

FLUTE/PICC.

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by TIM WATERS

Moderately

Musical score for Flute/Picc. of 'Proud Mary'. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff begins with a dynamic of *mf* and a tempo marking of 'Moderately'. The second staff includes a 'Faster!' marking and a dynamic of *f*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10, 20, 28, 36, 40, 48, 51, and 57 are indicated in boxes.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

FLUTE/PICC.

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by TIM WATERS

Moderately

Musical score for Flute/Picc. of 'Proud Mary'. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff begins with a dynamic of *mf* and a tempo marking of 'Moderately'. The second staff includes a 'Faster!' marking and a dynamic of *f*. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *mf*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 10, 20, 28, 36, 40, 48, 51, and 57 are indicated in boxes.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

B \flat CLARINET

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately

2

mf

mf

10

div.

ff

mf

div.

rit.

f

20

div.

28

7

36

div.

40

sf

48

51

57

ff

div.

sf

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

03745157
Proud Mary

B \flat CLARINET

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately

2

mf

mf

10

div.

ff

mf

div.

rit.

f

20

div.

28

7

36

div.

40

sf

48

51

57

ff

div.

sf

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

03745157
Proud Mary

E♭ ALTO SAX

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately

The musical score for E♭ Alto Saxophone of 'Proud Mary' is written in 4/4 time and consists of 57 measures. The score is divided into six systems of music. The first system (measures 1-10) starts with a mezzo-piano (*mp*) dynamic. The second system (measures 11-20) includes a 'Faster!' instruction and dynamic markings of mezzo-forte (*mf*), fortissimo (*ff*), and mezzo-forte (*mf*). The third system (measures 21-30) features a 'rit.' (ritardando) instruction and a fortissimo (*f*) dynamic. The fourth system (measures 31-40) continues with fortissimo (*f*) dynamics. The fifth system (measures 41-50) includes a 'div.' (diviso) instruction and fortissimo (*ff*) dynamics. The sixth system (measures 51-57) concludes with fortissimo (*ff*) and sforzando (*sf*) dynamics. Measure numbers 10, 20, 28, 36, 40, 48, 51, and 57 are indicated in boxes above the staff.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

E♭ ALTO SAX

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately

This is an identical copy of the musical score for E♭ Alto Saxophone of 'Proud Mary' as shown above. It includes the same notation, dynamics, and performance instructions.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

B^b TENOR SAX

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately

Musical score for B^b Tenor Sax of "Proud Mary". The score is in 4/4 time and consists of 57 measures. It begins with a "Moderately" tempo marking and a dynamic of *mp*. The first measure is marked with a box containing the number 10. The score includes a "Faster!" marking at measure 20, with dynamics *ff*, *mp*, *rit.*, and *f*. The score concludes with a dynamic of *sf*. Measure numbers 10, 20, 28, 36, 40, 48, 51, and 57 are indicated in boxes above the staff.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

B^b TENOR SAX

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately

Musical score for B^b Tenor Sax of "Proud Mary". The score is in 4/4 time and consists of 57 measures. It begins with a "Moderately" tempo marking and a dynamic of *mp*. The first measure is marked with a box containing the number 10. The score includes a "Faster!" marking at measure 20, with dynamics *ff*, *mp*, *rit.*, and *f*. The score concludes with a dynamic of *sf*. Measure numbers 10, 20, 28, 36, 40, 48, 51, and 57 are indicated in boxes above the staff.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

E♭ BARITONE SAX

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately

10

mp

Faster!

20

rit.

mf

ff

28

36

40

48

51

57

ff

f

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

E♭ BARITONE SAX

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately

10

mp

Faster!

