

Recorded by QUEEN
DON'T STOP ME NOW

FLUTE/PICC.

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS

Moderately

7 2 12

Driving Rock Δ

17 8

28 $\%$ f

To Coda \oplus

36 4 3

\oplus Coda $sf tr$ f mp f

49

57 ff

03745155
Don't Stop Me Now

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Driving Rock Δ

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28 $\%$ f

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\oplus Coda $sf tr$ f mp f

49

57 ff

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Recorded by QUEEN
DON'T STOP ME NOW

B \flat CLARINET

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS

Moderately

The musical score is written for B \flat Clarinet in 4/4 time. It begins with a 'Moderately' tempo marking and a dynamic of *mf*. The score is divided into several sections: a first section (measures 1-12) with a '2' above the staff and a '12 div.' marking; a 'Driving Rock' section (measures 13-27) with a '17' above the staff and a '8 div.' marking; a 'To Coda' section (measures 28-35) with a '36' above the staff and a '4' marking; a 'Coda' section (measures 36-48) with a '49 div.' marking; and a final section (measures 49-57) with a '57' marking and a 'D.S. al Coda' instruction. Dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Recorded by QUEEN
DON'T STOP ME NOW

B \flat CLARINET

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS

Moderately

This is an identical copy of the musical score for B \flat Clarinet of 'Don't Stop Me Now' as shown above. It includes the same tempo, dynamics, section markings, and musical notations.

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Recorded by QUEEN
DON'T STOP ME NOW

E♭ ALTO SAX

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS

Moderately

p *mp* *mf* **Driving Rock** *f*

div. 3 **D.S. al Coda** **To Coda** **Coda** *f* *fp* *f*

7 12 17 28 36 4 49 57 *ff*

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DON'T STOP ME NOW

E♭ ALTO SAX

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS

Moderately

p *mp* *mf* **Driving Rock** *f*

div. 3 **D.S. al Coda** **To Coda** **Coda** *f* *fp* *f*

7 12 17 28 36 4 49 57 *ff*

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Recorded by QUEEN
DON'T STOP ME NOW

B \flat TENOR SAX

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS

Moderately

p *mp* *mf* *f* *ff* *sf*

Driving Rock

To Coda

D.S. al Coda

Coda

7 12 17 28 36 49 57

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DON'T STOP ME NOW

B \flat TENOR SAX

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS

Moderately

p *mp* *mf* *f* *ff* *sf*

Driving Rock

To Coda

D.S. al Coda

Coda

7 12 17 28 36 49 57

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DON'T STOP ME NOW

E♭ BARITONE SAX

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS

Moderately

7

12

Driving Rock

17

28

To Coda

36

9

D.S. al Coda

49

57

ff

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E♭ BARITONE SAX

Words and Music by
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Arranged by TIM WATERS

Moderately

7

12

Driving Rock

17

28

To Coda

36

9

D.S. al Coda

49

57

ff

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Recorded by QUEEN
DON'T STOP ME NOW

1st B \flat TRUMPET

Words and Music by
FREDDIE MERCURY
 Arranged by TIM WATERS

Moderately 6 7 5 12 2 Driving Rock

17 28 % To Coda ⊕ 36 6

D.S. al Coda Coda

f *mp* < *f* *fp* < *f* *sf* 49

57 *opt. div.* *ff*

Detailed description: This is the musical score for the 1st Bb Trumpet part of 'Don't Stop Me Now'. It consists of six staves of music. The first staff starts with a tempo of 'Moderately' and a key signature of one flat. It includes fingerings (6, 7, 5, 12, 2) and dynamics like *f*. The second staff continues the melody. The third staff has a section marked 'To Coda' with a circled cross symbol and a measure rest. The fourth staff is labeled 'D.S. al Coda' and 'Coda', with dynamics *f*, *mp*, and *f*. The fifth staff continues the melody with dynamics *fp* and *f*. The sixth staff ends with a double bar line and dynamics *opt. div.* and *ff*. Measure numbers 6, 7, 5, 12, 2, 17, 28, 36, 6, 49, and 57 are indicated throughout the score.

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Recorded by QUEEN
DON'T STOP ME NOW

1st B \flat TRUMPET

Words and Music by
FREDDIE MERCURY
 Arranged by TIM WATERS

Moderately 6 7 5 12 2 Driving Rock

17 28 % To Coda ⊕ 36 6

D.S. al Coda Coda

f *mp* < *f* *fp* < *f* *sf* 49

57 *opt. div.* *ff*

Detailed description: This is an identical copy of the musical score for the 1st Bb Trumpet part of 'Don't Stop Me Now' as shown in the first block. It includes the same tempo, key signature, dynamics, and measure markings.

