

As recorded by Dua Lipa

DON'T START NOW

Words and Music by
Ian Kirkpatrick, Emily Warren,
Dua Lipa and Caroline Ailin
Arranged by Brian Scott

C FLUTE/C PICCOLO

Dance rock

Musical score for C Flute/C Piccolo. The score is in 4/4 time and B-flat major. It consists of five staves of music. The first staff starts with a dynamic marking of *f* and includes fingerings 1, 2, 3, 5, 6, 7, and 8. The second staff includes fingerings 9, 10, 11, 12, 13, 14, and 15. The third staff includes fingerings 16, 17, 18, 19, 20, 21, 22, and 23, with dynamic markings *mf* and *mf*. The fourth staff includes fingerings 24, 25, 26, 27, 28, 29, and 30, with a dynamic marking of *f*. The fifth staff includes fingerings 31, 32, 33, 34, 35, 36, and 37, with a dynamic marking of *ff*. The sixth staff includes fingerings 38, 39, 40, 41, 42, 43, 44, and 45, with dynamic markings *f* and *mf*. The score includes performance instructions such as "To Coda", "D.S. al Coda", and "Coda".

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B♭ CLARINET

Words and Music by
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Arranged by Brian Scott

Dance rock

1 *f* 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 *mf* 18 19 20 21 *mf* 22 23

24 25 *f* 26 27 28 29 30

31 32 *ff* 33 *To Coda* 34 35 36 37

38 39 40 *D.S. al Coda* 41 42 43 44 45 *Coda*

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Dance rock

1 *f* 2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 *mf* 18 19 20 21 *mf* 22 23

24 25 *f* 26 27 28 29 30

31 32 *ff* 33 *To Coda* 34 35 36 37

38 39 40 *D.S. al Coda* 41 42 43 44 45 *Coda*

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E♭ ALTO SAXOPHONE

DON'T START NOW

Dance rock

Musical score for E♭ Alto Saxophone of 'Don't Start Now'. The score is in 4/4 time and consists of 45 measures. It begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *f*. The melody features eighth and sixteenth notes with accents. Measure numbers 1 through 45 are indicated. Key markings include *f*, *mf*, and *ff*. A first ending bracket covers measures 2-3. A section starting at measure 13 is marked with a repeat sign and a first ending bracket. A section starting at measure 25 is marked with a first ending bracket. A section starting at measure 31 is marked 'To Coda' with a first ending bracket. A section starting at measure 36 is marked 'D.S. al Coda'. The score concludes with a double bar line and repeat sign at measure 45.

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DON'T START NOW

Dance rock

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E♭ BARITONE SAXOPHONE
Dance rock

Musical score for E♭ Baritone Saxophone of 'Don't Start Now'. The score is in 4/4 time and B-flat major. It consists of 45 measures across 10 staves. The first staff starts with a treble clef and a key signature of one flat. The score includes various dynamics such as *f*, *mf*, and *ff*. There are repeat signs and first/second endings. A 'Coda' section is marked with a circled cross symbol and measure 33. The score ends with a double bar line and repeat sign.

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1st B♭ TRUMPET

Dance rock

Musical score for 1st B♭ Trumpet, measures 1-45. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a dynamic marking of *f* (forte) and includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). The piece features a 'Dance rock' style with a mix of eighth and sixteenth notes. Key markings include a first ending bracket at measure 5, a section starting at measure 13, and a 'To Coda' section starting at measure 31. The score concludes with a Coda section starting at measure 36 and ending at measure 45. Performance instructions include 'D.S. al Coda' at measure 35.

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1st B♭ TRUMPET

Dance rock

Musical score for 1st B♭ Trumpet, measures 1-45. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a dynamic marking of *f* (forte) and includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). The piece features a 'Dance rock' style with a mix of eighth and sixteenth notes. Key markings include a first ending bracket at measure 5, a section starting at measure 13, and a 'To Coda' section starting at measure 31. The score concludes with a Coda section starting at measure 36 and ending at measure 45. Performance instructions include 'D.S. al Coda' at measure 35.

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2nd B♭ TRUMPET

Dance rock

5

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *mf* 16 17 18 19 20 21 *mf* 22 23 24 25 26 27 28 29 30 31 32 33 *ff* 34 35 36 37 38 39 40 41 *ff* 42 43 44 45

To Coda \oplus 33

D.S. $\%$ al Coda

\oplus Coda

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2nd B♭ TRUMPET

Dance rock

5

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 *mf* 16 17 18 19 20 21 *mf* 22 23 24 25 26 27 28 29 30 31 32 33 *ff* 34 35 36 37 38 39 40 41 *ff* 42 43 44 45

To Coda \oplus 33

D.S. $\%$ al Coda

\oplus Coda

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HORN in F

DON'T START NOW

Dance rock

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HORN in F

DON'T START NOW

Dance rock

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LOW BRASS &
WOODWINDS #1 - B.C.

