



# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel  $\text{♩} = 76$

Musical score for Clarinet in B $\flat$  1, 'At Last'. The score is written in 4/4 time and consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of  $\text{♩} = 76$ . The second staff has a measure rest of 6 measures, followed by a dynamic marking of *mf*. The third staff has a measure rest of 24 measures, followed by a dynamic marking of *mp*. The fourth staff has a measure rest of 28 measures, followed by a dynamic marking of *f*. The fifth staff has a measure rest of 34 measures, followed by a dynamic marking of *ff*. The sixth staff has a measure rest of 40 measures, followed by a dynamic marking of *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel  $\text{♩} = 76$

Musical score for Clarinet in B $\flat$  1, 'At Last'. The score is written in 4/4 time and consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of  $\text{♩} = 76$ . The second staff has a measure rest of 6 measures, followed by a dynamic marking of *mf*. The third staff has a measure rest of 24 measures, followed by a dynamic marking of *mp*. The fourth staff has a measure rest of 28 measures, followed by a dynamic marking of *f*. The fifth staff has a measure rest of 34 measures, followed by a dynamic marking of *ff*. The sixth staff has a measure rest of 40 measures, followed by a dynamic marking of *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel  $\text{♩} = 76$

8 *ff* *sfz < ff*

7 6 *mf* 16 4

20 *mf* 24 *mp* *mf*

27 *f*

33 34 *ff*

39 42 *p* *ff*

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel  $\text{♩} = 76$

8 *ff* *sfz < ff*

7 6 *mf* 16 4

20 *mf* 24 *mp* *mf*

27 *f*

33 34 *ff*

39 42 *p* *ff*

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band  
Alto Sax.

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel ♩=76

Musical score for Alto Saxophone, measures 1-42. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics including *ff*, *sfz*, *ff*, *mf*, *mp*, *mf*, *f*, *p*, and *ff*. The piece includes triplet rhythms and rests. Measure numbers 8, 16, 24, 34, and 42 are indicated. An optional division is marked "Opt. Div." at measure 42.

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band  
Alto Sax.

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel ♩=76

Musical score for Alto Saxophone, measures 1-42. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features various dynamics including *ff*, *sfz*, *ff*, *mf*, *mp*, *mf*, *f*, *p*, and *ff*. The piece includes triplet rhythms and rests. Measure numbers 8, 16, 24, 34, and 42 are indicated. An optional division is marked "Opt. Div." at measure 42.

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band  
Tenor Sax.

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel ♩=76

Musical score for Tenor Saxophone, measures 1-42. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features various dynamics including *ff*, *sfz*, *mp*, *f*, *mf*, and *p*. The piece includes triplet markings and a section change from 4/4 to 2/4 at measure 34. Measure numbers 8, 16, 24, 34, and 42 are indicated in boxes.

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band  
Baritone (T.C.)

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel ♩=76

Musical score for Baritone (T.C.), measures 1-42. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features various dynamics including *ff*, *sfz*, *mp*, *f*, *mf*, and *p*. The piece includes triplet markings and a section change from 4/4 to 2/4 at measure 34. Measure numbers 8, 16, 24, 34, and 42 are indicated in boxes.

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel ♩=76

Musical score for Baritone Sax, measures 1-42. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of ♩=76 and a style of 'Bluesy, with a swing feel'. The music features various dynamics including *ff*, *sfz < ff*, *mp*, *f*, *mf*, and *p*. Measure numbers 8, 16, 24, 34, and 42 are indicated in boxes. The score includes triplet markings and slurs.

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel ♩=76

Musical score for Baritone Sax, measures 1-42. This is an identical copy of the score on the first page, featuring the same notation, dynamics, and measure markings.

