 time. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo of 132. The music begins with a 'Crunk' feel. The notation includes various rhythmic patterns, rests, and dynamics such as *ff* and *simile*. Measure numbers 1 through 18 are indicated.

2. YEAH!

Hip-hop $\text{♩} = 108$

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Musical notation for '2. YEAH!' in G major, 4/4 time. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo of 108. The music begins with a 'Hip-hop' feel. The notation includes various rhythmic patterns, rests, and dynamics such as *f* and *fff*. Measure numbers 1 through 22 are indicated.

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YEAH!

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RAP HITS Trumpet 1

p. 2

3. INDUSTRY BABY

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST, DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE,
ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Pop-rap $\text{♩} = 148$

Musical notation for '3. INDUSTRY BABY' in G major, 4/4 time. It consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo of 148. The music begins with a 'Pop-rap' feel. The notation includes various rhythmic patterns, rests, and dynamics such as *ff*, *fp*, and *f*. Measure numbers 1 through 23 are indicated.

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Trumpet 2

RAP HITS

arranged by TOM WALLACE
perc. by TONY McCUTCHEN

1. LOW

1. LOW 2. YEAH! 3. INDUSTRY BABY

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

Crunk $\text{♩} = 132$

Musical notation for '1. LOW' in G major, 4/4 time. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Crunk' with a quarter note equal to 132. The music features a repetitive eighth-note pattern with accents. Dynamics include *ff* and *simile*. Measure numbers 1 through 18 are indicated.

2. YEAH!

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Hip-hop $\text{♩} = 108$

Musical notation for '2. YEAH!' in G major, 4/4 time. It consists of three staves of music. The tempo is marked 'Hip-hop' with a quarter note equal to 108. The music features a repetitive eighth-note pattern with accents. Dynamics include *f* and *fff*. Measure numbers 1 through 22 are indicated.

LOW
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RAP HITS Trumpet 2

p. 2

3. INDUSTRY BABY

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ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Pop-rap $\text{♩} = 148$

Musical notation for '3. INDUSTRY BABY' in G major, 4/4 time. It consists of four staves of music. The tempo is marked 'Pop-rap' with a quarter note equal to 148. The music features a repetitive eighth-note pattern with accents. Dynamics include *ff*, *fp*, and *f*. Measure numbers 1 through 23 are indicated.

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Trumpet 3

RAP HITS

arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

1. LOW

1. LOW 2. YEAH! 3. INDUSTRY BABY

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

Crunk ♩ = 132

2. YEAH!

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Hip-hop ♩ = 108

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RAP HITS Trumpet 3

p. 2

3. INDUSTRY BABY

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST, DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE,
ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Pop-rap ♩ = 148

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F Horn

RAP HITS

arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

1. LOW

1. LOW 2. YEAH! 3. INDUSTRY BABY

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KORBY ROBERSON, HOWARD SIMMONS and T-PAIN

Crunk $\text{♩} = 132$

Musical score for '1. LOW' in 4/4 time, key of C major. It consists of three staves of music. The first staff starts with a whole note G4, followed by quarter notes A4, B4, C5, and a half note G4. The second staff continues with quarter notes G4, A4, B4, C5, and quarter notes D5, E5, F5, G5. The third staff has a whole rest for the first two measures, followed by quarter notes G4, A4, B4, C5, and quarter notes D5, E5, F5, G5. Dynamics include *ff* and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 are indicated.

2. YEAH!

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Hip-hop $\text{♩} = 108$

Musical score for '2. YEAH!' in 4/4 time, key of C major. It consists of three staves of music. The first staff starts with a whole note G4, followed by quarter notes A4, B4, C5, and a half note G4. The second staff continues with quarter notes G4, A4, B4, C5, and quarter notes D5, E5, F5, G5. The third staff has a whole rest for the first two measures, followed by quarter notes G4, A4, B4, C5, and quarter notes D5, E5, F5, G5. Dynamics include *f* and *fff*. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22 are indicated.

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YEAH!

RAP HITS
F Horn

p. 2

3. INDUSTRY BABY

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST, DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE,
ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Pop-rap $\text{♩} = 148$

Musical score for '3. INDUSTRY BABY' in 4/4 time, key of C major. It consists of four staves of music. The first staff starts with a whole note G4, followed by quarter notes A4, B4, C5, and a half note G4. The second staff continues with quarter notes G4, A4, B4, C5, and quarter notes D5, E5, F5, G5. The third staff has a whole rest for the first two measures, followed by quarter notes G4, A4, B4, C5, and quarter notes D5, E5, F5, G5. The fourth staff continues with quarter notes G4, A4, B4, C5, and quarter notes D5, E5, F5, G5. Dynamics include *ff*, *fp*, and *f*. Measure numbers 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23 are indicated.

