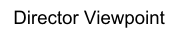
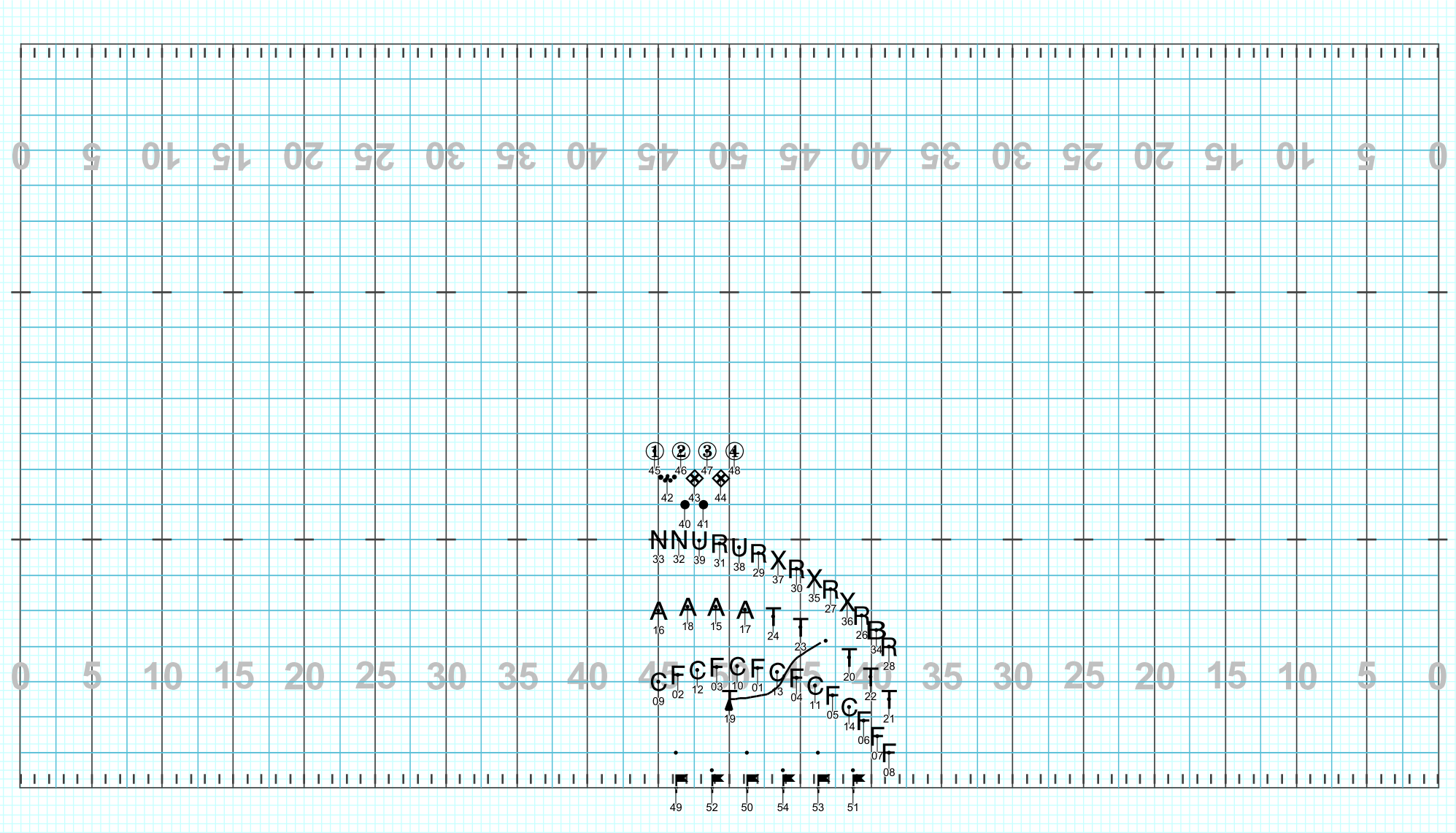


