

PICCOLO/FLUTE

MODERATE ROCK 1=120

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

Musical score for Piccolo/Flute of 'Hey! Baby!'. The score is in 4/4 time with a key signature of one flat (Bb). It begins with a 'CLAP' instruction and a circled '3' above the first measure. The melody starts with a whole note 'HEY' followed by a half note 'HEY' and a quarter note 'BA-'. The second line continues with a quarter note 'BY' and a half note 'I WAN-NA KNOW-'. The third line has a half note 'IF YOU'LL BE MY' and a quarter note 'GIRL'. The score includes various dynamics such as *mf* and *ff*, and articulation marks like accents (^) and slurs. Measure numbers 11, 20, 28, 36, and 43 are circled. The piece concludes with a double bar line and a *ff* dynamic.

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PICCOLO/FLUTE

MODERATE ROCK 1=120

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

Musical score for Piccolo/Flute of 'Hey! Baby!'. This is an identical copy of the score on the first page. It includes the same notation, dynamics, and measure markings.

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1ST CLARINET

MODERATE ROCK 1=126

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SWG - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY, I WAN- NA KNOW

IF YOU'LL BE MY GIRL

*mf* *f* *mf* *f* *sf*

(36) (43)

*f* *ff* *mf* *CRASH* *ff*

Detailed description: This is the first page of a musical score for 1st Clarinet. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'MODERATE ROCK' at 126 bpm. The score includes a 'CLAP' instruction at the beginning. The melody starts with a circled '3' above the first measure. The lyrics are: 'HEY HEY BA- BY, I WAN- NA KNOW IF YOU'LL BE MY GIRL'. The score is divided into systems with measure numbers 11, 20, 36, and 43. Dynamics include *mf*, *f*, *sf*, *ff*, and *CRASH*. There are also performance markings like 'SWG - AD LIB HARMONY 2ND TIME' and 'CRASH'.

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1ST CLARINET

MODERATE ROCK 1=126

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SWG - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY, I WAN- NA KNOW

IF YOU'LL BE MY GIRL

*mf* *f* *mf* *f* *sf*

(36) (43)

*f* *ff* *mf* *CRASH* *ff*

Detailed description: This is the second page of a musical score for 1st Clarinet, identical to the first page. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is 'MODERATE ROCK' at 126 bpm. The score includes a 'CLAP' instruction at the beginning. The melody starts with a circled '3' above the first measure. The lyrics are: 'HEY HEY BA- BY, I WAN- NA KNOW IF YOU'LL BE MY GIRL'. The score is divided into systems with measure numbers 11, 20, 36, and 43. Dynamics include *mf*, *f*, *sf*, *ff*, and *CRASH*. There are also performance markings like 'SWG - AD LIB HARMONY 2ND TIME' and 'CRASH'.

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# 2ND CLARINET

MODERATE ROCK 1=126

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY, I WAN-NA KISS

(20) IF YOU'LL BE MY GIRL

(28) (36) (43)

*mf* *f* *sf* *ff*

Detailed description: This is a musical score for a 2nd Clarinet part. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATE ROCK 1=126'. The score includes a rhythmic pattern at the top with 'CLAP' markings and measure numbers 3, 2, 4, 6, and 8. The vocal line starts at measure 11 with the lyrics 'HEY HEY BA- BY, I WAN-NA KISS'. The instrumental part begins at measure 20 with the lyrics 'IF YOU'LL BE MY GIRL'. The score features various dynamics such as *mf*, *f*, *sf*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 20, 28, 36, and 43 are clearly marked throughout the piece.

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# 2ND CLARINET

MODERATE ROCK 1=126

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY, I WAN-NA KISS

(20) IF YOU'LL BE MY GIRL

(28) (36) (43)

*mf* *f* *sf* *ff*

Detailed description: This is a duplicate of the musical score for the 2nd Clarinet part of 'Hey! Baby!'. It contains all the same elements as the first page, including the key signature, tempo, title, composer/arranger information, and the musical notation with lyrics and dynamics.

