

Just Do It!

Jim Swearingen

Rock

The musical score is written for Flute or Piccolo in 4/4 time, featuring a key signature of one flat (B-flat). The piece is marked 'Rock' and includes various dynamic markings and articulations. The score is divided into five systems, each containing measures 1-9, 10-18, 19-27, 28-37, and 38-46 respectively. Measure numbers are enclosed in boxes. The piece begins with a triplet of eighth notes (measures 1-3) marked with a forte (*f*) dynamic. Subsequent measures feature eighth and sixteenth note patterns with accents and slurs. Dynamics fluctuate between *f*, *mf*, and *ff*. The score concludes with a final triplet of eighth notes (measures 44-46) marked *ff*.

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Just Do It!

Rock

3
f

10 3
f *mf* 18

26 *f* *mf* *f*

30 3
f

38 *mf* *f* *mf* *f*

46 3
f *ff*

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Just Do It!

Rock

mf f mf f mf f mf ff

10 2

18

26 A

30 3 2

38

46

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Rock

mf f mf f mf ff

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Just Do It!

Jim Swearingen

Rock

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Just Do It!

Jim Swearingen

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Just Do It!

Rock

mf f f mf f mf f mf f ff

10 18 26 30 38 46

3

div.

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Just Do It!

Rock

mf f mf f mf f ff

10 18 26 30 38 46

3

Just Do It!

Jim Swearingen

Rock

mf f f mf f mf f mf ff

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Just Do It!

Jim Swearingen

Rock

The musical score for F Horn, titled "Just Do It!" by Jim Swearingen, is presented in a single system of six staves. The music is in 4/4 time and features a variety of dynamics and articulation. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a breath mark (Λ) and an accent (>) over a note. The second staff features a forte (*f*) dynamic and a slur. The third staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The fourth staff contains a triplet of eighth notes (marked with a '3') and a slur. The fifth staff starts with a mezzo-forte (*mf*) dynamic and includes a slur. The sixth staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. Performance markings such as fingerings (e.g., '2', '3') and breath marks (Λ) are used throughout. Measure numbers 10, 18, 26, 30, 38, and 46 are indicated in small boxes above the staff lines.

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Just Do It!

Jim Swearingen

Rock

mf f f mf f

10 (top note is opt.)

18 soli

26 30 38

46

mf f mf f

ff

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Just Do It!

Jim Swearingen

Rock

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Just Do It!

Rock

4 bells - plastic mallets + xylo
f

10 3 bells + xylo 18 2
f

26
f

30 3 Bells + xylo
f

38 2 2
f

46 4 bells + xylo
f ff

Snare Drums
050-2470-00
Rock

Just Do It!

Jim Swearingen
Perc. by Rick Brown

The musical score is written for snare drums in 4/4 time. It consists of seven systems of music. The first system starts with a 4-measure rest, followed by a snare drum stroke with an accent and a rim shot (R.S.) marked *mf*. The second system begins with a snare drum stroke marked *mf*, followed by a series of eighth notes marked *f*. The third system features a snare drum stroke with an accent and a rim shot (R.S.) marked *mf*. The fourth system starts with a snare drum stroke marked *f*, followed by a series of eighth notes marked *mf*, and ends with a snare drum stroke marked *ff*. The fifth system begins with a snare drum stroke marked *f*, followed by a series of eighth notes marked *mf*. The sixth system starts with a snare drum stroke marked *f*, followed by a series of eighth notes marked *mf*, and ends with a snare drum stroke marked *f*. The seventh system begins with a 4-measure rest, followed by a snare drum stroke with an accent and a rim shot (R.S.) marked *mf*, and ends with a snare drum stroke marked *ff*.

*R.S. = Rim Shot (stick on stick)
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Tri-Toms

050-2470-00

Rock

Just Do It!

Jim Swearingen
Perc. by Rick Brown

The musical score is written for Tri-Toms in 4/4 time. It consists of seven staves of music. The first staff begins with a *mf* dynamic and a *f* dynamic. The second staff has *mf* and *f* dynamics. The third staff has *mf* and *f* dynamics. The fourth staff has *f* and *ff* dynamics. The fifth staff has *f* dynamics. The sixth staff has *mf* and *f* dynamics. The seventh staff has *f* and *ff* dynamics. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 10, 18, 26, 30, 38, and 46 are indicated in boxes. The piece concludes with a *ff* dynamic.

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Cymbals
050-2470-00

Rock

Just Do It!

Jim Swearingen
Perc. by Rick Brown

The musical score is written on five staves, each beginning with a cymbal icon. The time signature is 4/4. The notation includes various rhythmic patterns and dynamic markings. The first staff starts with a *mf* dynamic and a **H.H.* marking. The second staff has a *f* dynamic and a *mf* dynamic. The third staff includes *CR.*, *H.H.*, *CR.*, *f*, *mf*, *crunch*, *CR.*, and *ff* markings. The fourth staff has *f*, *mf*, and *mf* markings. The fifth staff includes *f*, *mf*, *f*, *H.H.*, *CR.*, *H.H.*, *C/C*, and *ff* markings. Measure numbers 10, 18, 26, 30, 38, and 46 are indicated in boxes.

*C/C = Crash/crunch *CR. = Crash *H.H. = Hi-Hat
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Just Do It!

Jim Swearingen
Perc. by Rick Brown

The musical score is written for a bass drum in 4/4 time. It consists of seven staves of music. The first staff begins with a *mf* dynamic and includes a *f* dynamic marking. The second staff starts at measure 10 with a *f* dynamic. The third staff starts at measure 18 with a *mf* dynamic. The fourth staff starts at measure 26 with a *f* dynamic and includes a *ff* dynamic marking. The fifth staff starts at measure 30 with a *f* dynamic. The sixth staff starts at measure 38 with a *mf* dynamic. The seventh staff starts at measure 46 with a *f* dynamic and includes a *ff* dynamic marking. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings (*mf*, *f*, *ff*) are placed throughout the piece to indicate volume changes.