20

rit.

mf

ff

28

36

40

48

51

57

ff

f

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

1st B \flat TRUMPET

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately 9 10 3 *Opt. Solo*

ff *rit.*

Faster! (End Solo) 20 (All) *sf*

28 *fp* *f* *fp*

36 *f* *fp* *fp* *f* 40

48 3 51 *f*

57 *ff* *sf*

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

1st B \flat TRUMPET

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately 9 10 3 *Opt. Solo*

ff *rit.*

Faster! (End Solo) 20 (All) *sf*

28 *fp* *f* *fp*

36 *f* *fp* *fp* *f* 40

48 3 51 *f*

57 *ff* *sf*

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

2nd B \flat TRUMPET

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately

9 10 3 Faster!

mf *ff* *rit.* *p*

20 *f* *sf*

28 *fp* *f* *fp*

36 40 *f* *fp* *f* *fp* *f*

48 3 51 *f*

57 *ff* *sf*

Detailed description: This is a musical score for the 2nd B \flat Trumpet part of the song 'Proud Mary'. It consists of seven staves of music. The first staff begins with a tempo marking of 'Moderately' and a 9-measure rest. The music is in 4/4 time and features various dynamics including *mf*, *ff*, *rit.*, *p*, *f*, *sf*, *fp*, and *ff*. There are several triplet markings (3) and a 'Faster!' instruction. Measure numbers 9, 10, 20, 28, 36, 40, 48, 51, and 57 are indicated in boxes. The score includes many accents and slurs.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

2nd B \flat TRUMPET

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately

9 10 3 Faster!

mf *ff* *rit.* *p*

20 *f* *sf*

28 *fp* *f* *fp*

36 40 *f* *fp* *f* *fp* *f*

48 3 51 *f*

57 *ff* *sf*

Detailed description: This is a musical score for the 2nd B \flat Trumpet part of the song 'Proud Mary'. It consists of seven staves of music. The first staff begins with a tempo marking of 'Moderately' and a 9-measure rest. The music is in 4/4 time and features various dynamics including *mf*, *ff*, *rit.*, *p*, *f*, *sf*, *fp*, and *ff*. There are several triplet markings (3) and a 'Faster!' instruction. Measure numbers 9, 10, 20, 28, 36, 40, 48, 51, and 57 are indicated in boxes. The score includes many accents and slurs.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

3rd B^b TRUMPET

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately

Musical score for 3rd B^b Trumpet of "Proud Mary". The score is written in 4/4 time and consists of seven staves of music. It begins with a tempo marking of "Moderately" and a dynamic of *mf*. The first staff contains measures 9 through 10, followed by a 3-measure rest. The tempo then changes to "Faster!". The score includes various dynamics such as *mf*, *ff*, *rit.*, *p*, *f*, *fp*, and *sf*. Measure numbers 10, 20, 28, 36, 40, 48, 51, and 57 are indicated in boxes. The piece concludes with a *sf* dynamic.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

3rd B^b TRUMPET

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately

Musical score for 3rd B^b Trumpet of "Proud Mary". The score is written in 4/4 time and consists of seven staves of music. It begins with a tempo marking of "Moderately" and a dynamic of *mf*. The first staff contains measures 9 through 10, followed by a 3-measure rest. The tempo then changes to "Faster!". The score includes various dynamics such as *mf*, *ff*, *rit.*, *p*, *f*, *fp*, and *sf*. Measure numbers 10, 20, 28, 36, 40, 48, 51, and 57 are indicated in boxes. The piece concludes with a *sf* dynamic.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

F HORN

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately

Musical score for F Horn of 'Proud Mary'. The score consists of seven staves of music. It begins with a tempo marking of 'Moderately' and a dynamic of 'mp'. The key signature has two flats and the time signature is 4/4. The score includes various dynamics such as 'mp', 'rit.', 'mf', 'ff', and 'sf', along with performance instructions like 'Faster!'. Measure numbers 10, 20, 28, 36, 40, 48, 51, and 57 are indicated in boxes. The piece concludes with a final dynamic of 'sf'.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

F HORN

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately

Musical score for F Horn of 'Proud Mary'. This is an identical copy of the score above. It consists of seven staves of music, starting with 'Moderately' and 'mp'. The score includes dynamics like 'mp', 'rit.', 'mf', 'ff', and 'sf', and performance instructions such as 'Faster!'. Measure numbers 10, 20, 28, 36, 40, 48, 51, and 57 are marked. The piece ends with a final dynamic of 'sf'.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