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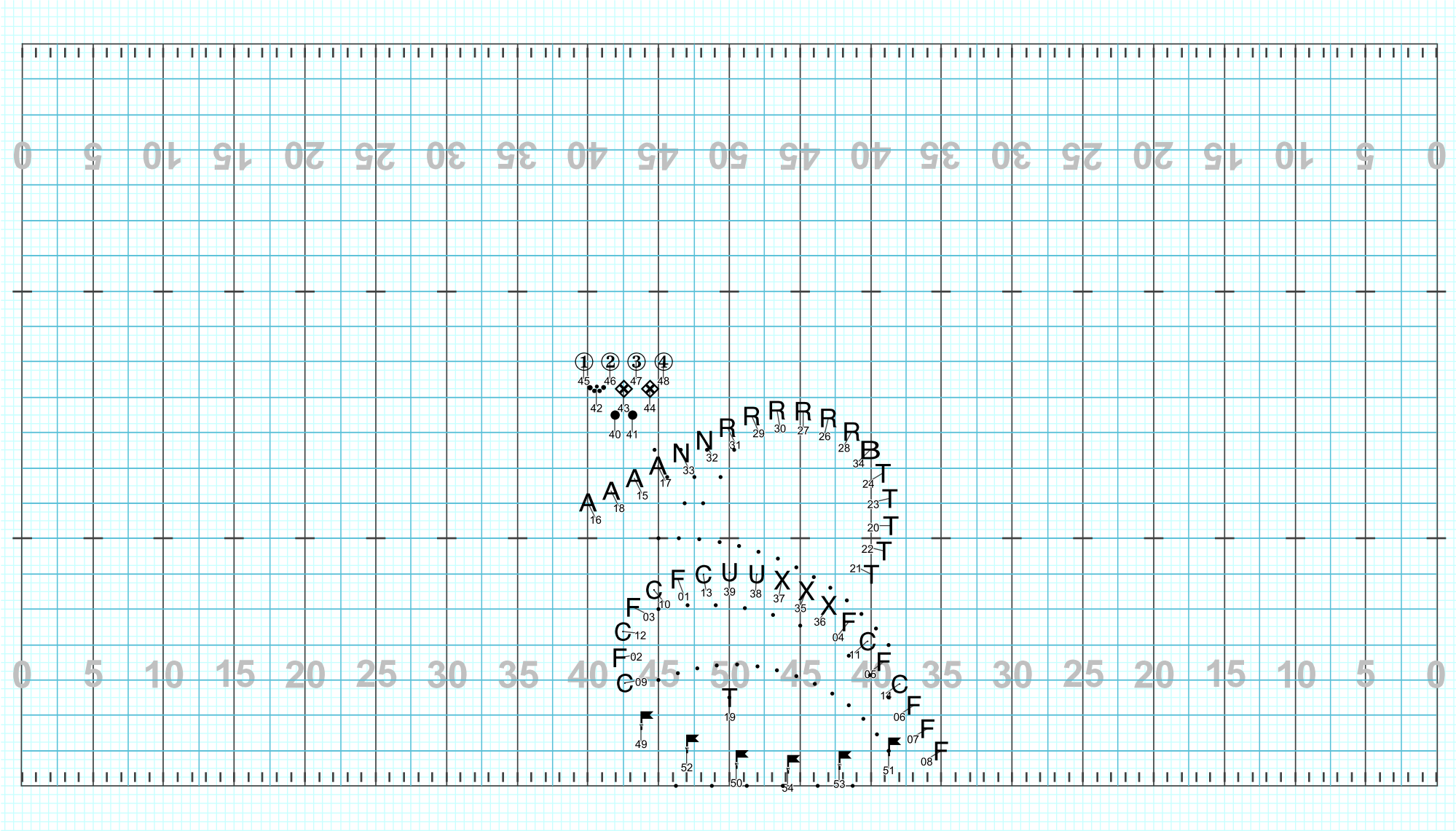


Set #0 **Counts: 0** **Measures:** **Opening Set**



Director Viewpoint

Set #1 Counts: 4+16+2+2+2 Measures: mm. 1-7 Set 1			
T19: HOLD 4, MOVE 18, HOLD 4	GUARD: HOLD 22, MOVE 4 to sideline for equipment exchange	PERC: HOLD 26	WINDS: HOLD 4, LEAN LEFT 4, LEAN RIGHT 4, LEAN LEFT 4, LEAN RIGHT 4, BACK TO CENTER 2, TTR 4 (except U and X who HOLD 4)