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ALTO SAX

MODERATE Rock 1=126

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAN - NA KAWA

(20) IF YOU'LL BE MY GIRL

(28)

(36)

(43)

mf f mf f ff mf ff

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ALTO SAX

MODERATE Rock 1=126

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAN - NA KAWA

(20) IF YOU'LL BE MY GIRL

(28)

(36)

(43)

mf f mf f ff mf ff

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TENOR SAX

MODERATE Rock 1=120

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

Handwritten musical score for Tenor Saxophone. The score is in 4/4 time with a tempo of 120. It features a key signature of one sharp (F#). The piece begins with a rhythmic pattern of eighth notes and quarter notes, marked with a circled '3' and a 'CLAP' instruction. The melody starts at measure 11 with the lyrics 'HEY' and continues through measures 20, 28, 36, and 43. The lyrics include 'HEY BA - BY', 'IF YOU'LL BE MY GIRL', and 'I WAN - NA XWAW'. The score includes various dynamics such as *mf*, *f*, *sf*, *sub mf*, and *ff*. There are also performance markings like accents and slurs. The score ends with a double bar line and a *ff* dynamic marking.

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TENOR SAX

MODERATE Rock 1=120

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

Handwritten musical score for Tenor Saxophone, identical to the one above. It includes the same tempo, key signature, and lyrics. The score is marked with a circled '3' and a 'CLAP' instruction. The melody starts at measure 11 with the lyrics 'HEY' and continues through measures 20, 28, 36, and 43. The lyrics include 'HEY BA - BY', 'IF YOU'LL BE MY GIRL', and 'I WAN - NA XWAW'. The score includes various dynamics such as *mf*, *f*, *sf*, *sub mf*, and *ff*. There are also performance markings like accents and slurs. The score ends with a double bar line and a *ff* dynamic marking.

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BARITONE SAX

MODERATE ROCK 1=126

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

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BARITONE SAX

MODERATE ROCK 1=126

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

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1ST TRUMPET

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE Rock 1=126

Musical score for 1st Trumpet of 'Hey! Baby!'. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a 2-measure rest followed by a circled 3. The first staff contains the main melody with dynamics *f* and *mf*. A second staff shows a 'SING - AD LIB HARMONY 2ND TIME' section with lyrics 'HEY HEY BA-'. The third staff contains the lyrics 'I WAN-NA KNOW' and 'IF YOU'LL BE MY GIRL'. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, *ff*, and *sf*. There are also performance instructions like '(DIV.)' and 'A2'. Measure numbers 81, 20, 28, 36, and 43 are circled. The piece concludes with a 2-measure rest.

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1ST TRUMPET

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE Rock 1=126

Musical score for 1st Trumpet of 'Hey! Baby!'. This is an identical copy of the score on the first page, including all musical notation, lyrics, and performance instructions.

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2ND TRUMPET

MODERATE Rock 1=120

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

Musical score for 2nd Trumpet. The score is written on ten staves. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'MODERATE Rock 1=120'. The score includes various dynamics such as *f*, *mf*, and *ff*. There are rehearsal marks at measures 2, 3, 11, 20, 28, 36, and 43. The lyrics are: 'HEY... HEY... BA- I WANNA KNOW IF YOU'LL BE MY GIRL...'. A section starting at measure 11 is marked 'SING - AD LIB HARMONY 2ND TIME'. The score concludes with a double bar line.

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2ND TRUMPET

MODERATE Rock 1=120

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

Musical score for 2nd Trumpet. The score is written on ten staves. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'MODERATE Rock 1=120'. The score includes various dynamics such as *f*, *mf*, and *ff*. There are rehearsal marks at measures 2, 3, 11, 20, 28, 36, and 43. The lyrics are: 'HEY... HEY... BA- I WANNA KNOW IF YOU'LL BE MY GIRL...'. A section starting at measure 11 is marked 'SING - AD LIB HARMONY 2ND TIME'. The score concludes with a double bar line.