Dance rock

As recorded by Dua Lipa
DON'T START NOW

Words and Music by
Ian Kirkpatrick, Emily Warren,
Dua Lipa and Caroline Ailin
Arranged by Brian Scott

Musical score for Low Brass & Woodwinds #1 - B.C. of the song "Don't Start Now". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 45 measures across 10 staves. The piece begins with a forte (f) dynamic. Measure 5 contains a first ending bracket. Measure 13 contains a second ending bracket. Measure 25 contains a third ending bracket. Measure 27 is marked "To Coda". Measure 33 contains a fourth ending bracket. Measure 34 is marked "D.S. al Coda". Measure 41 is marked "Coda" and "ff". The score includes various musical notations such as slurs, accents, and dynamic markings.

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LOW BRASS &
WOODWINDS #1 - B.C.

Dance rock

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DON'T START NOW

Words and Music by
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Arranged by Brian Scott

Musical score for Low Brass & Woodwinds #1 - B.C. of the song "Don't Start Now". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 45 measures across 10 staves. The piece begins with a forte (f) dynamic. Measure 5 contains a first ending bracket. Measure 13 contains a second ending bracket. Measure 25 contains a third ending bracket. Measure 27 is marked "To Coda". Measure 33 contains a fourth ending bracket. Measure 34 is marked "D.S. al Coda". Measure 41 is marked "Coda" and "ff". The score includes various musical notations such as slurs, accents, and dynamic markings.

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LOW BRASS &
WOODWINDS #1 - T.C.

As recorded by Dua Lipa
DON'T START NOW

Words and Music by
Ian Kirkpatrick, Emily Warren,
Dua Lipa and Caroline Ailin
Arranged by Brian Scott

Dance rock

Musical score for Low Brass & Woodwinds #1 - T.C. of 'Don't Start Now'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 45 measures across seven staves. The first staff starts with a treble clef and a dynamic marking of *f*. The second staff continues with a treble clef. The third staff continues with a treble clef and a measure rest at measure 13. The fourth staff starts with a bass clef and a dynamic marking of *mf*. The fifth staff continues with a bass clef and a dynamic marking of *f*. The sixth staff starts with a treble clef and a dynamic marking of *ff*, with a 'To Coda' symbol and measure rest at measure 33. The seventh staff continues with a treble clef and a dynamic marking of *ff*, with a 'D.S. % al Coda' instruction. The score ends with a double bar line at measure 45.

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LOW BRASS &
WOODWINDS #2 - T.C.

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DON'T START NOW

Words and Music by
Ian Kirkpatrick, Emily Warren,
Dua Lipa and Caroline Ailin
Arranged by Brian Scott

Dance rock

Musical score for Low Brass & Woodwinds #2 - T.C. of 'Don't Start Now'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It consists of 45 measures across seven staves. The first staff starts with a treble clef and a dynamic marking of *f*. The second staff continues with a treble clef. The third staff continues with a treble clef and a measure rest at measure 13. The fourth staff starts with a bass clef and a dynamic marking of *mf*. The fifth staff continues with a bass clef and a dynamic marking of *f*. The sixth staff starts with a treble clef and a dynamic marking of *ff*, with a 'To Coda' symbol and measure rest at measure 33. The seventh staff continues with a treble clef and a dynamic marking of *ff*, with a 'D.S. % al Coda' instruction. The score ends with a double bar line at measure 45.

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Arranged by Brian Scott

TUBA

Dance rock

Musical score for Tuba part of "Don't Start Now". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 45 measures across 10 staves. Measure numbers 1 through 45 are indicated below the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include accents, slurs, and a section marked "To Coda" starting at measure 33. The score ends with a double bar line and repeat signs.

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ELECTRIC BASS/
OPTIONAL BARITONE B.C.
(Tuba Double)

As recorded by Dua Lipa
DON'T START NOW

Words and Music by
Ian Kirkpatrick, Emily Warren,
Dua Lipa and Caroline Ailin
Arranged by Brian Scott

Dance rock

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 *mf* 18 19 20 21 *mf* 22 23 24 25 26 27 28 29 30 31 32 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45

To Coda Φ 33 *ff* D.S. Σ al Coda Φ Coda

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48238

ELECTRIC BASS/
OPTIONAL BARITONE B.C.
(Tuba Double)

As recorded by Dua Lipa
DON'T START NOW

Words and Music by
Ian Kirkpatrick, Emily Warren,
Dua Lipa and Caroline Ailin
Arranged by Brian Scott