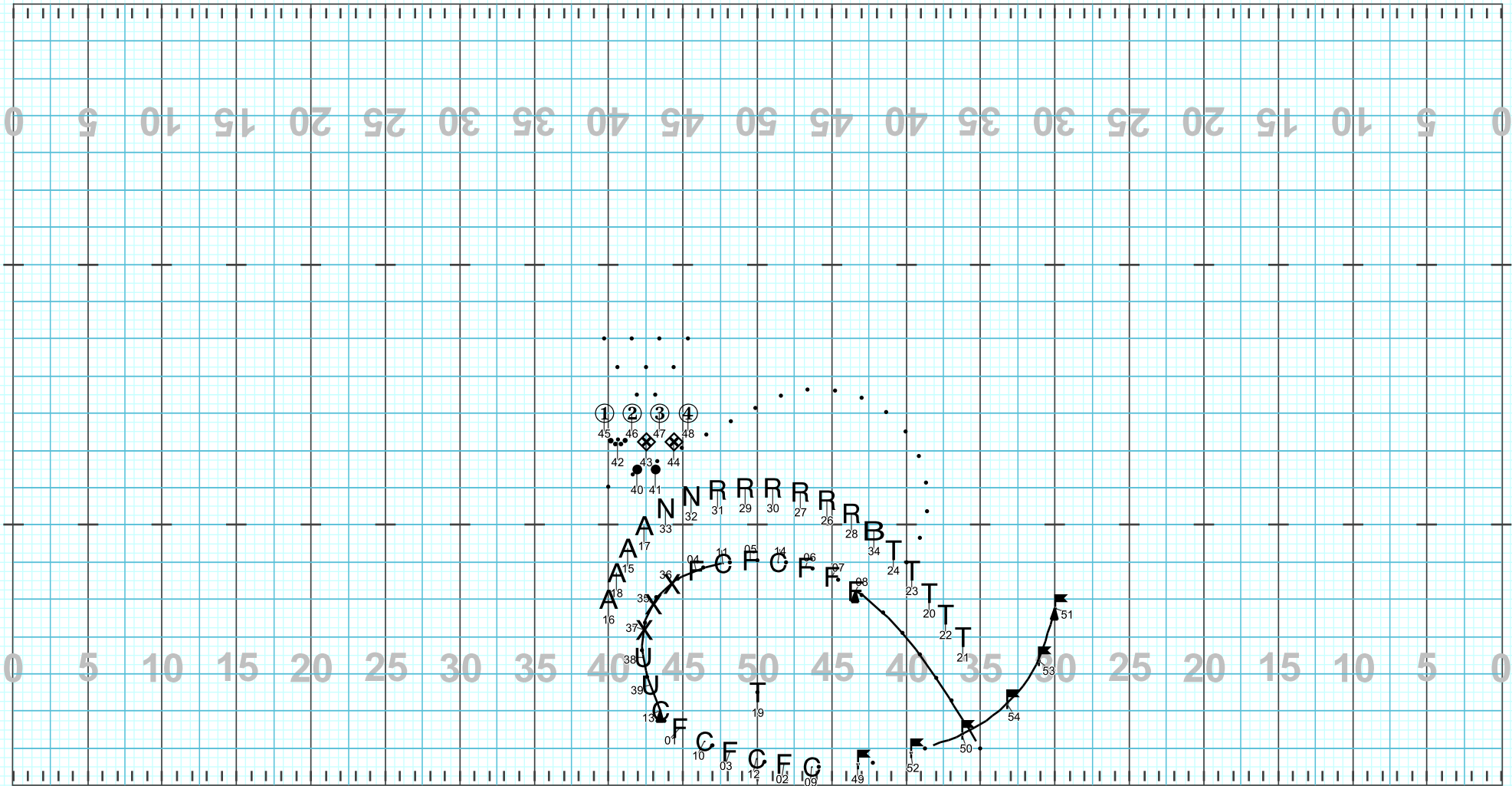


Director Viewpoint

Set #2 Counts: 20+4+8 Measures: mm. 8-15 Set 2			
T19: HOLD 32	GUARD: EQUIPMENT EXCHANGE 20, STAND 4, MOVE 8	WINDS: MOVE 24, TTF 8 (except U and X who HOLD 8)	PERC: MOVE 24, HOLD 8