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Trombone 1

RAP HITS

arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

1. LOW

Crunk $\text{♩} = 132$

1. LOW 2. YEAH! 3. INDUSTRY BABY

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

Musical notation for '1. LOW' in bass clef, 4/4 time. It consists of two staves. The first staff contains measures 1 through 12, with a first ending bracket over measures 5 and 6. The second staff contains measures 13 through 18, with a first ending bracket over measures 17 and 18. Dynamics include *ff* and *fff*.

2. YEAH!

Hip-hop $\text{♩} = 108$

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Musical notation for '2. YEAH!' in bass clef, 4/4 time. It consists of two staves. The first staff contains measures 1 through 12, with a first ending bracket over measures 5 and 6. The second staff contains measures 13 through 22, with a first ending bracket over measures 17 and 18. Dynamics include *f* and *fff*.

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RAP HITS Trombone 1

3. INDUSTRY BABY

Pop-rap $\text{♩} = 148$

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST, DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE,
ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Musical notation for '3. INDUSTRY BABY' in bass clef, 4/4 time. It consists of two staves. The first staff contains measures 1 through 12, with a first ending bracket over measures 5 and 6. The second staff contains measures 13 through 23, with a first ending bracket over measures 19 and 20. Dynamics include *ff*, *fp*, and *f*.

INDUSTRY BABY
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Trombone 2

RAP HITS

arranged by TOM WALLACE
perc. by TONY McCUTCHEN

1. LOW

Crunk ♩ = 132

1. LOW 2. YEAH! 3. INDUSTRY BABY

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

Musical notation for '1. LOW' in bass clef, 4/4 time. It consists of two staves. The first staff contains measures 1 through 6, with a first ending bracket over measures 5 and 6. The second staff contains measures 7 through 18, with a first ending bracket over measures 17 and 18. Dynamics include *ff* and *fff*. There are also accents and slurs throughout the piece.

2. YEAH!

Hip-hop ♩ = 108

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Musical notation for '2. YEAH!' in bass clef, 4/4 time. It consists of two staves. The first staff contains measures 1 through 8, with a first ending bracket over measures 5 and 6. The second staff contains measures 9 through 22, with a first ending bracket over measures 17 and 18. Dynamics include *f* and *fff*. There are also accents and slurs throughout the piece.

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YEAH!

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RAP HITS Trombone 2

p. 2

3. INDUSTRY BABY

Pop-rap ♩ = 148

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST, DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE,
ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Musical notation for '3. INDUSTRY BABY' in bass clef, 4/4 time. It consists of two staves. The first staff contains measures 1 through 6, with a first ending bracket over measures 5 and 6. The second staff contains measures 7 through 18, with a first ending bracket over measures 17 and 18. The third staff contains measures 19 through 23, with a first ending bracket over measures 22 and 23. Dynamics include *ff* and *f*. There are also accents and slurs throughout the piece.

INDUSTRY BABY

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Baritone $\text{B}\flat$

RAP HITS

arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

1. LOW 2. YEAH! 3. INDUSTRY BABY

1. LOW

Crunk $\text{J} = 132$

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

Musical notation for '1. LOW' in bass clef, 4/4 time. It consists of two systems of two staves each. The first system includes measures 1-6 with dynamics *ff*. The second system includes measures 7-12. The third system includes measures 13-15 and a first ending (16-17) with dynamics *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 are indicated above the notes.

2. YEAH!

Hip-hop $\text{J} = 108$

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Musical notation for '2. YEAH!' in bass clef, 4/4 time. It consists of two systems of two staves each. The first system includes measures 1-8 with dynamics *f*. The second system includes measures 9-16 with dynamics *ff*. The third system includes measures 17-22 with dynamics *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22 are indicated above the notes.

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RAP HITS
Baritone $\text{B}\flat$

p. 2

3. INDUSTRY BABY

Pop-rap $\text{J} = 148$

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST, DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE,
ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Musical notation for '3. INDUSTRY BABY' in bass clef, 4/4 time. It consists of two systems of two staves each. The first system includes measures 1-6 with dynamics *ff*. The second system includes measures 7-12 with dynamics *fp* and *f*. The third system includes measures 13-18 with dynamics *ff*. The fourth system includes measures 19-23 with dynamics *ff*. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23 are indicated above the notes.

