

# Flute 1 WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast heavy rock ♩ = 160

Musical score for Flute 1, measures 1-50. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked 'Fast heavy rock' with a metronome marking of ♩ = 160. The score includes various dynamics such as *f*, *ff*, and *fff*, and articulation marks like accents (^) and slurs. Measure numbers 4, 5, 8, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated. The score concludes with a double bar line at measure 50.

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# Flute 2 WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast heavy rock ♩ = 160

Musical score for Flute 2, measures 1-50. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of common time (C). The tempo is marked 'Fast heavy rock' with a metronome marking of ♩ = 160. The score includes various dynamics such as *f*, *ff*, and *fff*, and articulation marks like accents (^) and slurs. Measure numbers 4, 5, 8, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated. The score concludes with a double bar line at measure 50.

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# Clarinet 1

# WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Fast heavy rock  $\text{♩} = 160$

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# Clarinet 2

# WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Fast heavy rock  $\text{♩} = 160$

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# Alto Sax 1

# WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast heavy rock  $\text{♩} = 160$

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# Alto Sax 2

# WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast heavy rock  $\text{♩} = 160$

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Tenor Sax

# WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Fast heavy rock  $\text{♩} = 160$

Musical score for Tenor Sax, measures 4-50. The score is written in treble clef with a key signature of one flat (Bb). It features various dynamics including *f*, *ff*, *sub. p*, and *cresc.*. Measure numbers 4, 5, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated. The piece concludes with a double bar line at measure 50.

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Baritone Sax

# WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Fast heavy rock  $\text{♩} = 160$

Musical score for Baritone Sax, measures 4-50. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *f*, *ff*, *sub. p*, and *cresc.*. Measure numbers 4, 5, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated. The piece concludes with a double bar line at measure 50.

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# Trumpet 1 WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Fast heavy rock ♩ = 160

Musical score for Trumpet 1, measures 1-50. The score is written in 4/4 time with a tempo of 160. It features various dynamics including *ff*, *sub. p*, *f*, *cresc.*, and *fff*. There are also accents and a *div.* marking at measure 49. Measure numbers 4, 5, 10, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated.

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# Trumpet 2 WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEN

Fast heavy rock ♩ = 160

Musical score for Trumpet 2, measures 1-50. The score is written in 4/4 time with a tempo of 160. It features various dynamics including *f*, *ff*, *sub. p*, *f*, *cresc.*, and *fff*. There are also accents and a *div.* marking at measure 49. Measure numbers 4, 5, 8, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated.

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# Trumpet 3

# WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast heavy rock  $\text{♩} = 160$

Musical score for Trumpet 3, measures 1-50. The score is written in treble clef with a key signature of one flat (Bb). It features various dynamics including *f*, *ff*, *sub. p*, and *cresc.*. There are also performance markings such as accents ( $\wedge$ ) and slurs. Measure numbers 4, 5, 8, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated throughout the score.

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# F Horn

# WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast heavy rock  $\text{♩} = 160$

Musical score for F Horn, measures 1-50. The score is written in treble clef with a key signature of one flat (Bb). It features various dynamics including *f*, *ff*, *mf*, and *cresc.*. There are also performance markings such as accents ( $\wedge$ ) and slurs. Measure numbers 4, 5, 8, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated throughout the score.

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# Trombone 1 WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast heavy rock ♩ = 160

Musical score for Trombone 1, measures 1-50. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features various dynamics including *f*, *ff*, *sub. p*, and *cresc.*. There are also accents (^) and slurs throughout the piece. Measure numbers 4, 5, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated.

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# Trombone 2 WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast heavy rock ♩ = 160

Musical score for Trombone 2, measures 1-50. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features various dynamics including *f*, *ff*, *sub. p*, and *cresc.*. There are also accents (^) and slurs throughout the piece. Measure numbers 4, 5, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated.

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# Baritone $\text{b}$ WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast heavy rock  $\text{♩} = 160$

*f*

*ff*

*sub. p*

*f*

*cresc.*

*ff*

*f*

*ff*

*fff*

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# Baritone $\text{1}$ WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast heavy rock  $\text{♩} = 160$

*f*

*ff*

*sub. p*

*f*

*cresc.*

*ff*

*f*

*ff*

*fff*

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# Tuba

# WE'RE NOT GONNA TAKE IT

Fast heavy rock ♩ = 160

Words and Music by DANIEL DEE SNIDER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Musical score for Tuba, 5 staves of music. The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features various dynamics including *f*, *ff*, *sub. p*, *cresc.*, and *fff*. Measure numbers 4 through 50 are indicated throughout the piece.

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# Electric Bass

# WE'RE NOT GONNA TAKE IT

Fast heavy rock ♩ = 160

Words and Music by DANIEL DEE SNIDER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Musical score for Electric Bass, 5 staves of music. The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features various dynamics including *f*, *ff*, *sub. p*, *cresc.*, and *fff*. Measure numbers 4 through 50 are indicated throughout the piece.