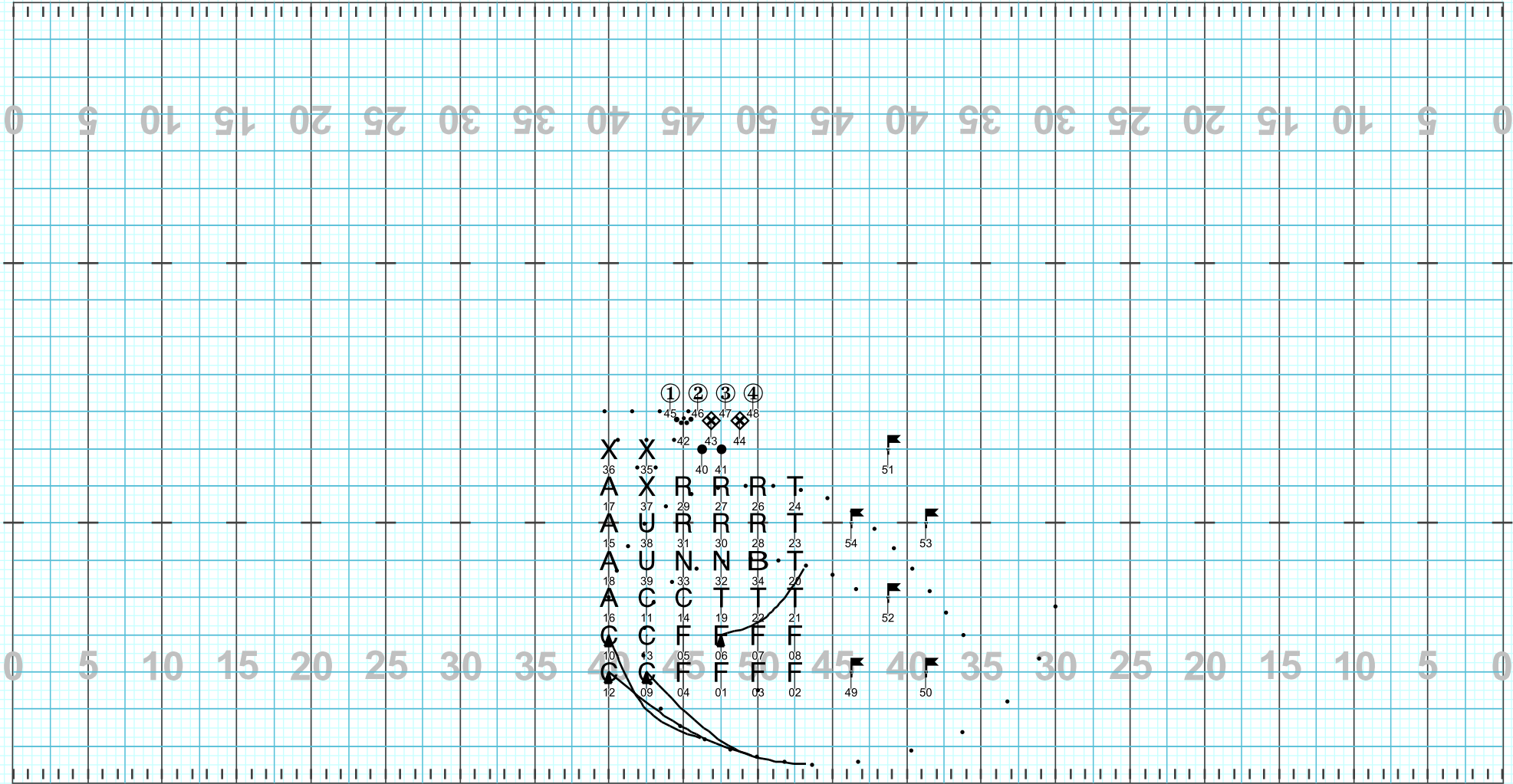
CASH 2026 - Song 3 - At Last

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Director Viewpoint

Set #3 Counts: 24+8 Measures: mm. 16-23 Set 3			
T19: HOLD 32	GUARD: FTL 24, HOLD 8	F, C, U, X: FTL 24 (facing direction of movement), TTF 8	A, N, R, B, T, PERC: MOVE 24, HOLD 8



