

Matrix Marching Band

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Flute Driving Rock $\text{♩} = 144$

The musical score is written for a flute in 4/4 time with a tempo of 144 beats per minute. It consists of six staves of music. The first staff begins with a key signature of one flat (Bb) and a common time signature. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. Dynamic markings include *mf*, *p*, *f*, *mp*, and *ff*. There are several boxed measure numbers: 8, 9, 17, 27, 33, 41, 49, and 53. A section starting at measure 30 is marked "TO OPT. ENDING". The score concludes with a double bar line and a final dynamic marking of *ff*.

Matrix Marching Band

Matrix Marching Band
Clarinet 1

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

8 9 8 17

mf

24 27

f

31 Φ TO OPT. ENDING *p* 33 *mf*

39 41 *mp*

45 49 *p*

51 53 *ff*

57 Φ OPT. ENDING *ff*

Detailed description: This is the musical score for Clarinet 1. It begins with a tempo of 144 beats per minute. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including mezzo-forte (mf), piano (p), mezzo-piano (mp), and fortissimo (ff). There are several measures of rests, some marked with the number 8. Rehearsal marks are placed at measures 9, 17, 27, 33, 41, 49, and 53. The piece includes two optional endings, marked with a diamond symbol and the text 'TO OPT. ENDING' and 'OPT. ENDING'. The score concludes with a final fortissimo (ff) chord.

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Matrix Marching Band
Clarinet 2

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

8 9 8 17

mf

24 27

f

31 Φ TO OPT. ENDING *p* 33 *mf*

39 41 *mp*

45 49 *p*

51 53 *ff*

57 Φ OPT. ENDING *ff*

Detailed description: This is the musical score for Clarinet 2. It follows the same tempo and key signature as the Clarinet 1 part. The dynamics and structure are identical, including the driving rock tempo of 144 bpm, the use of mf, p, mp, and ff, and the presence of rehearsal marks and optional endings. The score is written in treble clef with a key signature of one sharp (F#).

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Matrix Marching Band
Alto Saxophone

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Alto Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Driving Rock' and a metronome setting of 144. The score is divided into systems of staves. Measure numbers 8, 9, 17, 27, 33, 41, 49, and 53 are boxed. Dynamics include *mf*, *p*, *f*, *mp*, and *ff*. There are several triplet markings. A section starting at measure 31 is marked 'TO OPT. ENDING'. Another section starting at measure 57 is marked 'OPT. ENDING'.

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Matrix Marching Band
Tenor Saxophone

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Tenor Saxophone. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Driving Rock' and a metronome setting of 144. The score is divided into systems of staves. Measure numbers 9, 17, 27, 33, 41, 49, and 53 are boxed. Dynamics include *mf*, *p*, and *ff*. There are several triplet markings. A section starting at measure 31 is marked 'TO OPT. ENDING'. Another section starting at measure 57 is marked 'OPT. ENDING'.

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Matrix Marching Band
Bari Sax

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Bari Sax, driving rock style, tempo 144. The score is in 4/4 time and features a key signature of one sharp (F#). It consists of six staves of music with various dynamics and articulations. The first staff starts at measure 9 with a *mf* dynamic. The second staff ends at measure 17. The third staff starts at measure 25 and includes a first ending bracket from measure 27 to 33, marked *p* and *f*, with a \oplus TO OPT. ENDING symbol. The fourth staff starts at measure 37 and includes a first ending bracket from measure 41 to 49, marked *f*. The fifth staff starts at measure 49 and includes a first ending bracket from measure 53 to 55, marked *p* and *ff*. The sixth staff starts at measure 55 and includes a first ending bracket from measure 59 to 61, marked *ff*. The score concludes with a 4-measure rest.

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Matrix Marching Band
Trumpet 1

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock ♩ = 144

Musical score for Trumpet 1 of "Seven Nation Army". The score is in 4/4 time with a tempo of 144 beats per minute. It features a driving rock style with a key signature of one sharp (F#). The score is divided into systems with measure numbers 7, 9, 13, 17, 20, 27, 33, 41, 49, 53, and 57. Dynamics include *mf*, *f*, *p*, and *ff*. Performance instructions include "Opt. Div. on Repeat ONLY" and "Opt. Solo". There are two optional ending sections marked with a diamond symbol and the text "TO OPT. ENDING" and "OPT. ENDING".