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# Snare

# WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER  
arranged by TOM WALLACE  
perc. by TONY MCCUTCHEN

Fast heavy rock  $\text{♩} = 160$

Snare drum notation for 'We're Not Gonna Take It'. The score is written in bass clef with a 4/4 time signature. It features various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings. Dynamics range from *f* (forte) to *fff* (fortississimo). Specific markings include 'LOOSE HI HAT' at measure 23 and 'cresc.' (crescendo) at measure 28. The piece concludes with a final flourish at measure 50.

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# Quint Toms

# WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER  
arranged by TOM WALLACE  
perc. by TONY MCCUTCHEN

Fast heavy rock  $\text{♩} = 160$

Quint Toms notation for 'We're Not Gonna Take It'. The score is written in treble clef with a 4/4 time signature. It features various rhythmic patterns including eighth and sixteenth notes, rests, and triplet markings. Dynamics range from *f* (forte) to *fff* (fortississimo). Specific markings include 'LOOSE HI HAT' at measure 23 and 'cresc.' (crescendo) at measure 28. The piece concludes with a final flourish at measure 50.

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# Bass Drums

# WE'RE NOT GONNA TAKE IT

Fast heavy rock  $\text{♩} = 160$

Words and Music by DANIEL DEE SNIDER  
 arranged by TOM WALLACE  
 perc. by TONY McCUTCHEN

The bass drum part consists of 50 measures of music. It begins with a dynamic marking of *f* (on rim) and includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. The notation includes stick directions (R for right, L for left) and dynamic markings like *mf*, *sp*, *f*, *ff*, and *fff*. Measure numbers 2, 3, 5, 9, 15, 23, 27, 30, 32, 34, 37, 40, 44, and 50 are indicated in boxes.

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# Cymbals

# WE'RE NOT GONNA TAKE IT

Fast heavy rock  $\text{♩} = 160$

Words and Music by DANIEL DEE SNIDER  
 arranged by TOM WALLACE  
 perc. by TONY McCUTCHEN

The cymbal part consists of 50 measures of music. It starts with a dynamic marking of *f* and includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. The notation includes dynamic markings like *ff*, *f*, and *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated in boxes. A note at measure 23 says "at Snare: LOOSE HI HAT".

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# Aux. Perc. 1 WE'RE NOT GONNA TAKE IT

(Cowbell, Shaker, Triangle, Tambourine)

Words and Music by DANIEL DEE SNIDER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast heavy rock  $\text{♩} = 160$

Measures 1-50 include parts for Cowbell, Shaker, Triangle, and Tambourine. Dynamics range from *f* to *fff*. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated.

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# Aux. Perc. 2 WE'RE NOT GONNA TAKE IT

(Hi-Hat, Sus. Cymbal, Concert Bass Drum, China Cym.)

Words and Music by DANIEL DEE SNIDER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast heavy rock  $\text{♩} = 160$

Measures 1-50 include parts for Loose Hi Hat, Sus. Cym., Concert Bass Drum, and China Cym. Dynamics range from *f* to *fff*. Measure numbers 4, 5, 6, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 40, 41, 42, 43, 44, 45, 46, 47, 49, and 50 are indicated.

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# Bells / Vibes

# WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast heavy rock  $\text{♩} = 160$

Musical score for Bells / Vibes. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music. The first staff contains measures 4, 5, 8, 13, 14, 15, and 16. The second staff contains measures 17, 18, 19, 20, 21, and 22. The third staff contains measures 23, 24, 25, and 26. The fourth staff contains measures 27, 28, 29, 30, 31, and 32. The fifth staff contains measures 34, 35, 36, 37, 38, 39, and 40. The sixth staff contains measures 42, 43, 44, 45, 46, 47, 48, 49, and 50. Dynamics include *f*, *ff*, *fff*, and *cresc.*. There are also repeat signs and fermatas throughout the piece.

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# Xylophone / Marimba

# WE'RE NOT GONNA TAKE IT

Words and Music by DANIEL DEE SNIDER  
arranged by TOM WALLACE  
perc. by TONY McCUTCHEEN

Fast heavy rock  $\text{♩} = 160$

Musical score for Xylophone / Marimba. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music. The first staff contains measures 4, 5, 8, 13, 14, 15, and 16. The second staff contains measures 17, 18, 19, 20, 21, and 22. The third staff contains measures 23, 24, 25, 26, 27, and 28. The fourth staff contains measures 29, 30, 31, 32, 34, and 35. The fifth staff contains measures 37, 38, 39, 40, 41, 42, and 43. The sixth staff contains measures 44, 45, 46, 47, 48, 49, and 50. Dynamics include *f*, *ff*, *fff*, and *cresc.*. There are also repeat signs and fermatas throughout the piece.

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