INDUSTRY BABY

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Baritone

RAP HITS

arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

1. LOW

1. LOW 2. YEAH! 3. INDUSTRY BABY

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

Crunk $\text{♩} = 132$

Musical notation for '1. LOW' in treble clef, key of D major, 4/4 time. It consists of three staves of music. The first staff starts with a whole note G4, followed by quarter notes A4, B4, C5, and D5. The second staff continues with quarter notes E5, F5, G5, and A5. The third staff concludes with quarter notes B5, C6, and D6, ending with a double bar line. Dynamics include *ff* and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated.

2. YEAH!

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Hip-hop $\text{♩} = 108$

Musical notation for '2. YEAH!' in treble clef, key of D major, 4/4 time. It consists of three staves of music. The first staff starts with a whole note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, F5, and G5. The third staff concludes with quarter notes A5, B5, and C6, ending with a double bar line. Dynamics include *f* and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated.

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RAP HITS Baritone

p. 2

3. INDUSTRY BABY

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST, DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE,
ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Pop-rap $\text{♩} = 148$

Musical notation for '3. INDUSTRY BABY' in treble clef, key of D major, 4/4 time. It consists of four staves of music. The first staff starts with a whole note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, F5, and G5. The third staff concludes with quarter notes A5, B5, and C6, ending with a double bar line. Dynamics include *ff*, *fp*, and *f*. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are indicated.

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Tuba

RAP HITS

arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

1. LOW

Crunk ♩ = 132

1. LOW 2. YEAH! 3. INDUSTRY BABY

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

Musical notation for '1. LOW' in bass clef, 4/4 time. It consists of three staves of music. The first staff starts with a double bar line and a 2-measure rest, followed by notes with accents. The second staff continues the melody with notes and rests. The third staff includes a first ending bracket (1-16) and a second ending bracket (17-18). Dynamics include *ff* and *fff*.

2. YEAH!

Hip-hop ♩ = 108

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Musical notation for '2. YEAH!' in bass clef, 4/4 time. It consists of three staves of music. The first staff starts with a double bar line and a 4-measure rest, followed by notes with accents. The second staff continues the melody with notes and rests. The third staff includes a first ending bracket (1-16) and a second ending bracket (17-18). Dynamics include *ff* and *fff*.

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RAP HITS Tuba

p. 2

3. INDUSTRY BABY

Pop-rap ♩ = 148

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANY OMARI WEST, DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE,
ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Musical notation for '3. INDUSTRY BABY' in bass clef, 4/4 time. It consists of three staves of music. The first staff starts with a double bar line and a 4-measure rest, followed by notes with accents. The second staff continues the melody with notes and rests. The third staff includes a first ending bracket (1-19) and a second ending bracket (20-23). Dynamics include *f*, *sf*, and *ff*.

INDUSTRY BABY

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Electric Bass

RAP HITS

arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

1. LOW

1. LOW 2. YEAH! 3. INDUSTRY BABY

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

Crunk $\text{♩} = 132$

Musical notation for '1. LOW' in bass clef, 4/4 time. It consists of three staves of music. The first staff starts with a measure rest, followed by notes on the second, third, and fourth staves. Dynamics include *ff* and *fff*. Measure numbers 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 are indicated.

2. YEAH!

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Hip-hop $\text{♩} = 108$

Musical notation for '2. YEAH!' in bass clef, 4/4 time. It consists of three staves of music. The first staff starts with a measure rest, followed by notes on the second, third, and fourth staves. Dynamics include *f* and *fff*. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22 are indicated.

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RAP HITS Electric Bass

p. 2

3. INDUSTRY BABY

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST, DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE,
ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Pop-rap $\text{♩} = 148$

Musical notation for '3. INDUSTRY BABY' in bass clef, 4/4 time. It consists of three staves of music. The first staff starts with a measure rest, followed by notes on the second, third, and fourth staves. Dynamics include *f* and *sf*. Measure numbers 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23 are indicated.

INDUSTRY BABY

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Bells - Vibes

RAP HITS

arranged by TOM WALLACE
perc. by TONY McCUTCHEM

1. LOW

1. LOW 2. YEAH! 3. INDUSTRY BABY

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

Crunk $\text{♩} = 132$ *marcato*

Musical notation for '1. LOW' in 4/4 time, featuring a 'Crunk' style with a tempo of 132 bpm. The piece is marked 'marcato' and 'ff'. It consists of two systems of staves. The first system has measures 1-12, and the second system has measures 15-18. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, and 18 are indicated. A 'clap' instruction is present above measure 6. A first ending bracket covers measures 16-17, and a second ending bracket covers measures 17-18.