TROMBONE

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by TIM WATERS

Moderately

Musical score for Trombone, first page of 'Proud Mary'. The score is written in bass clef with a 4/4 time signature. It begins with a 'Moderately' tempo marking and a dynamic of *mp*. The first measure is marked with a box containing the number 10. The score includes various dynamics such as *mp*, *mf*, *ff*, *rit.*, and *f*. A 'Faster!' marking appears above the staff. Measure numbers 20, 28, 36, 40, 48, 51, and 57 are indicated in boxes. The piece concludes with a dynamic of *sf*.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

TROMBONE

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by TIM WATERS

Moderately

Musical score for Trombone, second page of 'Proud Mary'. The score continues from the first page, maintaining the bass clef and 4/4 time signature. It begins with a 'Moderately' tempo marking and a dynamic of *mp*. The first measure is marked with a box containing the number 10. The score includes various dynamics such as *mp*, *mf*, *ff*, *rit.*, and *f*. A 'Faster!' marking appears above the staff. Measure numbers 20, 28, 36, 40, 48, 51, and 57 are indicated in boxes. The piece concludes with a dynamic of *sf*.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

BARITONE B.C. (Opt. Tbn. 2)

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately

Musical score for Baritone B.C. (Opt. Tbn. 2) of 'Proud Mary'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a 'Moderately' tempo marking and a dynamic of *mp*. The first staff contains measures 1 through 10, ending with a boxed measure number '10'. The second staff contains measures 11 through 20, with a 'Faster!' tempo change and dynamics of *ff*, *mp*, *rit.*, and *f*. The third staff contains measures 21 through 28, with a boxed measure number '28'. The fourth staff contains measures 29 through 36, with a boxed measure number '36'. The fifth staff contains measures 37 through 40, with a boxed measure number '40'. The sixth staff contains measures 41 through 48, with a boxed measure number '48'. The seventh staff contains measures 49 through 51, with a boxed measure number '51'. The eighth staff contains measures 52 through 57, with a boxed measure number '57'. The final staff contains measures 58 through the end, with dynamics of *ff* and *sf*.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

BARITONE B.C. (Opt. Tbn. 2)

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately

Musical score for Baritone B.C. (Opt. Tbn. 2) of 'Proud Mary'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It begins with a 'Moderately' tempo marking and a dynamic of *mp*. The first staff contains measures 1 through 10, ending with a boxed measure number '10'. The second staff contains measures 11 through 20, with a 'Faster!' tempo change and dynamics of *ff*, *mp*, *rit.*, and *f*. The third staff contains measures 21 through 28, with a boxed measure number '28'. The fourth staff contains measures 29 through 36, with a boxed measure number '36'. The fifth staff contains measures 37 through 40, with a boxed measure number '40'. The sixth staff contains measures 41 through 48, with a boxed measure number '48'. The seventh staff contains measures 49 through 51, with a boxed measure number '51'. The eighth staff contains measures 52 through 57, with a boxed measure number '57'. The final staff contains measures 58 through the end, with dynamics of *ff* and *sf*.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

BARITONE T.C.

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by TIM WATERS

Moderately

Musical score for Baritone T.C. of 'Proud Mary'. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a 'Moderately' tempo marking and a dynamic of *mp*. The first line of music ends with a measure number 10 in a box. The second line includes a 'Faster!' marking and a dynamic of *mf*. The third line starts with a dynamic of *ff* and includes a measure number 20 in a box. The fourth line includes a measure number 28 in a box. The fifth line includes a measure number 36 in a box. The sixth line includes a measure number 40 in a box. The seventh line includes a measure number 48 in a box. The eighth line includes a measure number 51 in a box. The ninth line includes a measure number 57 in a box. The score concludes with a dynamic of *sf*.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

BARITONE T.C.