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 Don't Stop Me Now

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DON'T STOP ME NOW

2nd B^b TRUMPET

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS

Moderately 6 7 5 12 2 Driving Rock

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Don't Stop Me Now

The musical score is written for a 2nd B^b Trumpet. It begins with a tempo marking of 'Moderately' and a 4/4 time signature. The first staff contains measures 6, 7, 5, 12, and 2. The second staff starts at measure 17. The third staff ends at measure 28 with a repeat sign. The fourth staff is marked 'To Coda' and ends at measure 36. The fifth staff is marked 'D.S. al Coda' and includes dynamics *mp* and *f*. The sixth staff is marked 'Coda' and includes dynamics *sf* and *fp*. The seventh staff starts at measure 49. The eighth staff starts at measure 57 and ends with a *ff* dynamic marking.

Recorded by QUEEN
DON'T STOP ME NOW

2nd B^b TRUMPET

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS

Moderately 6 7 5 12 2 Driving Rock

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Don't Stop Me Now

The musical score is identical to the one above, written for a 2nd B^b Trumpet. It includes the same tempo markings, measure numbers, and dynamic instructions.

Recorded by QUEEN
DON'T STOP ME NOW

3rd B \flat TRUMPET

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS

Moderately 6 7 5 12 2 Driving Rock

6 7 5 12 2

17 28 %

To Coda \oplus 36 4

D.S. al Coda mp f Coda sf f fp f

49 57

ff

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Don't Stop Me Now

Recorded by QUEEN
DON'T STOP ME NOW

3rd B \flat TRUMPET

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS

Moderately 6 7 5 12 2 Driving Rock

6 7 5 12 2

17 28 %

To Coda \oplus 36 4

D.S. al Coda mp f Coda sf f fp f

49 57

ff

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Don't Stop Me Now

Recorded by QUEEN
DON'T STOP ME NOW

F HORN

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS

Moderately

p *mp* *mf* **Driving Rock** *f* **To Coda** **Coda** *sf* *ff*

7 12 17 28 36 49 57

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Recorded by QUEEN
DON'T STOP ME NOW

F HORN

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS

Moderately

p *mp* *mf* **Driving Rock** *f* **To Coda** **Coda** *sf* *ff*

7 12 17 28 36 49 57

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DON'T STOP ME NOW

TROMBONE

Words and Music by
FREDDIE MERCURY
 Arranged by TIM WATERS

Moderately

7

12

Driving Rock

17

28

To Coda

36

D.S. al Coda

49

Coda

57

ff

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 Don't Stop Me Now

Recorded by QUEEN
DON'T STOP ME NOW

TROMBONE

Words and Music by
FREDDIE MERCURY
 Arranged by TIM WATERS

Moderately

7

12

Driving Rock

17

28

To Coda

36

D.S. al Coda

49

Coda

57

ff

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 Don't Stop Me Now

Recorded by QUEEN
DON'T STOP ME NOW

BARITONE B.C. (Opt. Tbn. 2)

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS

Moderately

The musical score is written in bass clef with a 4/4 time signature. It begins with a key signature of two flats (B-flat and E-flat). The score is divided into several sections: 1. Measures 1-11: Moderately, dynamics range from *p* to *mp*. 2. Measure 12: A box containing the number 12. 3. Measures 13-16: Driving Rock, dynamics range from *mf* to *f*. 4. Measure 17: A box containing the number 17. 5. Measures 18-27: Dynamics range from *f* to *sf*. 6. Measure 28: A box containing the number 28 and a repeat sign. 7. Measures 29-35: To Coda, dynamics range from *f* to *sf*. 8. Measure 36: A box containing the number 36. 9. Measures 37-48: D.S. al Coda, dynamics range from *mp* to *f*. 10. Measure 49: A box containing the number 49. 11. Measures 50-56: Coda, dynamics range from *fp* to *f*. 12. Measure 57: A box containing the number 57. 13. Measures 58-64: Dynamics range from *f* to *ff*.

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Recorded by QUEEN
DON'T STOP ME NOW

BARITONE B.C. (Opt. Tbn. 2)

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS

Moderately

This is an identical copy of the musical score on the first page, including all notation, dynamics, and section markers.

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Recorded by QUEEN
DON'T STOP ME NOW

BARITONE T.C.