2. YEAH!

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Hip-hop $\text{♩} = 108$

Musical notation for '2. YEAH!' in 4/4 time, featuring a 'Hip-hop' style with a tempo of 108 bpm. The piece is marked 'f' and 'marcato'. It consists of three systems of staves. The first system has measures 1-8, the second system has measures 9-16, and the third system has measures 17-22. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated. A 'LOW' instruction is present below measure 19. A first ending bracket covers measures 21-22, and a second ending bracket covers measures 22-23.

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YEAH!

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RAP HITS Bells - Vibes

3. INDUSTRY BABY

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANY OMARI WEST, DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE,
ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Pop-rap $\text{♩} = 148$

Musical notation for '3. INDUSTRY BABY' in 4/4 time, featuring a 'Pop-rap' style with a tempo of 148 bpm. The piece is marked 'ff'. It consists of four systems of staves. The first system has measures 1-4, the second system has measures 5-12, the third system has measures 13-18, and the fourth system has measures 19-23. Measure numbers 4, 5, 7, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are indicated. A first ending bracket covers measures 21-22, and a second ending bracket covers measures 22-23.

INDUSTRY BABY

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Xylo - Marimba

RAP HITS

arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

1. LOW

1. LOW 2. YEAH! 3. INDUSTRY BABY

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

Crunk $\text{♩} = 132$ *marcato*

Musical notation for '1. LOW' in 4/4 time, featuring a Crunk style with a tempo of 132 bpm and a marcato articulation. The piece consists of three systems of staves. The first system contains measures 1-4, with a first ending bracket over measures 3-4. The second system contains measures 5-12, with a second ending bracket over measures 11-12. The third system contains measures 13-18, with a first ending bracket over measures 16-17 and a second ending bracket over measures 17-18. Dynamics include *ff* and *fff*.

2. YEAH!

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Hip-hop $\text{♩} = 108$

Musical notation for '2. YEAH!' in 4/4 time, featuring a Hip-hop style with a tempo of 108 bpm. The piece consists of three systems of staves. The first system contains measures 1-8, with a first ending bracket over measures 5-8. The second system contains measures 9-16, with a first ending bracket over measures 13-16. The third system contains measures 17-22, with a first ending bracket over measures 18-21 and a second ending bracket over measures 21-22. Dynamics include *ff* and *fff*.

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RAP HITS Xylo - Marimba

p. 2

3. INDUSTRY BABY

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST, DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE,
ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Pop-rap $\text{♩} = 148$

Musical notation for '3. INDUSTRY BABY' in 4/4 time, featuring a Pop-rap style with a tempo of 148 bpm. The piece consists of three systems of staves. The first system contains measures 1-4, with a first ending bracket over measures 3-4. The second system contains measures 5-12, with a first ending bracket over measures 7-12. The third system contains measures 13-23, with a first ending bracket over measures 19-20 and a second ending bracket over measures 21-23. Dynamics include *ff*.

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Snare

RAP HITS

arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

1. LOW

1. LOW 2. YEAH! 3. INDUSTRY BABY

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

Crunk ♩ = 132

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

2. YEAH!

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Hip-hop ♩ = 108

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22.

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RAP HITS Snare

p. 2

3. INDUSTRY BABY

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST, DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE,
ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Pop-rap ♩ = 148

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23.

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Snare

RAP HITS

arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

1. LOW

1. LOW 2. YEAH! 3. INDUSTRY BABY

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

Crunk $\text{♩} = 132$

Musical notation for Snare part of '1. LOW'. It consists of three staves of music in 4/4 time. The first staff starts with a **ff** dynamic and includes a first ending bracketed with a '5'. The second staff includes a first ending bracketed with a '13' and a **mf** dynamic. The third staff includes a first ending bracketed with a '17' and a **fff** dynamic. There are also some 'x' marks above notes, possibly indicating specific drum sounds or effects.

2. YEAH!

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Hip-hop $\text{♩} = 108$

Musical notation for Snare part of '2. YEAH!'. It consists of three staves of music in 4/4 time. The first staff starts with a **ff** dynamic and includes a first ending bracketed with a '5'. The second staff includes a first ending bracketed with a '13' and a **f** dynamic. The third staff includes a first ending bracketed with a '17' and a **fff** dynamic. There are also some 'x' marks above notes.