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### 3RD TRUMPET

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE Rock  $\downarrow = 120$

Musical score for 3rd Trumpet of 'Hey! Baby!'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'MODERATE Rock' and a metronome marking of  $\downarrow = 120$ . The score includes various dynamics such as *f*, *mf*, and *ff*, and features several measures with circled measure numbers (2, 3, 20, 28, 36, 43). There are also circled measure numbers 81 and 82. The lyrics 'HEY! BABY!' are written below the staff, with 'HEY' appearing twice and 'BABY' partially. The lyrics 'I WANNA KNOW IF YOU'LL BE MY GIRL' are also present. A section marked '(II) SING - AD LIB HARMONY 2ND TIME' is indicated. The score concludes with a double bar line.

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### 3RD TRUMPET

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE Rock  $\downarrow = 120$

Musical score for 3rd Trumpet of 'Hey! Baby!'. This is an identical copy of the score on the first page. It includes the same tempo marking, dynamics, circled measure numbers, and lyrics.

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F HORN

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE Rock 1=126

Musical score for F Horn of "Hey! Baby!". The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of dynamics including *f*, *mf*, *sf*, and *ff*. Performance markings include accents (^), slurs, and a "SING - AD LIB HARMONY 2ND TIME" section. The lyrics "I WANNA KNOW" and "IF YOU'LL BE MY GIRL" are written below the notes. Measure numbers 3, 20, 28, 36, and 43 are circled. The score ends with a double bar line and a *mf* dynamic marking.

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F HORN

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE Rock 1=126

Musical score for F Horn of "Hey! Baby!". This is an identical copy of the score on the first page. It includes the same musical notation, dynamics, performance markings, and lyrics for the F Horn part.

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1st TROMBONE

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

$\text{♩} = 126$  MODERATE ROCK

(CUE)

3 (PLAY)

11 (CUE)

(PLAY)

20

28

36

43

*f*, *mf*, *ff*, *sub mf*

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1st TROMBONE

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

$\text{♩} = 126$  MODERATE ROCK

(CUE)

3 (PLAY)

11 (CUE)

(PLAY)

20

28

36

43

*f*, *mf*, *ff*, *sub mf*

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2ND TROMBONE

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

$\text{♩} = 126$  MODERATE ROCK

(CUE)

3 (PLAY)

11 (CUE)

(PLAY)

20 (2)

28 (2)

36

43

*f*, *sfz*, *ff*, *sub mf*

Detailed description: This is a musical score for the 2nd Trombone part of the song 'Hey! Baby!'. It consists of eight staves of music. The first staff begins with a 'CUE' and a circled '3' with '(PLAY)' above it. The second staff has a circled '11' and '(CUE)'. The third staff has a circled '20' and '(2)' above it. The fourth staff has a circled '28' and '(2)'. The fifth staff has a circled '36'. The sixth staff has a circled '43'. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *sfz*, and *ff*. There are also performance instructions like '(PLAY)' and '(CUE)'. The key signature has two flats and the time signature is 4/4.

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2ND TROMBONE

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

$\text{♩} = 126$  MODERATE ROCK

(CUE)

3 (PLAY)

11 (CUE)

(PLAY)

20 (2)

28 (2)

36

43

*f*, *sfz*, *ff*, *sub mf*

Detailed description: This is a duplicate of the musical score for the 2nd Trombone part of 'Hey! Baby!' from the first page. It contains the same eight staves of music, including the 'CUE' and '(PLAY)' instructions, circled measure numbers (3, 11, 20, 28, 36, 43), and dynamic markings (*f*, *sfz*, *ff*, *sub mf*). The notation and layout are identical to the first page.

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BARITONE HORN (B.C.)