Dance rock

1 *f* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 *mf* 18 19 20 21 *mf* 22 23 24 25 26 27 28 29 30 31 32 33 *ff* 34 35 36 37 38 39 40 41 42 43 44 45

To Coda Φ 33 *ff* D.S. Σ al Coda Φ Coda

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MALLET PERCUSSION
(Bells, Xylophone)

As recorded by Dua Lipa
DON'T START NOW

Words and Music by
Ian Kirkpatrick, Emily Warren,
Dua Lipa and Caroline Ailin
Arranged by Brian Scott

Dance rock
Rolls for Xyl. only

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As recorded by Dua Lipa

DON'T START NOW

Words and Music by
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Dua Lipa and Caroline Ailin
Arranged by Brian Scott

SNARE DRUM

Dance rock

Ride Cym. $\frac{4}{4}$ *f* Rim Knock

On head

5

13

Closed Hi-Hat *mf*

19 Ride Cym.

25 *f*

To Coda Coda 33 *ff*

36 Coda *ff*

41 *ff*

45 *rs*

4

6

7

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42

43

44

45

(4)

(4)

(4)

(4)

D.S. Coda al Coda

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SNARE DRUM

Dance rock

Ride Cym. $\frac{4}{4}$ *f* Rim Knock

On head

5

13

Closed Hi-Hat *mf*

19 Ride Cym.

25 *f*

To Coda Coda 33 *ff*

36 Coda *ff*

41 *ff*

45 *rs*

4

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45

(4)

(4)

(4)

(4)

D.S. Coda al Coda

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As recorded by Dua Lipa

Words and Music by
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Dua Lipa and Caroline Ailin
Arranged by Brian Scott

SNARE DRUM

DON'T START NOW

Dance rock

Ride Cym. $\frac{4}{4}$ *f* Rim Knock

On head

5

13

Closed Hi-Hat

mf

19

Ride Cym.

25

f

To Coda \oplus 33

ff

D.S. $\%$ al Coda

\oplus Coda

ff

rs

Detailed description: This is a snare drum score for the song 'Don't Start Now'. It is written in 4/4 time and consists of 45 measures. The score is divided into several systems. The first system (measures 1-6) starts with a 'Ride Cym.' and 'Rim Knock' (marked *f*), followed by 'On head' and a measure with a circled '5'. The second system (measures 7-12) continues the 'On head' pattern. The third system (measures 13-18) introduces 'Closed Hi-Hat' (marked *mf*) and includes a measure with a circled '13'. The fourth system (measures 19-24) features 'Ride Cym.' and a measure with a circled '(4)'. The fifth system (measures 25-30) starts with 'Ride Cym.' and 'f', and includes another measure with a circled '(4)'. The sixth system (measures 31-35) is marked 'To Coda' and 'ff', ending with 'D.S. % al Coda'. The seventh system (measures 36-40) is marked 'Coda' and 'ff', ending with a 'rs' (ritardando) marking. The eighth system (measures 41-45) continues the 'ff' pattern.

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As recorded by Dua Lipa

Words and Music by
Ian Kirkpatrick, Emily Warren,
Dua Lipa and Caroline Ailin
Arranged by Brian Scott

SNARE DRUM

DON'T START NOW

Dance rock

Ride Cym. $\frac{4}{4}$ *f* Rim Knock

On head

5

13

Closed Hi-Hat

mf

19

Ride Cym.

25

f

To Coda \oplus 33

ff

D.S. $\%$ al Coda

\oplus Coda

ff

rs

Detailed description: This is a snare drum score for the song 'Don't Start Now', identical to the one above. It is written in 4/4 time and consists of 45 measures. The score is divided into several systems. The first system (measures 1-6) starts with a 'Ride Cym.' and 'Rim Knock' (marked *f*), followed by 'On head' and a measure with a circled '5'. The second system (measures 7-12) continues the 'On head' pattern. The third system (measures 13-18) introduces 'Closed Hi-Hat' (marked *mf*) and includes a measure with a circled '13'. The fourth system (measures 19-24) features 'Ride Cym.' and a measure with a circled '(4)'. The fifth system (measures 25-30) starts with 'Ride Cym.' and 'f', and includes another measure with a circled '(4)'. The sixth system (measures 31-35) is marked 'To Coda' and 'ff', ending with 'D.S. % al Coda'. The seventh system (measures 36-40) is marked 'Coda' and 'ff', ending with a 'rs' (ritardando) marking. The eighth system (measures 41-45) continues the 'ff' pattern.