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RAP HITS Snare

p. 2

3. INDUSTRY BABY

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ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Pop-rap $\text{♩} = 148$

Musical notation for Snare part of '3. INDUSTRY BABY'. It consists of three staves of music in 4/4 time. The first staff starts with a **ff** dynamic and includes a first ending bracketed with a '5'. The second staff includes a first ending bracketed with a '13' and a **f** dynamic. The third staff includes a first ending bracketed with a '17' and a **fff** dynamic. There are also some 'x' marks above notes.

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Quint Toms

RAP HITS

arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

1. LOW

1. LOW 2. YEAH! 3. INDUSTRY BABY

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

Crunk $\text{♩} = 132$

Musical notation for '1. LOW' in Crunk style, 132 bpm. It consists of two staves of music. The first staff contains measures 1 through 12, and the second staff contains measures 13 through 18. The notation includes various rhythmic patterns, rests, and dynamic markings such as *ff*, *mf*, and *fff*. There are also performance instructions like '(r.s.)' and 'mf < fff'.

2. YEAH!

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Hip-hop $\text{♩} = 108$

Musical notation for '2. YEAH!' in Hip-hop style, 108 bpm. It consists of three staves of music. The first staff contains measures 1 through 8, the second staff contains measures 9 through 16, and the third staff contains measures 17 through 22. The notation includes various rhythmic patterns, rests, and dynamic markings such as *ff*, *f*, *p < ff*, and *fff*. There are also performance instructions like '(r.s.)', 'R L R L R', and 'R L R R'.

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RAP HITS Quint Toms

p. 2

3. INDUSTRY BABY

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST, DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE,
ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Pop-rap $\text{♩} = 148$

Musical notation for '3. INDUSTRY BABY' in Pop-rap style, 148 bpm. It consists of three staves of music. The first staff contains measures 1 through 6, the second staff contains measures 7 through 18, and the third staff contains measures 19 through 23. The notation includes various rhythmic patterns, rests, and dynamic markings such as *ff*, *fp*, *f*, and *fff*. There are also performance instructions like '(r.s.)', 'R L L R', 'R L L R L R R L', 'R L L R', 'R L L R R L L R', 'R L R L R', 'R L R L R L R L R L', and 'simile'.

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Cymbals

RAP HITS

arranged by TOM WALLACE
perc. by TONY McCUTCHEM

1. LOW

1. LOW 2. YEAH! 3. INDUSTRY BABY

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

Crunk $\text{♩} = 132$

Musical notation for '1. LOW' in 4/4 time, tempo 132. It consists of two staves of music. The first staff starts with a **ff** dynamic and includes measures 1-12. The second staff continues with measures 13-18, ending with a **fff** dynamic. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 are indicated above the notes.

2. YEAH!

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Hip-hop $\text{♩} = 108$

Musical notation for '2. YEAH!' in 4/4 time, tempo 108. It consists of two staves of music. The first staff starts with a **ff** dynamic and includes measures 1-15. The second staff continues with measures 16-22, ending with a **fff** dynamic and a '(choke)' instruction. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22 are indicated above the notes. There are 'Hi Hat' and '(crunch)' markings.

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RAP HITS Cymbals

3. INDUSTRY BABY

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANY OMARI WEST, DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE,
ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Pop-rap $\text{♩} = 148$

Musical notation for '3. INDUSTRY BABY' in 4/4 time, tempo 148. It consists of two staves of music. The first staff starts with a **ff** dynamic and includes measures 1-12. The second staff continues with measures 13-18, ending with a **fff** dynamic. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18 are indicated above the notes. There are 'Hi Hat' and '(ORD.)' markings.

INDUSTRY BABY
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Bass Drums

RAP HITS

arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

1. LOW

1. LOW 2. YEAH! 3. INDUSTRY BABY

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

Crunk ♩ = 132

Musical notation for '1. LOW' in Crunk style, 132 bpm. It consists of three staves of bass drum notation. The first staff starts with a 'Crunk' tempo marking and a ♩ = 132. The notation includes various rhythmic patterns with accents and dynamic markings like *ff* and *fff*. Measure numbers 1 through 18 are indicated.

2. YEAH!

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Hip-hop ♩ = 108

Musical notation for '2. YEAH!' in Hip-hop style, 108 bpm. It consists of three staves of bass drum notation. The notation includes various rhythmic patterns with accents and dynamic markings like *ff* and *fff*. Measure numbers 1 through 22 are indicated.