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

♩ = 126 MODERATE ROCK

Musical score for Baritone Horn (B.C.) of 'Hey! Baby!'. The score is in 4/4 time with a tempo of 126 beats per minute, marked 'MODERATE ROCK'. It begins with a key signature of one flat (Bb) and a common time signature (C). The score consists of 43 measures across seven staves. Measure numbers 3, 11, 20, 28, 36, and 43 are circled. Performance markings include dynamics such as *f*, *mf*, *sfz*, and *ff*, and articulation like accents (^). Rehearsal marks (3), (11), (20), (28), (36), and (43) are present. A '(CUE)' marking is above measure 11. A '(PLAY)' marking is above measure 3. A 'SUB mf' marking is at the end of measure 43. The score ends with a double bar line and a final *ff* dynamic.

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BARITONE HORN (B.C.)

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

♩ = 126 MODERATE ROCK

Musical score for Baritone Horn (B.C.) of 'Hey! Baby!'. This is an identical copy of the score on the first page. It includes the same musical notation, dynamics, and rehearsal marks for the Baritone Horn part.

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BARITONE HORN(T.C.)

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

$\text{♩} = 126$  MODERATE ROCK

Musical score for Baritone Horn (T.C.) for 'HEY! BABY!'. The score is written in 4/4 time with a tempo of 126 beats per minute. It begins with a 'CUE' and a dynamic of *f*. The first staff contains measures 1-10, with a circled '3' and '(PLAY)' above measure 10. The second staff contains measures 11-20, with a circled '11' and '(CUE)' above measure 11. The third staff contains measures 21-30, with a circled '20' above measure 21 and '(PLAY)' above measure 25. The fourth staff contains measures 31-40, with a circled '28' above measure 31 and a circled '36' above measure 36. The fifth staff contains measures 41-50, with a circled '43' above measure 43 and a circled '36' above measure 46. The score includes various dynamics such as *f*, *mf*, *sfz*, and *ff*, and includes performance markings like '(PLAY)' and '(CUE)'. The piece concludes with a final dynamic of *ff*.

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BARITONE HORN(T.C.)

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

$\text{♩} = 126$  MODERATE ROCK

Musical score for Baritone Horn (T.C.) for 'HEY! BABY!'. The score is written in 4/4 time with a tempo of 126 beats per minute. It begins with a 'CUE' and a dynamic of *f*. The first staff contains measures 1-10, with a circled '3' and '(PLAY)' above measure 10. The second staff contains measures 11-20, with a circled '11' and '(CUE)' above measure 11. The third staff contains measures 21-30, with a circled '20' above measure 21 and '(PLAY)' above measure 25. The fourth staff contains measures 31-40, with a circled '28' above measure 31 and a circled '36' above measure 36. The fifth staff contains measures 41-50, with a circled '43' above measure 43 and a circled '36' above measure 46. The score includes various dynamics such as *f*, *mf*, *sfz*, and *ff*, and includes performance markings like '(PLAY)' and '(CUE)'. The piece concludes with a final dynamic of *ff*.

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TUBA

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE ROCK 1/2=126

Musical score for Tuba part of 'HEY! BABY!'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is 'MODERATE ROCK' with a metronome marking of 1/2=126. The score consists of 10 staves of music. It begins with a dynamic marking of *f*. There are several circled measure numbers: 3, 11, 20, 28, 36, and 43. A 'SOLI' section is indicated between measures 20 and 28. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *mf*, and *sub mf*. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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TUBA

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE ROCK 1/2=126

Musical score for Tuba part of 'HEY! BABY!'. This is an identical copy of the score on the first page. It features the same musical notation, including the bass clef, key signature of two flats, 4/4 time signature, and tempo marking of 'MODERATE ROCK' at 126 bpm. The score spans 10 staves with circled measure numbers (3, 11, 20, 28, 36, 43) and dynamic markings such as *f*, *mf*, and *sub mf*. A 'SOLI' section is marked between measures 20 and 28. The piece ends with a double bar line and a *ff* dynamic marking.

