

Flute 1

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$  Brightly  $\text{♩} = 136$

measures 1-80

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Flute 1

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$  Brightly  $\text{♩} = 136$

measures 1-80

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Flute 2

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$

Brightly  $\text{♩} = 136$

Musical score for Flute 2, measures 1-80. The score is in 3/4 time and features a key signature of one flat. It begins with a tempo of 80 beats per minute and a dynamic of *mf*. The piece transitions to a tempo of 136 beats per minute and a dynamic of *ff* at measure 13. The score includes various dynamics such as *mf*, *f*, and *ff*, along with performance markings like accents and slurs. The piece concludes at measure 80 with a tempo of 140 beats per minute and a dynamic of *mf*.

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Flute 2

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$

Brightly  $\text{♩} = 136$

Musical score for Flute 2, measures 1-80. This is an identical copy of the score on the previous page, including all musical notation, dynamics, and performance markings.

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Clarinet 1

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$

slight rit. Brightly  $\text{♩} = 136$

Musical score for Clarinet 1, measures 1-80. The score is written in 3/4 time and consists of six staves. It begins with a tempo of 80 beats per minute and a dynamic of *mf*. The first staff contains measures 1-14, with dynamics *mf* and *fp < ff*. The second staff contains measures 16-24, with dynamic *mf*. The third staff contains measures 25-32, with dynamic *mf*. The fourth staff contains measures 33-43, with dynamics *f*, *< ff*, and *f*. The fifth staff contains measures 44-54, with dynamics *mp* and *sempre cresc.*. The sixth staff contains measures 55-64, with dynamics *f* and *ff*. The seventh staff contains measures 65-70, with dynamic *ff*. The eighth staff contains measures 71-80, with a tempo change to 140 beats per minute and dynamics *mp*, *fp*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Clarinet 1

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$

slight rit. Brightly  $\text{♩} = 136$

Musical score for Clarinet 1, measures 1-80. This is an identical copy of the score on the previous page. It begins with a tempo of 80 beats per minute and a dynamic of *mf*. The first staff contains measures 1-14, with dynamics *mf* and *fp < ff*. The second staff contains measures 16-24, with dynamic *mf*. The third staff contains measures 25-32, with dynamic *mf*. The fourth staff contains measures 33-43, with dynamics *f*, *< ff*, and *f*. The fifth staff contains measures 44-54, with dynamics *mp* and *sempre cresc.*. The sixth staff contains measures 55-64, with dynamics *f* and *ff*. The seventh staff contains measures 65-70, with dynamic *ff*. The eighth staff contains measures 71-80, with a tempo change to 140 beats per minute and dynamics *mp*, *fp*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Clarinet 2

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$  slight rit. Brightly  $\text{♩} = 136$

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Clarinet 2

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$  slight rit. Brightly  $\text{♩} = 136$

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Alto Sax 1

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$

*mf*

5 Solo

slight rit.

Brightly  $\text{♩} = 136$

end solo *fp* < *ff* *mf*

*mf*

*f* < *ff*

*f* *mp* *sempre cresc.*

*f* < *ff*

*ff*

Slightly faster  $\text{♩} = 140$

*mp* < *fp* < *ff*

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Alto Sax 1

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$

*mf*

5 Solo

slight rit.

Brightly  $\text{♩} = 136$

end solo *fp* < *ff* *mf*

*mf*

*f* < *ff*

*f* *mp* *sempre cresc.*

*f* < *ff*

*ff*

Slightly faster  $\text{♩} = 140$

*mp* < *fp* < *ff*

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Alto Sax 2

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$

mf

Solo

slight rit.

Brightly  $\text{♩} = 136$

fp

ff

mf

mf

f

ff

f

mp

sempre cresc.

f

ff

Slightly faster  $\text{♩} = 140$

mp

fp

ff

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Alto Sax 2

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$

mf

Solo

slight rit.

Brightly  $\text{♩} = 136$

fp

ff

mf

mf

f

ff

f

mp

sempre cresc.

f

ff

Slightly faster  $\text{♩} = 140$

mp

fp

ff

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Tenor Sax

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$  slight rit.

Brightly  $\text{♩} = 136$  mf

Slightly faster  $\text{♩} = 140$

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Tenor Sax

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$  slight rit.

Brightly  $\text{♩} = 136$  mf

Slightly faster  $\text{♩} = 140$

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Baritone Sax

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$  slight rit.

Brightly  $\text{♩} = 136$  mf

Slightly faster  $\text{♩} = 140$

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Baritone Sax

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$  slight rit.