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS

Moderately

The musical score is written for Baritone T.C. in 4/4 time. It begins with a tempo marking of 'Moderately' and dynamic markings of *p* and *mp*. The first line of music ends with a measure number 7. The second line is marked 'Driving Rock' and starts with a dynamic of *f*. The third line contains a repeat sign and ends with measure number 28. The fourth line is marked 'To Coda' and ends with measure number 36. The fifth line is marked 'D.S. al Coda' and ends with measure number 49. The sixth line is marked 'Coda' and ends with measure number 57. The final line ends with a double bar line and a dynamic of *ff*.

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Recorded by QUEEN
DON'T STOP ME NOW

BARITONE T.C.

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS

Moderately

The musical score is written for Baritone T.C. in 4/4 time. It begins with a tempo marking of 'Moderately' and dynamic markings of *p* and *mp*. The first line of music ends with a measure number 7. The second line is marked 'Driving Rock' and starts with a dynamic of *f*. The third line contains a repeat sign and ends with measure number 28. The fourth line is marked 'To Coda' and ends with measure number 36. The fifth line is marked 'D.S. al Coda' and ends with measure number 49. The sixth line is marked 'Coda' and ends with measure number 57. The final line ends with a double bar line and a dynamic of *ff*.

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Recorded by QUEEN
DON'T STOP ME NOW

TUBA

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS

Moderately

Musical score for Tuba part of 'Don't Stop Me Now'. The score is in 4/4 time and B-flat major. It consists of 10 staves of music. The first staff starts with a 7-measure rest. The second staff begins at measure 12 with a mezzo-piano (mp) dynamic. The third staff is marked 'Driving Rock' and starts at measure 17 with a mezzo-forte (mf) dynamic. The fourth staff continues the driving rock pattern. The fifth staff has a section marked 'To Coda' starting at measure 28. The sixth staff continues the 'To Coda' section. The seventh staff is marked 'D.S. al Coda' and starts at measure 36 with a forte (f) dynamic. The eighth staff is the Coda section, starting at measure 49 with a fortissimo (ff) dynamic. The ninth and tenth staves continue the Coda section, ending at measure 57 with a fortissimo (ff) dynamic.

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Recorded by QUEEN
DON'T STOP ME NOW

TUBA

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS

Moderately

Musical score for Tuba part of 'Don't Stop Me Now'. The score is in 4/4 time and B-flat major. It consists of 10 staves of music. The first staff starts with a 7-measure rest. The second staff begins at measure 12 with a mezzo-piano (mp) dynamic. The third staff is marked 'Driving Rock' and starts at measure 17 with a mezzo-forte (mf) dynamic. The fourth staff continues the driving rock pattern. The fifth staff has a section marked 'To Coda' starting at measure 28. The sixth staff continues the 'To Coda' section. The seventh staff is marked 'D.S. al Coda' and starts at measure 36 with a forte (f) dynamic. The eighth staff is the Coda section, starting at measure 49 with a fortissimo (ff) dynamic. The ninth and tenth staves continue the Coda section, ending at measure 57 with a fortissimo (ff) dynamic.

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Recorded by QUEEN
DON'T STOP ME NOW

ELECTRIC BASS

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS

Moderately

7

12 *mp*

Driving Rock *mf* 17

28 %

To Coda ⊕ 36 9 D.S. al Coda

⊕ Coda 49 *fp* *f*

57

ff

Detailed description: This is the electric bass part of the song 'Don't Stop Me Now'. It begins with a 'Moderately' tempo in 4/4 time, marked *mp*. The score includes various dynamics such as *mf*, *f*, *fp*, and *ff*. Key features include a 'Driving Rock' section starting at measure 12, a section marked with a percentage sign at measure 28, and a 'To Coda' section starting at measure 36. The piece concludes with a 'Coda' section starting at measure 49. Measure numbers 7, 12, 17, 28, 36, 49, and 57 are clearly marked throughout the score.

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Recorded by QUEEN
DON'T STOP ME NOW

ELECTRIC BASS

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS

Moderately

7

12 *mp*

Driving Rock *mf* 17

28 %

To Coda ⊕ 36 9 D.S. al Coda

⊕ Coda 49 *fp* *f*

57

ff

Detailed description: This is the electric bass part of the song 'Don't Stop Me Now'. It begins with a 'Moderately' tempo in 4/4 time, marked *mp*. The score includes various dynamics such as *mf*, *f*, *fp*, and *ff*. Key features include a 'Driving Rock' section starting at measure 12, a section marked with a percentage sign at measure 28, and a 'To Coda' section starting at measure 36. The piece concludes with a 'Coda' section starting at measure 49. Measure numbers 7, 12, 17, 28, 36, 49, and 57 are clearly marked throughout the score.