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by TIM WATERS

Moderately

Musical score for Baritone T.C. of 'Proud Mary'. The score is written in 4/4 time with a key signature of one flat (Bb). It begins with a 'Moderately' tempo marking and a dynamic of *mp*. The first line of music ends with a measure number 10 in a box. The second line includes a 'Faster!' marking and a dynamic of *mf*. The third line starts with a dynamic of *ff* and includes a measure number 20 in a box. The fourth line includes a measure number 28 in a box. The fifth line includes a measure number 36 in a box. The sixth line includes a measure number 40 in a box. The seventh line includes a measure number 48 in a box. The eighth line includes a measure number 51 in a box. The ninth line includes a measure number 57 in a box. The score concludes with a dynamic of *sf*.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

TUBA

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by TIM WATERS

Moderately

Musical score for Tuba part of 'Proud Mary'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a tempo marking of 'Moderately'. The second staff includes a 'Faster!' instruction and a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*. The fourth staff includes a 'div.' (divisi) marking and a dynamic marking of *mp*. The fifth staff has a 'rit.' (ritardando) marking and a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *sf*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *sf*. The tenth staff has a dynamic marking of *sf*. Measure numbers 10, 20, 28, 36, 40, 48, 51, 57, and 71 are indicated in boxes above the staves.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

TUBA

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by TIM WATERS

Moderately

Musical score for Tuba part of 'Proud Mary'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a tempo marking of 'Moderately'. The second staff includes a 'Faster!' instruction and a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*. The fourth staff includes a 'div.' (divisi) marking and a dynamic marking of *mp*. The fifth staff has a 'rit.' (ritardando) marking and a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *sf*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *sf*. The tenth staff has a dynamic marking of *sf*. Measure numbers 10, 20, 28, 36, 40, 48, 51, 57, and 71 are indicated in boxes above the staves.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

TUBA

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately

Musical score for Tuba part of 'Proud Mary'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a tempo marking of 'Moderately'. The second staff includes a 'Faster!' instruction and a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*. The fourth staff includes a 'div.' marking and a dynamic marking of *mp*. The fifth staff has a 'rit.' marking and a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *sf*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *sf*. The tenth staff has a dynamic marking of *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

TUBA

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately

Musical score for Tuba part of 'Proud Mary'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a tempo marking of 'Moderately'. The second staff includes a 'Faster!' instruction and a dynamic marking of *mf*. The third staff has a dynamic marking of *ff*. The fourth staff includes a 'div.' marking and a dynamic marking of *mp*. The fifth staff has a 'rit.' marking and a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *sf*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *sf*. The tenth staff has a dynamic marking of *sf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

ELECTRIC BASS

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately

Musical score for electric bass, 4/4 time signature, key of B-flat major. The score consists of 8 staves of music. It begins with a tempo marking of 'Moderately' and a dynamic of *mp*. The first staff contains measures 1-10, with a dynamic change to *mf* and *ff* indicated by wedge-shaped markings. The second staff contains measures 11-20, with a tempo change to 'Faster!' and a dynamic of *f*. The third staff contains measures 21-28, with accents (^) over notes. The fourth staff contains measures 29-36, with accents (^) over notes. The fifth staff contains measures 37-48, with accents (^) over notes. The sixth staff contains measures 49-51, with accents (^) over notes. The seventh staff contains measures 52-57, with accents (^) over notes. The eighth staff contains measures 58-64, with a dynamic of *ff* and a final dynamic of *sf*.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

ELECTRIC BASS

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately

Musical score for electric bass, 4/4 time signature, key of B-flat major. The score consists of 8 staves of music. It begins with a tempo marking of 'Moderately' and a dynamic of *mp*. The first staff contains measures 1-10, with a dynamic change to *mf* and *ff* indicated by wedge-shaped markings. The second staff contains measures 11-20, with a tempo change to 'Faster!' and a dynamic of *f*. The third staff contains measures 21-28, with accents (^) over notes. The fourth staff contains measures 29-36, with accents (^) over notes. The fifth staff contains measures 37-48, with accents (^) over notes. The sixth staff contains measures 49-51, with accents (^) over notes. The seventh staff contains measures 52-57, with accents (^) over notes. The eighth staff contains measures 58-64, with a dynamic of *ff* and a final dynamic of *sf*.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

BELLS/XYLOPHONE

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by TIM WATERS

Moderately
Bells only 3

+ Xylo. 10

mf

Rolls - Xylo. only Bells only

ff *mf* *rit.* *f*

Faster! + Xylo.