Brightly  $\text{♩} = 136$  mf

Slightly faster  $\text{♩} = 140$

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# Trumpet 1

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$

3 4 Solo 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80

*mf* *slight rit.* *Brightly*  $\text{♩} = 136$  *div.* *end solo* *fp* *ff* *mf* *f* *ff* *f* *mf* *f* *ff* *ff* *Slightly faster*  $\text{♩} = 140$  *p* *mf* *ff*

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# Trumpet 1

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$

3 4 Solo 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71

72 73 74 75 76 77 78 79 80

*mf* *slight rit.* *Brightly*  $\text{♩} = 136$  *div.* *end solo* *fp* *ff* *mf* *f* *ff* *f* *mf* *f* *ff* *ff* *Slightly faster*  $\text{♩} = 140$  *p* *mf* *ff*

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Trumpet 2

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$  slight rit.

Brightly  $\text{♩} = 136$

Slightly faster  $\text{♩} = 140$

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Trumpet 2

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$  slight rit.

Brightly  $\text{♩} = 136$

Slightly faster  $\text{♩} = 140$

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F Horn

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$  slight rit. Brightly  $\text{♩} = 136$

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F Horn

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$  slight rit. Brightly  $\text{♩} = 136$

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B♭ Horn

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$  slight rit. **Brightly**  $\text{♩} = 136$

mf fp

14 mf mf

30 f ff

41 f

49 p ff

57 f ff

65 ff

72 Slightly faster  $\text{♩} = 140$  p fp ff

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B♭ Horn

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$  slight rit. **Brightly**  $\text{♩} = 136$

mf fp

14 mf mf

30 f ff

41 f

49 p ff

57 f ff

65 ff

72 Slightly faster  $\text{♩} = 140$  p fp ff

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Trombone

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$

Brightly  $\text{♩} = 136$

Musical score for Trombone, measures 1-80. The score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a tempo of 80 beats per minute, marked 'Gently', and a dynamic of *mf*. The music features various articulations such as slurs, accents, and breath marks. Dynamics range from *mf* to *ff*. The tempo changes to 136 beats per minute, marked 'Brightly', at measure 11. The score includes measure numbers 1 through 80 and dynamic markings like *mf*, *f*, *ff*, *p*, and *fp*. There are also performance instructions like 'slight rit.' and 'div.' (divisi).

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Trombone

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell


Gently  $\text{♩} = 80$

Brightly  $\text{♩} = 136$

Musical score for Trombone, measures 1-80. This is an identical copy of the score above. It is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The score begins with a tempo of 80 beats per minute, marked 'Gently', and a dynamic of *mf*. The music features various articulations such as slurs, accents, and breath marks. Dynamics range from *mf* to *ff*. The tempo changes to 136 beats per minute, marked 'Brightly', at measure 11. The score includes measure numbers 1 through 80 and dynamic markings like *mf*, *f*, *ff*, *p*, and *fp*. There are also performance instructions like 'slight rit.' and 'div.' (divisi).

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Baritone 

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell  
Brightly  $\text{♩}=136$

Gently  $\text{♩}=80$  slight rit.

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Baritone 

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell  
Brightly  $\text{♩}=136$

Gently  $\text{♩}=80$  slight rit.

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Tuba

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$  slight rit.

Brightly  $\text{♩} = 136$  *mf*

*fp* *ff* *mf*

*mf*

*f*  $\wedge$   $\wedge$

*f* *p*

*f*  $\wedge$   $\wedge$

*ff*

Slightly faster  $\text{♩} = 140$

*fp* *ff* *ff*

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Tuba

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$  slight rit.

Brightly  $\text{♩} = 136$  *mf*

*fp* *ff* *mf*

*mf*

*f*  $\wedge$   $\wedge$

*f* *p*

*f*  $\wedge$   $\wedge$

*ff*

Slightly faster  $\text{♩} = 140$

*fp* *ff* *ff*

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# Electric Bass

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$

Brightly  $\text{♩} = 136$

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# Electric Bass

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$

Brightly  $\text{♩} = 136$

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Snare

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$

Brightly  $\text{♩} = 136$

13 accents on bell of ride *mf*

21

29 play on bell *f*  
cross shot

35 rim shot *ff*

41 accent on bell *f*

46 *p* *mf*

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## LAND OF MAKE BELIEVE

Snare

p. 2

53 *p*

57 *f*

59 *ff* *mf*

64 *ff* *mf* *ff*

69 Slightly faster  $\text{♩} = 140$

76 *mf* *ff*

# Quad Toms

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩}=80$       Brightly  $\text{♩}=136$

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## LAND OF MAKE BELIEVE Quad Toms

p. 2

Slightly faster  $\text{♩}=140$

# Bass Drums

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$       Brightly  $\text{♩} = 136$