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ELECTRIC BASS

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE Rock ♩=126

Musical score for Electric Bass of 'HEY! BABY!'. The score is written in 7/8 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a circled measure number '3'. The third staff has a circled measure number '11'. The fourth staff has circled measure numbers '1' and '2' above a double bar line. The fifth staff has a circled measure number '20' and a dynamic marking of *mf*. The sixth staff has a circled measure number '28' and a dynamic marking of *mf*. The seventh staff has a circled measure number '36' and a dynamic marking of *ff*. The eighth staff has a circled measure number '36' and a dynamic marking of *ff*. There are also dynamic markings of *mf* and *SOLO* throughout the score.

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ELECTRIC BASS

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE Rock ♩=126

Musical score for Electric Bass of 'HEY! BABY!'. This score is identical to the one above, featuring eight staves of music in 7/8 time with a key signature of one flat. It includes circled measure numbers (3, 11, 20, 28, 36) and dynamic markings such as *f*, *mf*, *ff*, and *SOLO*.

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SNARE DRUMS

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE Rock  $\text{♩} = 126$

Musical score for Snare Drums of 'Hey! Baby!'. The score is written on ten staves. It begins with a treble clef and a 4/4 time signature. The tempo is 'MODERATE Rock' with a quarter note equal to 126 beats per minute. The score includes various drum notations: 'f' (forte), 'mf' (mezzo-forte), 'ff' (fortissimo), and 'f(R.S.)' (forte right snare). Specific techniques are noted as '(CLOSED HI HAT)', '(TO CLOSED H.H.)', and '(BELL)'. The score features several measures with circled numbers (3, 20, 28, 36, 43) and some measures with a '2' below them. The piece concludes with a double bar line and a '2' below the final measure.

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SNARE DRUMS

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE Rock  $\text{♩} = 126$

Musical score for Snare Drums of 'Hey! Baby!'. This score is identical to the one above. It is written on ten staves with a treble clef and 4/4 time signature. The tempo is 'MODERATE Rock' at 126 bpm. The score includes dynamic markings (f, mf, ff, f(R.S.)) and performance instructions like '(CLOSED HI HAT)', '(TO CLOSED H.H.)', and '(BELL)'. Circled measure numbers (3, 20, 28, 36, 43) and a '2' below the final measure are present.

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# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

## QUAD TOMS

MODERATE ROCK  $\downarrow=126$

Musical score for Quad Toms of 'Hey! Baby!'. The score is written on a grand staff with a 4/4 time signature and a tempo of 126. It includes various rhythmic patterns and dynamics such as *f*, *mf*, and *ff*. The score is divided into measures with circled measure numbers (3, 11, 20, 28, 36, 43) and includes a 'CLAP' instruction at measure 11. Rhythmic patterns are indicated by letters R and L below the notes.

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# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

## QUAD TOMS

MODERATE ROCK  $\downarrow=126$

Musical score for Quad Toms of 'Hey! Baby!'. This is an identical copy of the score on the first page, featuring the same notation, dynamics, and rhythmic patterns for the Quad Toms part.

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BASS DRUMS

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE ROCK ♩=126

Musical score for Bass Drums of 'Hey! Baby!'. The score is written on a grand staff with a 4/4 time signature and a tempo of 126 beats per minute. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *mf*, and *ff*. There are several measures marked with circled numbers: 4, 11, 20, 28, 36, and 43. The score ends with a double bar line.

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BASS DRUMS

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE ROCK ♩=126

Musical score for Bass Drums of 'Hey! Baby!'. This is an identical copy of the score on the first page. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *mf*, and *ff*. There are several measures marked with circled numbers: 4, 11, 20, 28, 36, and 43. The score ends with a double bar line.

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CYMBALS

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE Rock  $\text{♩} = 126$  HI-HAT

(Hold for SNARES) (3)

11 20 28 36 43

7 7 8 7 3

1 2

*f* *f*

Detailed description: This is a musical score for cymbals. It consists of six staves. The first staff is a grand staff with a treble clef and a 4/4 time signature. It contains a rhythmic pattern with notes and rests, including a triplet of eighth notes marked with a circled '3'. Above the staff, it says 'MODERATE Rock ♩ = 126' and 'HI-HAT'. Below the staff, there are circled measure numbers 11, 20, 28, 36, and 43. The second staff has a circled '11' and a circled '7' above it. The third staff has a circled '20' and a circled '7' above it. The fourth staff has a circled '28' and a circled '8' above it. The fifth staff has a circled '36' and a circled '7' above it. The sixth staff has a circled '43' and a circled '3' above it. There are also circled numbers '1' and '2' above the first and second measures of the second staff. The word 'f' (forte) is written below the staff at measures 11 and 20. The phrase '(Hold for SNARES) (3)' is written above the first staff at measure 11. The notation includes various rhythmic symbols like eighth notes, quarter notes, and rests.