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RAP HITS Bass Drums

p. 2

3. INDUSTRY BABY

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST, DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE,
ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

Pop-rap ♩ = 148

Musical notation for '3. INDUSTRY BABY' in Pop-rap style, 148 bpm. It consists of three staves of bass drum notation. The notation includes various rhythmic patterns with accents and dynamic markings like *ff*, *fp*, *f*, and *fff*. Measure numbers 1 through 23 are indicated.

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Aux. Perc. 1
(Tambourine, Cowbell)

RAP HITS

arranged by TOM WALLACE
perc. by TONY McCUTCHEN

1. LOW 2. YEAH! 3. INDUSTRY BABY

1. LOW

Crunk ♩ = 132

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY,
KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

Tambourine *ff* 2 3 4 5 6

Cowbell *ff* 7 8 9 10 11 12 (shake)

13 14 15 16 17 18

fff *fff* *fff*

2. YEAH!

Hip-hop ♩ = 108

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON,
CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

Tambourine *f* 4 5 6 7 8

Cowbell *ff* 9 10 11 12 13 14 15 16 17 18 19 20 21 22

f *fff* *fff*

LOW

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RAP HITS Aux. Perc. 1

p. 2

3. INDUSTRY BABY

Pop-rap ♩ = 148

Words and Music by MONTERO LAMAR HILL, JACK HARLOW, KANYE OMARI WEST, DAVID BIRAL, DENZEL MICHAEL-AKIL BAPTISTE,
ROSARIO PETER LENZO IV, NICHOLAS LEE, RAUL IGNACIO CUBINA and MARK WILLIAMS

4 5 2

Tambourine *ff* 7 8 9 10 11 12

Cowbell *ff* 13 14 15 16 17 18

19 20 21 22 23

fff *fff*

INDUSTRY BABY

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Aux. Perc. 2

(Sus. Cym., Hi Hat, Triangle, Shaker, Concert B.D.)

RAP HITS

arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

1. LOW 2. YEAH! 3. INDUSTRY BABY

1. LOW

Crunk $\text{♩} = 132$

Sus. Cym. **ff** **mf** **ff**

Musical notation for '1. LOW' in bass clef, 4/4 time. It features a series of eighth notes and rests, with dynamic markings of **ff**, **mf**, and **ff**. A box containing the number '5' is placed above the staff. The piece concludes with a 'Sus. 12' marking.

Words and Music by TRAMAR DILLARD, MONTAY HUMPHREY, KOREY ROBERSON, HOWARD SIMMONS and T-PAIN

f **mf** **mf** **fff**

Continuation of the musical notation for '1. LOW', starting at measure 13. It includes dynamic markings of **f**, **mf**, **mf**, and **fff**. A box containing the number '2' is placed above the staff.

2. YEAH!

Hip-hop $\text{♩} = 108$

Triangle

f **f** **fff**

Musical notation for '2. YEAH!' in bass clef, 4/4 time. It features a series of eighth notes and rests, with dynamic markings of **f**, **f**, and **fff**. A box containing the number '5' is placed above the staff. The piece concludes with a 'Sus. 12' marking.

Words and Music by JAMES PHILLIPS, LA MARQUIS JEFFERSON, CHRISTOPHER BRIDGES, JONATHAN SMITH and SEAN GARRET

LOW
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RAP HITS Aux. Perc. 2

p. 2

3. INDUSTRY BABY

Pop-rap $\text{♩} = 148$

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Sus. Cym. **mf** **ff**

Musical notation for '3. INDUSTRY BABY' in bass clef, 4/4 time. It features a series of eighth notes and rests, with dynamic markings of **mf** and **ff**. A box containing the number '5' is placed above the staff.

Triangle **ff** (dampen on + of 1, + of 3) simile

Continuation of the musical notation for '3. INDUSTRY BABY', starting at measure 7. It includes dynamic markings of **ff** and a simile instruction. A box containing the number '13' is placed above the staff.

Sus. Cym. **ff** **mf** **ff**

Continuation of the musical notation for '3. INDUSTRY BABY', starting at measure 13. It includes dynamic markings of **ff**, **mf**, and **ff**. A box containing the number '13' is placed above the staff.

C.B.D. **ff** **fff**

Continuation of the musical notation for '3. INDUSTRY BABY', starting at measure 19. It includes dynamic markings of **ff** and **fff**. A box containing the number '1' is placed above the staff.

INDUSTRY BABY

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