20 28 36 40 48 51 57

sf *f* *ff* *sf*

This musical score is for the Bells and Xylophone parts of 'Proud Mary'. It begins with a 'Moderately' tempo and a 3-measure rest for the bells. The score is written in 4/4 time with a key signature of two flats. It features various dynamics including *mf*, *ff*, *rit.*, *f*, *sf*, and *sf*. Performance instructions include 'Bells only', 'Rolls - Xylo. only', and 'Faster! + Xylo.'. Measure numbers 10, 20, 28, 36, 40, 48, 51, and 57 are clearly marked.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

BELLS/XYLOPHONE

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by TIM WATERS

Moderately
Bells only 3

+ Xylo. 10

mf

Rolls - Xylo. only Bells only

ff *mf* *rit.* *f*

Faster! + Xylo.

20 28 36 40 48 51 57

sf *f* *ff* *sf*

This musical score is for the Bells and Xylophone parts of 'Proud Mary'. It begins with a 'Moderately' tempo and a 3-measure rest for the bells. The score is written in 4/4 time with a key signature of two flats. It features various dynamics including *mf*, *ff*, *rit.*, *f*, *sf*, and *sf*. Performance instructions include 'Bells only', 'Rolls - Xylo. only', and 'Faster! + Xylo.'. Measure numbers 10, 20, 28, 36, 40, 48, 51, and 57 are clearly marked.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

BELLS/XYLOPHONE

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by TIM WATERS

Moderately
Bells only

3

mf

+ Xylo. 10

Rolls - Xylo. only Bells only

ff *mf* *rit.* *f*

Faster! + Xylo.

20

28

36

40

48

51

57

ff *sf* *f* *sf*

This musical score is for the piece 'Proud Mary' by John Fogerty, arranged by Tim Waters. It is written for Bells and Xylophone. The score begins with a 'Moderately' tempo and a 3-measure rest for the bells. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece features various dynamics including *mf*, *ff*, *rit.*, *f*, and *sf*. There are several performance instructions: 'Bells only' for the first 10 measures, 'Rolls - Xylo. only' for measures 11-19, 'Bells only' for measures 20-27, and 'Faster! + Xylo.' for measures 28-57. Measure numbers 10, 20, 28, 36, 40, 48, 51, and 57 are marked in boxes. The score ends with a *sf* dynamic.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

BELLS/XYLOPHONE

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by TIM WATERS

Moderately
Bells only

3

mf

+ Xylo. 10

Rolls - Xylo. only Bells only

ff *mf* *rit.* *f*

Faster! + Xylo.

20

28

36

40

48

51

57

ff *sf* *f* *sf*

This musical score is for the piece 'Proud Mary' by John Fogerty, arranged by Tim Waters. It is written for Bells and Xylophone. The score begins with a 'Moderately' tempo and a 3-measure rest for the bells. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece features various dynamics including *mf*, *ff*, *rit.*, *f*, and *sf*. There are several performance instructions: 'Bells only' for the first 10 measures, 'Rolls - Xylo. only' for measures 11-19, 'Bells only' for measures 20-27, and 'Faster! + Xylo.' for measures 28-57. Measure numbers 10, 20, 28, 36, 40, 48, 51, and 57 are marked in boxes. The score ends with a *sf* dynamic.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

SNARE DRUM

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately 8

Hi-Hat

10

mp *mf* *mp* *ff* *mp*

H.H.

mf

Faster!

