

13

# THE FINAL COUNTDOWN

Words and Music By JOEY TEMPEST  
Arranged by JOHN HIGGINS

FLUTE/PICCO/OBOE

*Intense Rock*

*ff*

*ff*

*Fl. 8va*

*mf*

*mf*

*Fl. loco*

*f*

*ff*

*2.*

*ff*

*fff*

*fff*

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# THE FINAL COUNTDOWN

Words and Music By JOEY TEMPEST  
Arranged by JOHN HIGGINS

Bb CLARINET

Intense Rock

The musical score is written for Bb Clarinet in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/style is 'Intense Rock'. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). There are also accents (^) and slurs. Measure numbers 4, 10, 14, 22, 28, 36, 44, 54, 62, and 66 are indicated in boxes. The piece concludes with a double bar line.

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# THE FINAL COUNTDOWN

Words and Music By JOEY TEMPEST  
Arranged by JOHN HIGGINS

E♭ ALTO SAX  
Intense Rock

10

14 *Start*

22

28 *mf*

36

48

54 *f*

62

66 *fff*

*dir.*

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# THE FINAL COUNTDOWN

Words and Music By JOEY TEMPEST  
Arranged by JOHN HIGGINS

1st Bb TRUMPET  
Intense Rock

The musical score consists of six staves of music for the 1st Bb Trumpet. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sim.* (sforzando). There are also articulation marks like accents (^) and slurs. Measure numbers 10, 14, 22, 28, 36, 44, 54, 62, and 66 are indicated in boxes. The piece concludes with a final flourish marked with several accents (^).

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# THE FINAL COUNTDOWN

Words and Music By JOEY TEMPEST  
Arranged by JOHN HIGGINS

3rd Bb TRUMPET 2nd  
Intense Rock

The musical score is written for a 3rd Bb Trumpet, 2nd part. It consists of seven staves of music in 4/4 time. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo), as well as articulation marks like accents and slurs. Rehearsal marks are placed at measures 10, 14, 22, 28, 36, 44, 54, 62, and 66. There are handwritten annotations: 'OLD' with a circled '6' above measure 44, and 'CORK' written vertically next to measure 66. The piece concludes with a final flourish in the seventh staff.

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F HORN

# THE FINAL COUNTDOWN

Words and Music By JOEY TEMPEST  
Arranged by JOHN HIGGINS

Intense Rock

The musical score is written for F Horn in 4/4 time, featuring a key signature of one flat (Bb). The piece is marked 'Intense Rock'. The score consists of seven staves of music. Measure numbers 10, 14, 22, 28, 36, 44, 54, 62, and 66 are indicated in boxes. Dynamics include *f*, *ff*, *mf*, and *fff*. Performance instructions include accents (^), slurs, and a 'div.' (divisi) marking. A first ending bracket is shown at measure 44, with a second ending starting at measure 54. An optional section is marked '(Opt. 8vb)' at measure 66. The score concludes with a double bar line and repeat dots.

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# THE FINAL COUNTDOWN

Words and Music By JOEY TEMPEST  
Arranged by JOHN HIGGINS

1st TROMBONE  
Intense Rock

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# THE FINAL COUNTDOWN

2nd TROMBONE  
Intense Rock

Words and Music By JOEY TEMPEST  
Arranged by JOHN HIGGINS

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The score includes various dynamics such as *f*, *ff*, *mf*, and *fff*. There are also performance markings like accents (^), slurs, and triplets. Measure numbers 10, 14, 22, 28, 36, 44, 54A, 62, and 66 are indicated in boxes. The piece concludes with a double bar line and repeat dots.

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BARITONE B.C.  
Intense Rock

# THE FINAL COUNTDOWN

Words and Music By JOEY TEMPEST  
Arranged by JOHN HIGGINS

The musical score is written for Baritone B.C. in 4/4 time, featuring an intense rock style. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes measures 10 and 14, with a *sim.* (sustained) marking. The second staff includes measure 22 and another *sim.* marking. The third staff starts at measure 28 with a dynamic marking of *mf*. The fourth staff includes measure 36. The fifth staff includes measure 44 with a *sim.* marking and features first and second endings. The sixth staff includes measure 54. The seventh staff includes measure 62 and ends with a *sim.* marking. The score uses various dynamics (*f*, *ff*, *mf*) and articulation marks like accents and slurs.

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# THE FINAL COUNTDOWN

Bb TENOR SAX/BARITONE T.C.  
Intense Rock

Words and Music By JOEY TEMPEST  
Arranged by JOHN HIGGINS

10 14 22 28 36 44 54 62

*f* *ff* *mf* *sim.* *ff* *sim.* *ff* *sim.* *sim.* *1.* *2.* *sim.* *sim.*

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# THE FINAL COUNTDOWN

Bb TENOR SAX/BARITONE T.C.  
Intense Rock

Words and Music By JOEY TEMPEST  
Arranged by JOHN HIGGINS

The musical score is written for Bb Tenor Sax/Baritone T.C. in 4/4 time. It consists of eight staves of music. The first staff begins with a rest for 4 measures, followed by notes starting at measure 5. Dynamic markings include *f* (measures 5-10), *ff* (measures 10-14), and *sim.* (measures 14-22). The second staff continues the melody with *sim.* dynamics. The third staff starts at measure 28 with a *mf* dynamic. The fourth staff begins at measure 36. The fifth staff has a first ending at measure 44, marked with *ff* and *sim.*, and a second ending. The sixth staff starts at measure 54 with *sim.* dynamics. The seventh staff continues with *sim.* dynamics. The eighth staff concludes the piece with *sim.* dynamics.