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As recorded by Dua Lipa

DON'T START NOW

Words and Music by
Ian Kirkpatrick, Emily Warren,
Dua Lipa and Caroline Ailin
Arranged by Brian Scott

QUAD-TOMS Dance rock

Musical score for Quad-Toms, Dance rock. The score is written on a single staff with a treble clef and a 4/4 time signature. It includes various dynamics such as *f*, *mf*, and *ff*. Performance instructions include "On heads", "Rims", and "To Coda". Rehearsal marks are present at measures 5, 13, 25, and 33. The piece concludes with a Coda section starting at measure 41.

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As recorded by Dua Lipa

DON'T START NOW

Words and Music by
Ian Kirkpatrick, Emily Warren,
Dua Lipa and Caroline Ailin
Arranged by Brian Scott

CYMBALS

Dance rock

Hold for Snare
(Ride Cym.) 4

Musical score for Cymbals, Dance rock. The score is written on a single staff with a treble clef and a 4/4 time signature. It includes various dynamics such as *f*, *mf*, and *ff*. Performance instructions include "ch.", "Hold for Snare (Hi-Hat)", and "Hold Ride Cym.". Rehearsal marks are present at measures 5, 13, 25, and 33. The piece concludes with a Coda section starting at measure 41.

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TONAL BASS DRUMS
(4 Pitches)

As recorded by Dua Lipa
DON'T START NOW

Words and Music by
Ian Kirkpatrick, Emily Warren,
Dua Lipa and Caroline Ailin
Arranged by Brian Scott

Dance rock

Musical score for Tonal Bass Drums of 'Don't Start Now'. The score is written on a grand staff with a 4/4 time signature. It includes various drum techniques such as 'Rims', 'On heads', and 'mf' (mezzo-forte). The score is divided into measures 1 through 45, with some measures containing rests or specific rhythmic patterns. There are dynamic markings like 'f' (forte) and 'ff' (fortissimo). The score includes a 'Coda' section starting at measure 35 and a 'D.S. al Coda' instruction at measure 38. There are also repeat signs and a '5' in a box above measure 5.

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TONAL BASS DRUMS
(4 Pitches)

As recorded by Dua Lipa
DON'T START NOW

Words and Music by
Ian Kirkpatrick, Emily Warren,
Dua Lipa and Caroline Ailin
Arranged by Brian Scott

Dance rock

Musical score for Tonal Bass Drums of 'Don't Start Now'. This is an identical copy of the score on the first page, including the same notation, dynamics, and structural markings.

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AUXILIARY PERCUSSION
(Shaker, Tambourine, Cowbell)

As recorded by Dua Lipa
DON'T START NOW

Words and Music by
Ian Kirkpatrick, Emily Warren,
Dua Lipa and Caroline Ailin
Arranged by Brian Scott

Dance rock 4/4 **5** **8** **13** 4 $\frac{3}{4}$ Shaker

mf

19 20 21 22 23 24

25 Tamb. Cowbell **f**

26 27 28 29 30

To Coda Φ **33** **ff**

31 32 33 34 35

(4) **D.S. al Coda** **(8)**

36 37 38 39 40

Φ Coda **ff**

41 42 43 44 45

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AUXILIARY PERCUSSION
(Shaker, Tambourine, Cowbell)

As recorded by Dua Lipa
DON'T START NOW

Words and Music by
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Arranged by Brian Scott

Dance rock 4/4 **5** **8** **13** 4 $\frac{3}{4}$ Shaker

mf

19 20 21 22 23 24

25 Tamb. Cowbell **f**

26 27 28 29 30

To Coda Φ **33** **ff**

31 32 33 34 35

(4) **D.S. al Coda** **(8)**

36 37 38 39 40

Φ Coda **ff**

41 42 43 44 45

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Arranged by Brian Scott

KEYBOARD/SYNTHESIZER

DON'T START NOW

Dance rock

5

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KEYBOARD/SYNTHESIZER - 2

25

To Coda ⊕ 33

D.S. % al Coda

⊕ Coda

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As recorded by Dua Lipa

DON'T START NOW

Words and Music by
Ian Kirkpatrick, Emily Warren,
Dua Lipa and Caroline Ailin
Arranged by Brian Scott

DRUMSET

Dance rock

1 Ride Cym. S.D. Rim Knock *f* H.H. Ped. Toms On head B.D. 5

2 3 4

6 7 8 9 10 11

12 13 14 15 16

17 Closed H.H. *mf* 18 19 20

21 (4) 22 23 24

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DRUMSET - 2

25 *f* 26 27 28 (4) 29

30 To Coda 33 *ff* 31 32 33 34 35 36 37

38 D.S. al Coda 39 40 41 Coda *ff* 42 43 44 45 rs

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