20

rit. *p* *f*

28

4

36

40

48

51

57

ff *sf*

Detailed description: This is a musical score for snare drum in 4/4 time, marked 'Moderately 8'. It features two staves: the top staff is for the Hi-Hat and the bottom staff is for the Snare Drum. The score is divided into measures, with measure numbers 10, 20, 28, 36, 40, 48, 51, and 57 indicated in boxes. Dynamics include *mp*, *mf*, *ff*, *mp*, *mf*, *rit.*, *p*, *f*, *ff*, and *sf*. The tempo changes from 'Moderately 8' to 'Faster!' at measure 20. The piece concludes with a final measure marked with a fermata.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

SNARE DRUM

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately 8

Hi-Hat

10

mp *mf* *mp* *ff* *mp*

H.H.

mf

Faster!

20

rit. *p* *f*

28

4

36

40

48

51

57

ff *sf*

Detailed description: This is a musical score for snare drum in 4/4 time, marked 'Moderately 8'. It features two staves: the top staff is for the Hi-Hat and the bottom staff is for the Snare Drum. The score is divided into measures, with measure numbers 10, 20, 28, 36, 40, 48, 51, and 57 indicated in boxes. Dynamics include *mp*, *mf*, *ff*, *mp*, *mf*, *rit.*, *p*, *f*, *ff*, and *sf*. The tempo changes from 'Moderately 8' to 'Faster!' at measure 20. The piece concludes with a final measure marked with a fermata.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

CYMBALS

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately

Hold for S.D. (This part for extra players)

9

4/4

10 2 4 Faster! 20 20 2

ff *rit.* *f*

3 28 8 36 2

40

48 3 51

57 *ff* Crunch *sf*

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

CYMBALS

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately

Hold for S.D. (This part for extra players)

9

4/4

10 2 4 Faster! 20 20 2

ff *rit.* *f*

3 28 8 36 2

40

48 3 51

57 *ff* Crunch *sf*

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

QUAD TOMS

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately **9** **10** **4** **Faster!**

mp *ff* *rit.* *p*

f **20** **28** **36** **40** **48** **51** **57** *ff* *sf*

This musical score is for the 'Proud Mary' song, specifically for the 'Quad Toms' instrument. It is written in 4/4 time and consists of 57 measures. The score is divided into several systems, with measure numbers 10, 20, 28, 36, 40, 48, 51, and 57 marked at the beginning of their respective lines. The tempo starts at 'Moderately' and changes to 'Faster!' at measure 4. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), *rit.* (ritardando), *p* (piano), *f* (forte), and *sf* (sforzando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some repeat signs and accents throughout the piece.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

QUAD TOMS

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately **9** **10** **4** **Faster!**

mp *ff* *rit.* *p*

f **20** **28** **36** **40** **48** **51** **57** *ff* *sf*

This musical score is for the 'Proud Mary' song, specifically for the 'Quad Toms' instrument. It is written in 4/4 time and consists of 57 measures. The score is divided into several systems, with measure numbers 10, 20, 28, 36, 40, 48, 51, and 57 marked at the beginning of their respective lines. The tempo starts at 'Moderately' and changes to 'Faster!' at measure 4. Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), *rit.* (ritardando), *p* (piano), *f* (forte), and *sf* (sforzando). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some repeat signs and accents throughout the piece.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

MULTIPLE BASS DRUMS (4)

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately
8

10

mp *mf* **Faster!** *ff*

20

mp *rit.* *p* *f*

28

36

40

48

51

57

ff *sf*

Detailed description: This is a musical score for multiple bass drums (4) of the song 'Proud Mary'. The score is written in 4/4 time and consists of 57 measures. It begins with a tempo marking of 'Moderately' and a dynamic of 'mp'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf', 'Faster!', 'ff', 'rit.', 'p', and 'sf'. Measure numbers 8, 10, 20, 28, 36, 40, 48, 51, and 57 are indicated in boxes. The score is arranged by Tim Waters.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