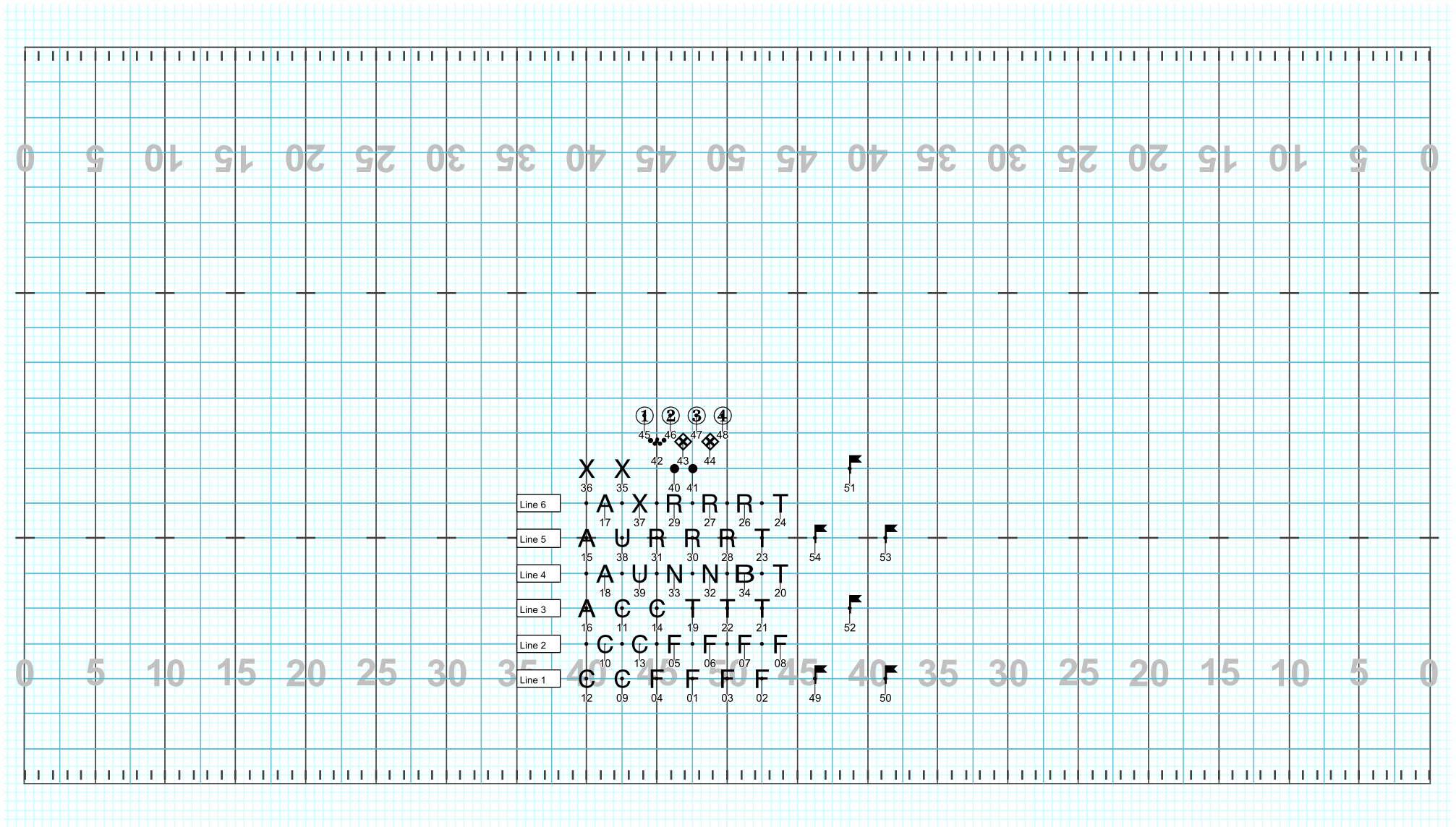
Director Viewpoint

Set #4 Counts: 32+4 Measures: mm. 24-32 Set 4

ALL: MOVE 32, HOLD 4

CASH 2026 - Song 3 - At Last

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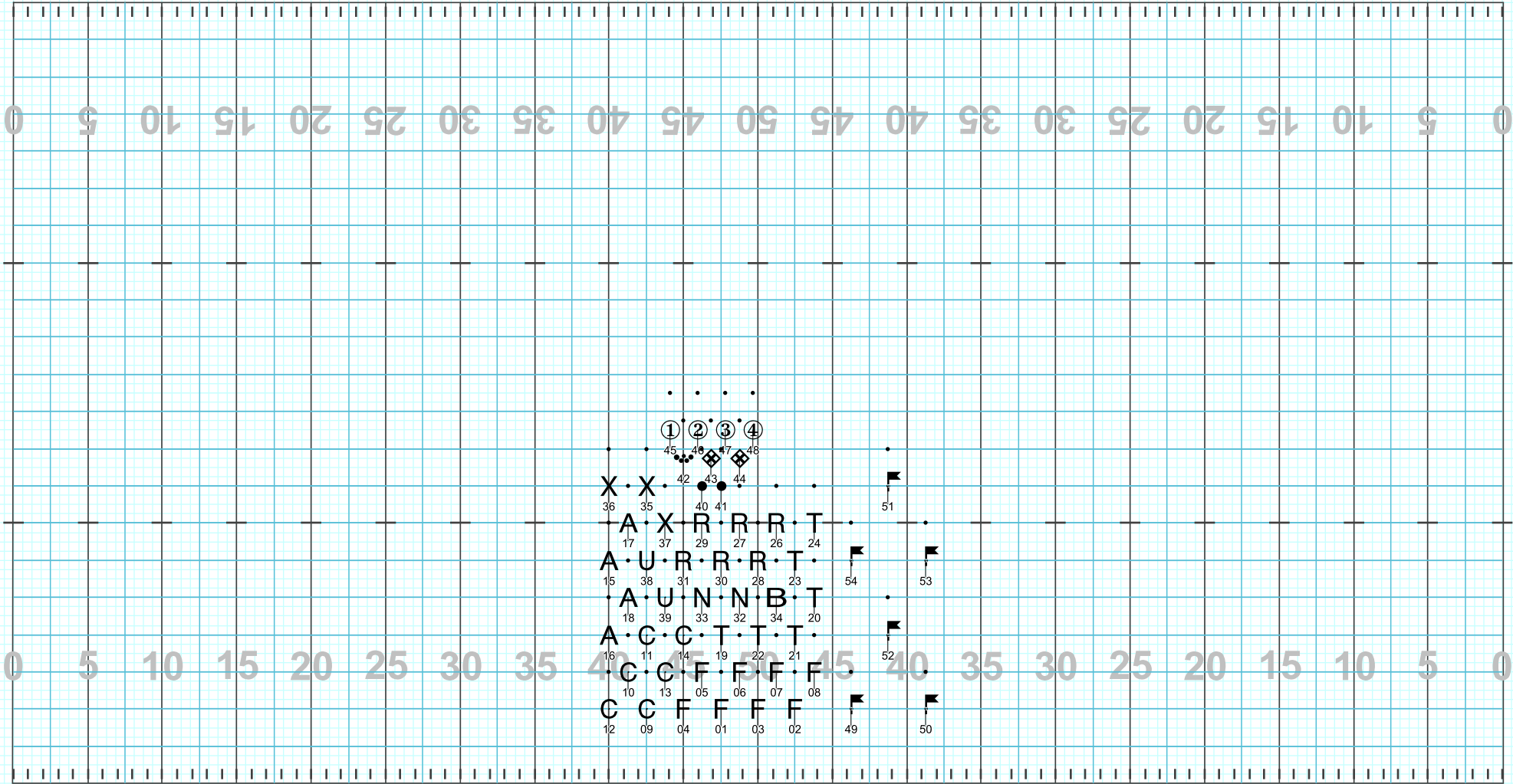
Director Viewpoint

Set #5 Counts: 2+30 Measures: mm. 33-41

Set 5

LINES 2, 4, 6: MOVE2, HOLD 30

ALL OTHERS: HOLD 32



Director Viewpoint

Set #6 Counts: 4+4+4 Measures: mm. 42-END Set 6

PERC, GUARD: FM 4, HOLD 8	WINDS: FM 4, BOW 1, RETURN TO ATTENTION 3, STEP LEFT 1, HOLD 3
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