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Matrix Marching Band
Trumpet 2

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock ♩ = 144

Musical score for Trumpet 2 of "Seven Nation Army". The score is in 4/4 time with a tempo of 144 beats per minute. It features a driving rock style with a key signature of one sharp (F#). The score is divided into systems with measure numbers 7, 9, 13, 17, 20, 27, 33, 41, 49, 53, and 57. Dynamics include *mf*, *f*, *p*, and *ff*. Performance instructions include "Opt. Solo". There are two optional ending sections marked with a diamond symbol and the text "TO OPT. ENDING" and "OPT. ENDING".

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Matrix Marching Band
Horn in F

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock ♩ = 144

Musical score for Horn in F, starting at measure 8. The score includes measures 9, 17, 27, 33, 39, 41, 45, 49, 51, 53, and 57. Dynamics include *mf*, *p*, *f*, *mp*, and *ff*. The score features various musical notations such as triplets, slurs, and accents. A section starting at measure 33 is marked "TO OPT. ENDING".

Matrix Marching Band

Seven Nation Army

by John Anthony White

Matrix Marching Band
Trombone

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock ♩ = 144

Musical score for Trombone, starting at measure 9. The score includes measures 9, 17, 27, 33, 41, 49, 53, and 57. Dynamics include *mf*, *p*, *f*, and *ff*. The score features various musical notations such as triplets, slurs, and accents. A section starting at measure 33 is marked "TO OPT. ENDING".

Matrix Marching Band
Baritone (B.C.)

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Baritone (B.C.) in bass clef, 4/4 time. The score consists of six staves of music. It begins with a 4-measure rest, followed by a *mf* dynamic. The music features eighth notes and triplets. Measure numbers 9, 17, 27, 33, 41, 49, and 53 are boxed. A double bar line with a diamond symbol and the text "TO OPT. ENDING" appears at measure 29. Dynamics include *p*, *f*, and *ff*. The score ends with a *ff* dynamic.

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Matrix Marching Band
Baritone (T.C.)

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Baritone (T.C.) in treble clef, 4/4 time. The score consists of six staves of music. It begins with a 4-measure rest, followed by a *mf* dynamic. The music features eighth notes and triplets. Measure numbers 9, 17, 27, 33, 41, 49, and 53 are boxed. A double bar line with a diamond symbol and the text "TO OPT. ENDING" appears at measure 29. Dynamics include *p*, *f*, and *ff*. The score ends with a *ff* dynamic.

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Matrix Marching Band
Tuba

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Tuba part of "Seven Nation Army". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a driving rock tempo of 144 beats per minute. The piece is marked with dynamics such as *mf*, *p*, *f*, and *ff*. It includes several triplet markings and repeat signs. Measure numbers 9, 17, 25, 27, 33, 37, 41, 46, 49, 53, and 55 are indicated. There are two optional ending sections: one starting at measure 27 and another starting at measure 53. The score concludes with a final *ff* dynamic marking.

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Matrix Marching Band
Electric Bass

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

Musical score for Electric Bass part of "Seven Nation Army". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a driving rock tempo of 144 beats per minute. The piece is marked with dynamics such as *mf*, *p*, *f*, and *ff*. It includes several triplet markings and repeat signs. Measure numbers 9, 17, 25, 27, 33, 37, 41, 46, 49, 53, and 55 are indicated. There are two optional ending sections: one starting at measure 27 and another starting at measure 53. The score concludes with a final *ff* dynamic marking.

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Seven Nation Army

by John Anthony White

Snare

arr. by Dallas C. Burke

Driving Rock ♩ = 144

Musical score for Snare, measures 1-33. The score is written on a single staff with a 4/4 time signature. It begins with a dynamic of *mf*. Measures 1-8 are mostly rests with some snare marks. Measure 9 is a rehearsal mark. Measures 9-16 feature a dynamic of *p* that crescendos to *mf*. Measure 17 is another rehearsal mark. Measures 17-26 are mostly rests with snare marks. Measure 27 is a rehearsal mark. Measures 27-33 feature a dynamic of *f*. Measure 33 is a rehearsal mark. The score ends with a dynamic of *p* and the instruction "TO OPT. ENDING".