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Recorded by QUEEN
DON'T STOP ME NOW

BELLS/XYLOPHONE

Words and Music by
FREDDIE MERCURY
 Arranged by TIM WATERS

Moderately Bells
 (-Xylo.) *mp*

7 2 12 + Xylo. *a2*
mf *mf*

Driving Rock
f 17 (-Bells)

+ Bells *a2*

28 %

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 Don't Stop Me Now - 1

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BELLS/XYLOPHONE

To Coda ⊕

+ Bells *a2* *sf*

36 (-Bells) *f* (-Bells)

Bells Xylo. 3 3 3 3 *a2* D.S. al Coda

⊕ Coda 49

57

ff

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 Don't Stop Me Now - 2

Recorded by QUEEN
DON'T STOP ME NOW

SNARE DRUM

Words and Music by
FREDDIE MERCURY
 Arranged by TIM WATERS

Moderately 6 7 5 12 3 Hi-Hat Driving Rock

4/4 (opt. hold loose) *f*

17 28 36 49 57

To Coda ⊕ D.S. al Coda

⊕ Coda

ff

Detailed description: This is a snare drum score for the song 'Don't Stop Me Now'. It begins with a tempo of 'Moderately' and a 4/4 time signature. The score is divided into measures, with measure numbers 6, 7, 5, 12, and 3 indicated. A 'Hi-Hat' section starts at measure 17, marked with a '4' and a dynamic of 'f'. The tempo changes to 'Driving Rock' at measure 28. The score includes a 'To Coda' section at measure 36 and a 'D.S. al Coda' section. The 'Coda' section starts at measure 49. The score ends with a double bar line and a dynamic of 'ff'. There are various drum notations including eighth notes, sixteenth notes, and rests.

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Recorded by QUEEN
DON'T STOP ME NOW

SNARE DRUM

Words and Music by
FREDDIE MERCURY
 Arranged by TIM WATERS

Moderately 6 7 5 12 3 Hi-Hat Driving Rock

4/4 (opt. hold loose) *f*

17 28 36 49 57

To Coda ⊕ D.S. al Coda

⊕ Coda

ff

Detailed description: This is a snare drum score for the song 'Don't Stop Me Now', identical to the one above. It begins with a tempo of 'Moderately' and a 4/4 time signature. The score is divided into measures, with measure numbers 6, 7, 5, 12, and 3 indicated. A 'Hi-Hat' section starts at measure 17, marked with a '4' and a dynamic of 'f'. The tempo changes to 'Driving Rock' at measure 28. The score includes a 'To Coda' section at measure 36 and a 'D.S. al Coda' section. The 'Coda' section starts at measure 49. The score ends with a double bar line and a dynamic of 'ff'. There are various drum notations including eighth notes, sixteenth notes, and rests.

03745155
 Don't Stop Me Now

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DON'T STOP ME NOW

CYMBALS

Words and Music by
FREDDIE MERCURY
 Arranged by TIM WATERS

Moderately 6 7 5 12 3 Driving Rock 2

4/4 Hold for S.D. (This part for extra players)

Cr. Cym.

17 *f* 7 To Coda ⊕

28 % 7 36 10 *f* D.S. al Coda

⊕ Coda

49 7 57 *f*

ff

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Moderately 6 7 5 12 3 Driving Rock 2

4/4 Hold for S.D. (This part for extra players)

Cr. Cym.

17 *f* 7 To Coda ⊕

28 % 7 36 10 *f* D.S. al Coda

⊕ Coda

49 7 57 *f*

ff

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DON'T STOP ME NOW

QUAD TOMS

Words and Music by
FREDDIE MERCURY
Arranged by TIM WATERS

Moderately 6 7 5 12 3 Driving Rock 17 7

f 28 To Coda 36 D.S. al Coda 49 2 57 *ff*

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QUAD TOMS

Words and Music by
FREDDIE MERCURY
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Moderately 6 7 5 12 3 Driving Rock 17 7

f 28 To Coda 36 D.S. al Coda 49 2 57 *ff*

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DON'T STOP ME NOW

MULTIPLE BASS DRUMS (4)

Words and Music by
FREDDIE MERCURY
 Arranged by TIM WATERS

Moderately 6 7 5 12 3 Driving Rock

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DON'T STOP ME NOW

MULTIPLE BASS DRUMS (4)

Words and Music by
FREDDIE MERCURY
 Arranged by TIM WATERS

Moderately 6 7 5 12 3 Driving Rock

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Recorded by QUEEN
DON'T STOP ME NOW

AUX. PERCUSSION
 Sus. Cym., Tambourine

Words and Music by
FREDDIE MERCURY
 Arranged by TIM WATERS

Moderately
 Sus. Cym.

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 Sus. Cym., Tambourine

Words and Music by
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