MULTIPLE BASS DRUMS (4)

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately
8

10

mp *mf* **Faster!** *ff*

20

mp *rit.* *p* *f*

28

36

40

48

51

57

ff *sf*

Detailed description: This is a musical score for multiple bass drums (4) of the song 'Proud Mary'. The score is written in 4/4 time and consists of 57 measures. It begins with a tempo marking of 'Moderately' and a dynamic of 'mp'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'mf', 'Faster!', 'ff', 'rit.', 'p', and 'sf'. Measure numbers 8, 10, 20, 28, 36, 40, 48, 51, and 57 are indicated in boxes. The score is arranged by Tim Waters.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

AUX. PERCUSSION
Mark Tree, Sus. Cym., Tambourine, Cowbell

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately
Mark Tree

7 Sus. Cym. 10 Mark Tree

mf *p* *mf* *p* *ff* *f*

Faster!
2 Sus. Cym. 20 4 Tambourine 4
p *mf* *rit.* Cowbell *f*

28 (-Cowbell) 4 8

36 40 4 4
+ Cowbell *f*

48 8 51 3

57 *ff* *f*

Detailed description: This is a musical score for auxiliary percussion. It is written in 4/4 time and consists of five staves. The first staff begins with a 'Moderately' tempo marking and a 'Mark Tree' instruction. It features a sequence of notes with dynamic markings: *mf*, *p*, *mf*, *p*, *ff*, and *f*. A 'Sus. Cym.' (suspended cymbal) instruction is placed above the staff. The second staff starts with a 'Faster!' tempo change and includes instructions for 'Sus. Cym.', 'Tambourine', and 'Cowbell'. It contains dynamic markings *p*, *mf*, and *rit.*, followed by a *f* dynamic. The third staff is marked with a box containing the number 28 and the instruction '(-Cowbell)'. The fourth staff includes a box with 36, a box with 40, and a '+ Cowbell' instruction, with a *f* dynamic marking. The fifth staff contains boxes with 48, 51, and 3, and dynamic markings *ff* and *f*. Measure numbers 7, 10, 20, 28, 36, 40, 48, 51, and 57 are indicated in boxes above the staff.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved

AUX. PERCUSSION
Mark Tree, Sus. Cym., Tambourine, Cowbell

PROUD MARY

Words and Music by
JOHN FOGERTY
Arranged by **TIM WATERS**

Moderately
Mark Tree

7 Sus. Cym. 10 Mark Tree

mf *p* *mf* *p* *ff* *f*

Faster!
2 Sus. Cym. 20 4 Tambourine 4
p *mf* *rit.* Cowbell *f*

28 (-Cowbell) 4 8

36 40 4 4
+ Cowbell *f*

48 8 51 3

57 *ff* *f*

Detailed description: This is a musical score for auxiliary percussion, identical to the one above. It is written in 4/4 time and consists of five staves. The first staff begins with a 'Moderately' tempo marking and a 'Mark Tree' instruction. It features a sequence of notes with dynamic markings: *mf*, *p*, *mf*, *p*, *ff*, and *f*. A 'Sus. Cym.' (suspended cymbal) instruction is placed above the staff. The second staff starts with a 'Faster!' tempo change and includes instructions for 'Sus. Cym.', 'Tambourine', and 'Cowbell'. It contains dynamic markings *p*, *mf*, and *rit.*, followed by a *f* dynamic. The third staff is marked with a box containing the number 28 and the instruction '(-Cowbell)'. The fourth staff includes a box with 36, a box with 40, and a '+ Cowbell' instruction, with a *f* dynamic marking. The fifth staff contains boxes with 48, 51, and 3, and dynamic markings *ff* and *f*. Measure numbers 7, 10, 20, 28, 36, 40, 48, 51, and 57 are indicated in boxes above the staff.

03745157
Proud Mary

Copyright © 1968 Jondora Music
Copyright Renewed
This arrangement Copyright © 2006 Jondora Music
International Copyright Secured All Rights Reserved