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band

# Trumpet in B $\flat$ 1 with Solo

Bluesy, with a swing feel  $\text{♩} = 76$

## At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Solo - somewhat rubato

14 Tpt. 2 *mp* *f* *mp* *mf*<sup>3</sup>

16 Solo

20 End Solo All

24 3

29 34

35 3

40 Solo (8vb opt.) *ff* Section All

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band

# Trumpet in B $\flat$ 1 with Solo

Bluesy, with a swing feel  $\text{♩} = 76$

## At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Solo - somewhat rubato

14 Tpt. 2 *mp* *f* *mp* *mf*<sup>3</sup>

16 Solo

20 End Solo All

24 3

29 34

35 3

40 Solo (8vb opt.) *ff* Section All

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel  $\text{♩} = 76$

ff sfz < ff

8 6 16 6 3

mp f mp mf

24 3 3 3 3 3

mf

31 34 3 3 3 3 3

f ff

36 3 3 3 3 3

41 42 ff

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel  $\text{♩} = 76$

ff sfz < ff

8 6 16 6 3

mp f mp mf

24 3 3 3 3 3

mf

31 34 3 3 3 3 3

f ff

36 3 3 3 3 3

41 42 ff

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band

# Horn in F

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel ♩=76

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band

# Horn in F

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel ♩=76

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band  
Horn in Bb

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel ♩=76

Musical score for Horn in Bb, measures 1-42. The score is written in 4/4 time and features a bluesy, swing feel. It includes dynamic markings such as *ff*, *mf*, *mp*, and *f*. Measure numbers 6, 16, 22, 28, 34, and 42 are indicated. The piece concludes with an optional division (Opt. Div.) starting at measure 42.

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band  
Horn in Bb

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel ♩=76

Musical score for Horn in Bb, measures 1-42. This is an identical copy of the score on the first page, including the title, composer information, tempo, and musical notation with dynamic markings and measure numbers.

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel ♩=76

ff sfz < ff

8 6 16 2

mp f mp mp

20 mf mp

26 mf

32 f ff

38 p ff

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel ♩=76

ff sfz < ff

8 6 16 2

mp f mp mp

20 mf mp

26 mf

32 f ff

38 p ff

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band  
Trombone 2

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel  $\text{♩} = 76$

*ff* *sfz < ff*

8 6 16 2 *mp* *f* *mp* *mp*

20 *mf* *mf* *mp* *mf*

27 *f*

34 *ff*

39 *p* *ff*

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band  
Trombone 2

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel  $\text{♩} = 76$

*ff* *sfz < ff*

8 6 16 2 *mp* *f* *mp* *mp*

20 *mf* *mf* *mp* *mf*

27 *f*

34 *ff*

39 *p* *ff*

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band  
Baritone (B.C.)

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel ♩=76

Musical score for Baritone (B.C.) of 'At Last'. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of six staves of music. The first staff starts with a whole rest followed by a series of eighth notes with accents, marked *ff*. The second staff begins with a measure rest of 6, followed by eighth notes, marked *mp*, *f*, and *mp*. The third staff continues with eighth notes and triplets, marked *mf* and *mp*. The fourth staff features eighth notes and triplets, marked *f*. The fifth staff has eighth notes and triplets, marked *ff*. The sixth staff concludes with eighth notes and triplets, marked *p* and *ff*. Measure numbers 8, 16, 20, 24, 27, 34, and 39 are indicated at the start of their respective staves.

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band  
Baritone (B.C.)

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel ♩=76

Musical score for Baritone (B.C.) of 'At Last'. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of six staves of music. The first staff starts with a whole rest followed by a series of eighth notes with accents, marked *ff*. The second staff begins with a measure rest of 6, followed by eighth notes, marked *mp*, *f*, and *mp*. The third staff continues with eighth notes and triplets, marked *mf* and *mp*. The fourth staff features eighth notes and triplets, marked *f*. The fifth staff has eighth notes and triplets, marked *ff*. The sixth staff concludes with eighth notes and triplets, marked *p* and *ff*. Measure numbers 8, 16, 20, 24, 27, 34, and 39 are indicated at the start of their respective staves.

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band  
Tenor Sax.

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel ♩=76

Musical score for Tenor Sax, measures 1-42. The score is written in 4/4 time and includes dynamic markings such as *ff*, *sfz*, *mp*, *f*, *mf*, and *p*. It features various musical notations including slurs, accents, and triplets. Measure numbers 8, 16, 24, 34, and 42 are indicated in boxes. The piece concludes with a final cadence in measure 42.

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band  
Baritone (T.C.)

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel ♩=76

Musical score for Baritone (T.C.), measures 1-42. The score is written in 4/4 time and includes dynamic markings such as *ff*, *sfz*, *mp*, *f*, *mf*, and *p*. It features various musical notations including slurs, accents, and triplets. Measure numbers 8, 16, 24, 34, and 42 are indicated in boxes. The piece concludes with a final cadence in measure 42.