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# THE FINAL COUNTDOWN

Words and Music By JOEY TEMPEST  
Arranged by JOHN HIGGINS

TUBA

Intense Rock

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a rest for 8 measures, followed by a series of eighth notes. Dynamic markings include *f*, *ff*, and *sim.*. Measure numbers 10, 14, 22, 28, 36, 44, 54, 62, and 66 are indicated in boxes. The score includes a first and second ending between measures 50 and 54. The piece concludes with a double bar line and repeat dots.

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# THE FINAL COUNTDOWN

Words and Music By JOEY TEMPEST  
Arranged by JOHN HIGGINS

E♭ BARITONE SAX  
Intense Rock

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# THE FINAL COUNTDOWN

Words and Music By JOEY TEMPEST  
Arranged by JOHN HIGGINS

ELECTRIC BASS (OPT.)  
Intense Rock

The musical score consists of six staves of music in 4/4 time, written in bass clef with a key signature of one flat (Bb). The notation includes various rhythmic patterns, slurs, and dynamic markings. Performance instructions include accents (>), slurs (<), and dynamic markings such as *f*, *ff*, *mf*, *sim.*, and *fff*. Measure numbers 10, 14, 22, 28, 36, 44, 54, 62, and 66 are indicated in boxes. A first and second ending bracket is present between measures 50 and 54. The piece concludes with a double bar line.

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# THE FINAL COUNTDOWN

Words and Music By JOEY TEMPEST  
Arranged by JOHN HIGGINS

BELLS/VIBES  
Intense Rock

The musical score is written for Bells/Vibes in 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a measure number of 5. The second staff has a measure number of 14 and a dynamic marking of *ff*. The third staff has measure numbers 22, 28, 36, and 6. The fourth staff has measure numbers 44 and 1. The fifth staff has measure numbers 54 and 66, with a dynamic marking of *fff*. The sixth staff concludes the piece with a final chord and a fermata.

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# THE FINAL COUNTDOWN

Words and Music By JOEY TEMPEST  
Arranged by JOHN HIGGINS

## SNARE DRUM

Intense Rock 10 3

14 (Loose H.H. effect) 4 8

*f* *ff*

22

28 4 6 36 4

*mf*

44 (Dome) 4 6 54 Hi-Hat *sf* *ff*

62 66 (Dome) *fff*

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# THE FINAL COUNTDOWN

Words and Music By JOEY TEMPEST  
Arranged by JOHN HIGGINS

## CYMBALS

Intense Rock

The musical score for cymbals is written on a single staff in 4/4 time. It consists of several measures with various rhythmic patterns and dynamics. Measure numbers 9, 10, 14, 22, 28, 36, 44, 54, 62, and 66 are indicated in boxes. Dynamics include *ff* (2,3,4 hold loose H.H. for S.D.), *mf*, and *fff* (2,3,4 hold for S.D.). There are also markings for '(1-crash)', '(Hold Cym's open)', '(Hold closed)', 'Crash', and 'Choke'. The piece ends with a double bar line.

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# THE FINAL COUNTDOWN

QUAD TOMS  
Intense Rock  
Susp. Cym.

Words and Music By JOEY TEMPEST  
Arranged by JOHN HIGGINS

1. *p* *f* *p* *ff* *p* *ff*

2. *f* *ff* *mf*

3. *mf*

\* = Gawk R.S.

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QUAD TOMS

4. *sf* *ff*

5. *fff*

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# THE FINAL COUNTDOWN

Words and Music By JOEY TEMPEST  
Arranged by JOHN HIGGINS

MULTIPLE BASS DRUMS

Intense Rock 10

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# THE FINAL COUNTDOWN

AUX. PERCUSSION (OPT.)

Words and Music By JOEY TEMPEST  
Arranged by JOHN HIGGINS

Intense Rock  
Susp. Cym.

The score is written for auxiliary percussion in 4/4 time. It consists of three staves:

- Susp. Cym. (Suspended Cymbal):** Measures 1-10. Dynamics range from *p* (piano) to *ff* (fortissimo). Includes a 2-measure rest and a 3-measure rest.
- Tamb. (Tambourine):** Measures 11-22. Features a rhythmic pattern of eighth notes with accents. Dynamics include *f* and *ff*. Includes a 4-measure rest and a 6-measure rest.
- Cowbell:** Measures 23-36. Features a rhythmic pattern of eighth notes with accents. Dynamics include *mf* (mezzo-forte) and *ff*. Includes a 4-measure rest and a 6-measure rest.

Additional percussion parts include:

- Measures 37-44: A series of eighth notes with accents, dynamics *ff*.
- Measures 45-54: A series of eighth notes with accents, dynamics *ff*.
- Measures 55-62: A series of eighth notes with accents, dynamics *ff*.
- Measures 63-66: A series of eighth notes with accents, dynamics *fff* (fortississimo).

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