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CYMBALS

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE Rock  $\text{♩} = 126$  HI-HAT

(Hold for SNARES) (3)

11 20 28 36 43

7 7 8 7 3

1 2

*f* *f*

Detailed description: This is a duplicate of the cymbal part from the first page. It consists of six staves with the same notation, including measure numbers (11, 20, 28, 36, 43), circled numbers (1, 2, 3, 7, 8), and dynamic markings (f). The tempo is 'MODERATE Rock ♩ = 126' and the instrument is 'HI-HAT'. The phrase '(Hold for SNARES) (3)' is present at the beginning.

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BELLS

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE Rock 1=126

CLAP

(3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAN - NA KJAW

IF YOU'LL BE MY GIRL

*mf* *f* *sf* *ff*

(20) (28) (36) (43)

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BELLS

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE Rock 1=126

CLAP

(3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAN - NA KJAW

IF YOU'LL BE MY GIRL

*mf* *f* *sf* *ff*

(20) (28) (36) (43)

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XYLOPHONE

MODERATE ROCK 1=120

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING-AD LIB HARMONY 2ND TIME  
HEY HEY BA- BY I WAN-NA KNOW  
IF YOU'LL BE MY GIRL

(20) mf sf

(28) f

(36) f sf

(43) mf ff

Detailed description: This is a musical score for xylophone. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MODERATE ROCK 1=120'. The score includes a rhythmic pattern at the top with clapping instructions and circled measure numbers (3, 2, 4, 6, 8). The vocal line starts at measure 11 with the lyrics 'HEY HEY BA- BY I WAN-NA KNOW IF YOU'LL BE MY GIRL'. The xylophone accompaniment includes dynamic markings such as mf, sf, f, and ff, along with various articulations like accents and slurs. The score ends at measure 43.

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XYLOPHONE

MODERATE ROCK 1=120

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING-AD LIB HARMONY 2ND TIME  
HEY HEY BA- BY I WAN-NA KNOW  
IF YOU'LL BE MY GIRL

(20) mf sf

(28) f

(36) f sf

(43) mf ff

Detailed description: This is a duplicate of the musical score for xylophone of 'Hey! Baby!' from the first page. It contains the same notation, including the key signature, tempo, lyrics, and dynamic markings.

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AUXILIARY PERCUSSION

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE ROCK ♩ = 126

Musical score for auxiliary percussion instruments. The score is written for five staves. The first staff is for Bongos, starting at measure 3. The second staff is for Clap, starting at measure 11. The third staff is for Shaker, starting at measure 20. The fourth staff is for Cowbell, starting at measure 36. The fifth staff is for Shaker, starting at measure 43. The score includes various rhythmic patterns, dynamics (mf, ff), and repeat signs. The tempo is marked 'MODERATE ROCK ♩ = 126'. The key signature has one sharp (F#).

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AUXILIARY PERCUSSION

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE ROCK ♩ = 126

Musical score for auxiliary percussion instruments. The score is written for five staves. The first staff is for Bongos, starting at measure 3. The second staff is for Clap, starting at measure 11. The third staff is for Shaker, starting at measure 20. The fourth staff is for Cowbell, starting at measure 36. The fifth staff is for Shaker, starting at measure 43. The score includes various rhythmic patterns, dynamics (mf, ff), and repeat signs. The tempo is marked 'MODERATE ROCK ♩ = 126'. The key signature has one sharp (F#).

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