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel ♩=76

Musical score for Tuba part of 'At Last'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music, each starting with a measure number in a box: 1, 8, 16, 24, 34, and 42. The music features a mix of eighth and quarter notes, with many triplets. Dynamic markings include *ff*, *sfz < ff*, *mp*, *f*, *mf*, and *p*. The score includes various musical notations such as slurs, accents, and fermatas.

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel ♩=76

Musical score for Tuba part of 'At Last'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music, each starting with a measure number in a box: 1, 8, 16, 24, 34, and 42. The music features a mix of eighth and quarter notes, with many triplets. Dynamic markings include *ff*, *sfz < ff*, *mp*, *f*, *mf*, and *p*. The score includes various musical notations such as slurs, accents, and fermatas.

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel ♩=76

Musical score for Bass Guitar, measures 1-42. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features various dynamics including *ff*, *sfz < ff*, *mp*, *f*, *mf*, and *p*. The piece includes triplet rhythms and a key change from 4/4 to 2/4 at measure 34. Measure numbers 8, 16, 24, 34, and 42 are indicated in boxes above the staff.

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel ♩=76

Musical score for Bass Guitar, measures 1-42. This is an identical copy of the score on the first page, featuring the same notation, dynamics, and structure.

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band

Mallets 1

(Bells/Vibes) Bluesy, with a swing feel ♩=76

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Musical score for Mallets 1 (Bells/Vibes) of 'At Last'. The score is written in a single staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a 4-measure introduction in 4/4, followed by a 2-measure change to 3/4. The piece is marked 'Bluesy, with a swing feel ♩=76'. The score includes various dynamics such as *ff*, *mp*, *mf*, *f*, and *p*. There are several triplet markings and a section labeled 'Bells only' starting at measure 24. The score ends at measure 42 with a *ff* dynamic.

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band

Mallets 1

(Bells/Vibes) Bluesy, with a swing feel ♩=76

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Musical score for Mallets 1 (Bells/Vibes) of 'At Last'. This is an identical copy of the score on the first page, featuring the same notation, dynamics, and performance instructions for the Bells/Vibes part.

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band

Mallets 2  
(Xylo/Mar)

Bluesy, with a swing feel ♩=76

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Musical score for Mallets 2 (Xylo/Mar) of 'At Last'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 42 measures across seven staves. The first staff begins with a dynamic marking of *ff*. The second staff starts at measure 8 with a dynamic of *mp*. The third staff starts at measure 12 with a dynamic of *mf*. The fourth staff starts at measure 17 with a dynamic of *mp*. The fifth staff starts at measure 21 with a dynamic of *mp*. The sixth staff starts at measure 28 with a dynamic of *f*. The seventh staff starts at measure 34 with a dynamic of *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band

Mallets 2  
(Xylo/Mar)

Bluesy, with a swing feel ♩=76

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Musical score for Mallets 2 (Xylo/Mar) of 'At Last'. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 42 measures across seven staves. The first staff begins with a dynamic marking of *ff*. The second staff starts at measure 8 with a dynamic of *mp*. The third staff starts at measure 12 with a dynamic of *mf*. The fourth staff starts at measure 17 with a dynamic of *mp*. The fifth staff starts at measure 21 with a dynamic of *mp*. The sixth staff starts at measure 28 with a dynamic of *f*. The seventh staff starts at measure 34 with a dynamic of *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band

# Snareline

Bluesy, with a swing feel ♩=76

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band

# Snareline

Bluesy, with a swing feel ♩=76

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band

# Tenorline

Bluesy, with a swing feel ♩=76

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Musical score for Tenorline. The score is written in 4/4 time with a tempo of ♩=76. It features a bluesy, swing feel. The piece is marked with various dynamics including *p*, *ff*, *mp*, *f*, *mf*, and *f*. Performance instructions include "Switch to soft mallets" at measure 8 and "Switch to hard mallets" at measure 24. The score includes measures 1-4, 5-8, 12-16, 19-24, 28-34, 37-42, and 45-48. The key signature has one flat (Bb).