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Seven Nation Army - Snare - Pg . 2

Musical score for Snare, measures 36-60. The score is written on a single staff with a 4/4 time signature. Measure 36 is a rehearsal mark. Measures 36-41 feature a dynamic of *mf*. Measure 41 is a rehearsal mark. Measures 41-49 feature a dynamic of *mp*. Measure 49 is a rehearsal mark and includes the instruction "Crush (both sticks)". Measures 49-53 feature a dynamic of *mp*. Measure 53 is a rehearsal mark. Measures 53-56 feature a dynamic of *ff*. Measure 56 is a rehearsal mark. Measures 56-60 feature a dynamic of *p* that crescendos to *ff*. Measure 60 is a rehearsal mark and includes the instruction "OPT. ENDING".

Seven Nation Army

Driving Rock ♩ = 144

Musical score for Tenors, measures 1-27. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a dynamic marking of *mf*. Measure numbers 6, 10, 14, 18, 23, and 27 are indicated in boxes. The piece features a driving rock rhythm with many accents. Dynamic markings include *mf*, *p*, and *f*. There are also triplet markings in measures 18, 23, and 27.

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Seven Nation Army - Tenors - Pg . 2

Musical score for Tenors, measures 31-60. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a dynamic marking of *p*. Measure numbers 33, 37, 41, 43, 49, 53, and 60 are indicated in boxes. The piece continues with a driving rock rhythm. Dynamic markings include *p*, *mf*, and *ff*. There are also triplet markings in measures 43 and 53. The score concludes with an optional ending marked with a diamond symbol (◊) in measures 60-61.

Seven Nation Army

Driving Rock ♩ = 144

Musical score for Bass Drums, measures 1-26. The score is written on a single staff with a 2/4 time signature. It begins with a dynamic marking of *mf* and a tempo of 144 beats per minute. Measure numbers 3, 9, 11, 15, 17, 19, 23, and 27 are indicated. The piece features a driving rock rhythm with various drum patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* appears at measure 27.

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Musical score for Bass Drums, measures 31-58. This section is titled "TO OPT. ENDING" and "Seven Nation Army - Bass Drums - Opt. End". It begins with a dynamic marking of *p*. Measure numbers 33, 41, 49, and 53 are indicated. The score continues with various drum patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* and *ff*. The piece concludes with a final dynamic marking of *ff*.

Matrix Marching Band
Cymbals

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock ♩ = 144

Musical score for Cymbals, driving rock tempo (♩ = 144). The score is written on a single staff with a 4/4 time signature. It includes dynamic markings such as *mf*, *f*, *p*, and *ff*. Measure numbers 9, 17, 27, 33, 41, 49, and 53 are indicated in boxes. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also markings for "TO OPT. ENDING" and "OPT. ENDING".

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Matrix Marching Band

Seven Nation Army

by John Anthony White

Matrix Marching Band
Accessories

by John Anthony White
arr. by Dallas C. Burke

Driving Rock ♩ = 144

Musical score for Accessories, driving rock tempo (♩ = 144). The score is written on a single staff with a 4/4 time signature. It includes dynamic markings such as *mf*, *f*, *mp*, and *ff*. Measure numbers 9, 17, 27, 33, 41, 49, and 53 are indicated in boxes. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also markings for "TO OPT. ENDING" and "OPT. ENDING".

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Matrix Marching Band
Mallets

Seven Nation Army

by John Anthony White
arr. by Dallas C. Burke

Driving Rock $\text{♩} = 144$

The musical score is written for mallets in 4/4 time with a tempo of 144 beats per minute. It consists of nine staves of music. The first staff starts with a key signature of one flat and a common time signature. The tempo is marked 'Driving Rock' with a quarter note equal to 144. The score includes various dynamics such as *mf*, *p*, *f*, *mp*, and *ff*. There are several triplet markings and a section labeled 'TO OPT. ENDING' starting at measure 28. Measure numbers 8, 9, 17, 27, 33, 41, 49, and 53 are indicated in boxes. The score concludes with a double bar line and repeat signs.

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