1 2 3 4 5 6 11 12 13 14 3

mf *fp* *f*

17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35

*f*

36 37 38 39 40 *ff* *mf*

41 *f*

42 43 44 45 46

47 48 49 50 51 52 53 54 55

*mp* *mf* *p*

56 57 58 59 60 61 62

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# LAND OF MAKE BELIEVE Bass Drums

p. 2

63 *ff* *mf* *ff* *p* *ff* 66 67

68 69 70 71 72

Slightly faster  $\text{♩} = 140$

73 *p* *mf* *ff* 77

78 79 80 *ff*

# Cymbals

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

*Gently* ♩=80

2 3 4 *scrape* 5 2 7 8 9 10 11

*mf* *mf*

*Brightly* ♩=136

12 13 4 17 18 19 20 21 22 23

*f* *mf*

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

*f* *ff*

40 41 42 43 44 45 46 47 48 49

*f*

50 51 52

*p*

54 55 56 57 58 59 60

*p*

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# LAND OF MAKE BELIEVE

## Cymbals

p. 2

61 62 63 64 65 66

*crash choke*

67 68 69 70 71 72

*Slightly faster* ♩=140

73 74 75 76 77 78 79 80

*p* *mf* *ff*

# Aux. Percussion

# LAND OF MAKE BELIEVE

(Sus. Cym., Bell Tree, Triangle, Shaker, Tambourine, Cowbell,

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$  *mark tree* *bell tree* *triangle* *shaker roll* *slight rit.*

suspended cymbal 2 3 4 5 6 7 8 10 11

*p* *mf* *p*

Brightly  $\text{♩} = 136$  *Shaker*

12 13 14 15 16 17 18 19 20

*p* *mf*

21 22 23 24 25 26

*add tambourine*

27 28 29 30 31 32 33

*f add cowbell*

34 35 36 37 38 39

*ff*

40 41 42 43 44 45 46 47 48

*mf* *f*

49 *triangle* 50 51 52 53 54 55 56

*mp*

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## LAND OF MAKE BELIEVE

p. 2

### Aux. Percussion

(Sus. Cym., Bell Tree, Triangle, Shaker, Tambourine, Cowbell,

57 58 59 60 61 62 63 64

*f* *p*

65 66 67 68 69 70 71

*ff*

72 73 *Slightly faster*  $\text{♩} = 140$  75 76

*mf* *p*

77 78 79 80

*ff*

Bells, Xylophone

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$

Bells only

1 2 3 4 5 6 7 8 9 10 11

*mf* *slight rit.*

Brightly  $\text{♩} = 136$

12 13 14 17 18 19 20 21 22 23

*add Xylo* *f* *ff* *mf*

25 26 27 28 29 30 31 32

*mf*

33 34 35 36 37 38

*f*

39 40 41 42 43 44 45 46 47 48

*f*

49 50 51 52 53 54 55 56 57 58

*mp* *f*

61 62 63 64 65 66 67 68 69

*ff* *ff*

70 71 72 73 76 77 78 79 80

*mp* *ff* *Slightly faster ♩=140*

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Bells, Xylophone

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$

Bells only

1 2 3 4 5 6 7 8 9 10 11

*mf* *slight rit.*

Brightly  $\text{♩} = 136$

12 13 14 17 18 19 20 21 22 23

*add Xylo* *f* *ff* *mf*

25 26 27 28 29 30 31 32

*mf*

33 34 35 36 37 38

*f*

39 40 41 42 43 44 45 46 47 48

*f*

49 50 51 52 53 54 55 56 57 58

*mp* *f*

61 62 63 64 65 66 67 68 69

*ff* *ff*

70 71 72 73 76 77 78 79 80

*mp* *ff* *Slightly faster ♩=140*

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# Vibes, Marimba LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$   
Vibes only  
*mf*

Brightly  $\text{♩} = 136$   
add Marimba  
*f* *ff* *mf*

19 20 21 22 23 2 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 3 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71

Slightly faster  $\text{♩} = 140$   
72 73 74 75 76 77 78 79 80

*mp* *f* *mp* *ff*

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# Vibes, Marimba LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$   
Vibes only  
*mf*

Brightly  $\text{♩} = 136$   
add Marimba  
*f* *ff* *mf*

19 20 21 22 23 2 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 3 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71

Slightly faster  $\text{♩} = 140$   
72 73 74 75 76 77 78 79 80

*mp* *f* *mp* *ff*

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# Timpani

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$

Brightly  $\text{♩} = 136$

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# Timpani

# LAND OF MAKE BELIEVE

by CHUCK MANGIONE  
arranged by JAY DAWSON  
percussion by Chris Crockarell

Gently  $\text{♩} = 80$

Brightly  $\text{♩} = 136$

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