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

# Cymbal Line

Bluesy, with a swing feel ♩=76

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Musical score for Cymbal Line. The score is written in 4/4 time with a tempo of ♩=76. It features a bluesy, swing feel. The piece is marked with dynamics *ff* and *f*. Performance instructions include "Hold for Snare" at measure 4. The score includes measures 1-4, 8-16, 24-32, 34-42, and 45-48. The key signature has one flat (Bb).

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band  
Bass Drums

Bluesy, with a swing feel ♩=76

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Musical score for Bass Drums of 'At Last'. The score is written in 4/4 time with a tempo of ♩=76. It features a variety of rhythmic patterns, including triplets and sixteenth notes. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into measures, with measure numbers 8, 16, 24, 34, and 42 marked. The piece concludes with a final *ff* dynamic.

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band  
Bass Drums

Bluesy, with a swing feel ♩=76

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Musical score for Bass Drums of 'At Last'. The score is written in 4/4 time with a tempo of ♩=76. It features a variety of rhythmic patterns, including triplets and sixteenth notes. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into measures, with measure numbers 8, 16, 24, 34, and 42 marked. The piece concludes with a final *ff* dynamic.

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band  
Solo - Treble Clef (Bb)

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel ♩=76 Solo - somewhat rubato

6 8 11 16 21 24 34 42 3

*mf* *f* *ff*

End Solo

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band  
Solo - Treble Clef (Bb)

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel ♩=76 Solo - somewhat rubato

6 8 11 16 21 24 34 42 3

*mf* *f* *ff*

End Solo

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band  
Solo - Eb

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel ♩=76 Solo - somewhat rubato

Musical score for 'At Last' Solo - Eb. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff starts with a 6-measure rest, followed by a 2/4 time signature change and a 4-measure rest, then returns to 4/4. The music features various dynamics including *mf*, *f*, and *ff*, and includes triplet markings. Measure numbers 6, 8, 16, 24, 34, and 42 are indicated. The piece concludes with an 'End Solo' marking and a final 9-measure rest.

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band  
Solo - Eb

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel ♩=76 Solo - somewhat rubato

Musical score for 'At Last' Solo - Eb. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff starts with a 6-measure rest, followed by a 2/4 time signature change and a 4-measure rest, then returns to 4/4. The music features various dynamics including *mf*, *f*, and *ff*, and includes triplet markings. Measure numbers 6, 8, 16, 24, 34, and 42 are indicated. The piece concludes with an 'End Solo' marking and a final 9-measure rest.

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band  
Solo - Bass Clef

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel  $\text{♩} = 76$  Solo - somewhat rubato

6 8

*mf*

11

*f*

16

*mf*<sup>3</sup>

21

End Solo

24 9

34

6

Solo (8va)

42

*ff*

3

Detailed description: This is the first page of a musical score for a bass clef solo. It begins with a tempo of 76 beats per minute and a 'bluesy, with a swing feel' instruction. The score is in 4/4 time and features a key signature of two flats. It includes a 6-measure introduction, followed by measures 8 through 34. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece concludes with an 'End Solo' section consisting of 9 measures, ending with a double bar line. Measure numbers 6, 8, 11, 16, 21, 24, 34, and 42 are clearly marked.

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.

Matrix Marching Band  
Solo - Bass Clef

# At Last

Music by HARRY WARREN  
Lyrics by MACK GORDON  
arr. DALLAS C. BURKE

Bluesy, with a swing feel  $\text{♩} = 76$  Solo - somewhat rubato

6 8

*mf*

11

*f*

16

*mf*<sup>3</sup>

21

End Solo

24 9

34

6

Solo (8va)

42

*ff*

3

Detailed description: This is the second page of a musical score for a bass clef solo, which is an identical copy of the first page. It begins with a tempo of 76 beats per minute and a 'bluesy, with a swing feel' instruction. The score is in 4/4 time and features a key signature of two flats. It includes a 6-measure introduction, followed by measures 8 through 34. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece concludes with an 'End Solo' section consisting of 9 measures, ending with a double bar line. Measure numbers 6, 8, 11, 16, 21, 24, 34, and 42 are clearly marked.

© 1942 (Renewed) TWENTIETH CENTURY MUSIC CORPORATION. All Rights Controlled and Administered by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print). This Arrangement © 2020 EMI FEIST CATALOG INC. All Rights Reserved. Used by Permission of ALFRED PUBLISHING, LLC.