

Conneaut Area *EAGLE* Marching Band 2023-2024

RULES AND REGULATIONS:

GENERAL

Attendance is **MANDATORY** at all performances. Drum Majors, Band Captains, Front Unit Captains and/or Section Leaders should plan to attend all practices and performances. Please do not accept a leadership position unless you can make the commitment completely without reservation.

- 1) Membership is VOLUNTARY/MANDATORY. This means if you VOLUNTEER by signing-up and/or auditioning then your attendance at all performances is MANDATORY!
- 2) Schedules and/or audition information will be provided prior to the beginning of the season with all dates and times tentatively scheduled for practices and performances.
- 3) **If any member will miss a practice or performance for any reason, it is that MEMBER'S responsibility to tell the director at least TWO DAYS in advance prior to a practice and at least TWO WEEKS prior to a performance. This is the only way rehearsals and performances can be effective.**

EXCUSED/UNEXCUSED absences:

- 1) Excused absences from a REHEARSAL will only be granted by the director or staff **PRIOR** to the absence, with the only exception being a family emergency.
- 2) An excused absence from REHEARSAL is also granted if the student is LEGALLY absent from school, has an unexpected illness and notifies Mr. Cameron prior to the absence, or has a doctor's written excuse.
- 3) An excused absence from a PERFORMANCE is only granted in extreme circumstances.
- 4) **Repeated** unexcused absences from REHEARSAL will result in a possible suspension or expulsion from the marching band.
- 5) All members who are also athletes are expected to work on a 50/50 basis with the marching band and the team. Written schedules will be agreed upon by the coaches and band director on a weekly or seasonal basis to ensure fairness to everyone involved.

STUDENT JOBS:

- 1) **Work schedules** are to be arranged so as not to conflict with rehearsals, performances or special events. No student should plan to leave without confirmation from Mr. Cameron prior to any rehearsal including band camp. Drum Majors, Band or Front Unit Captains and/or Section Leaders - do not accept a leadership position unless you can make the commitment.

ELIGIBILITY

Any student who is academically ineligible for more than 2 consecutive weeks will be immediately removed and forfeit all awards and/or investments for participation.

DRUGS/ALCOHOL/SMOKING/VAPING:

- 1) **ANY STUDENT** found to be using, or having in their possession any illegal substance according to school policy while representing Conneaut Area *EAGLE* Marching Band and the music department will be immediately expelled from the marching band.
- 2) The information will then be turned over to the Administration to be dealt with according to school policy.

GENERAL CONDUCT: *All school rules apply (including the CSD dress code) for all rehearsals, bus travel, performances, etc., etc.*

ALL REHEARSALS:

Rehearsals begin exactly at the time listed or announced. Students should be in place ready to practice prior to the scheduled time. (i.e. horn together, stand in place, all music out, pencil in hand, etc.) Please be prompt, leave yourself ample time to prepare for every rehearsal. Good rehearsals lead to even better performances.

- 1) The director reserves the right to set the standards for appropriate behavior at all times during the rehearsal. Your behavior must exhibit the maturity and leadership level appropriate for each class. Upper classmen, officers, section leaders and drum majors are to have exemplary behavior to set the standard and lead by example.

PERFORMANCES:

- 1) Students are expected to act with maturity at all times. The music department represents the school, the music boosters, the parents, the director, staff and especially you! Be an example of the excellence that the Conneaut Area Music Department strives to maintain. Do not let yourself settle for anything less than total professionalism for yourself and your peers! **PERFORMANCE-MODE PROFESSIONALISM** – we always try to turn it on and up a notch in performance!
- 2) Students should remain quiet and respectful at all times:
 - a) During parade rest or while at attention! **(Absolutely no talking what-so-ever!)**
 - b) During performances by other schools, especially Alma Mater/National Anthem. Conneaut Area music students should SING the National Anthem when not performing it themselves!
 - c) When receiving instruction from any adult, chaperone or other authority figure from our organization or otherwise!
- 3) Students should always clean-up after themselves and place all garbage in appropriate trash containers!
(DO NOT LEAVE TRASH ON THE BLEACHERS, ETC!) WE ALWAYS STRIVE TO LEAVE IT BETTER THAN WE FOUND IT!
- 4) All personal belongs should be placed on our bleachers prior to the beginning of rehearsal for home games; weather permitting.
- 5) **Use of profanity, sexual innuendo and/or obscene gestures at any time WILL NOT BE TOLERATED.**
- 6) “Public displays of affection” are inappropriate while representing the band and school as a member of the marching band and also **WILL NOT BE TOLERATED.**

EQUIPMENT REQUIREMENTS/RESPONSIBILITIES:

- 1) **THE STUDENT IS RESPONSIBLE FOR ANY INSTRUMENT, MUSIC, FOLDER, PERCUSSION ACCESSORY, STAND, ETC. ISSUED FOR HIS/HER USE IN ANY GROUP.**
 - a) Students are issued dependable/quality equipment in working condition and are solely responsible for its maintenance and general up-keep. Repair and/or replacement costs resulting from loss or damage are the responsibility of the student whether due to accident or neglect. Replacement and/or repair costs will be based on CURRENT replacement value.
- 2) **SCHOOL INSTRUMENTS ARE THE SOLE RESPONSIBILITY OF THE STUDENT, THUS THEY MUST BE RESPONSIBLE FOR:**
 - a) All repair costs.
 - b) All normal maintenance (polishing, etc.)
 - c) Keeping the instrument in playing condition at all times.
 - d) Current replacement cost for any lost or stolen instrument.
 - e) Any percussion accessories necessary for performance. (i.e. drum sticks, mallets, straps, etc. where applicable)

UNIFORM REQUIREMENTS AND RESPONSIBILITIES:

- 1) A complete uniform will be issued to each band member at the beginning of the season.
- 2) Garment Bags will be provided with each uniform. The uniform must be transported to and from all away performances in the garment bag.
- 3) The Music Rooms will be open approximately 30 minutes prior to the scheduled report time.
- 4) The uniform becomes the responsibility of the student the moment it leaves the uniform rack. All parts are numbered and recorded. All students are assigned the numbers for each part of the uniform.
 - a) Marching Band polos and black shorts are to be worn under the uniform at all times.
 - b) All band members with long hair must keep it hidden as completely as possible inside the shako hat.
 - c) Students are encouraged to use anti-perspirant deodorant to protect the uniform and others.
- 5) Uniforms must be PROPERLY “hung up, bagged and returned” after each performance. You alone are responsible for your uniform. Please do not ask or expect anyone else to put away your uniform. You are ultimately responsible -- NO EXCUSES!!!
- 6) **UNIFORMS STAY AT SCHOOL** – students not returning to the school with the band after a performance should make arrangements to transport their uniforms back to CASH/ASA by hanging them in the band trailer in the garment bag.
- 7) At the end of the season, all school-issued items (uniform, shorts, polo, flags, etc.) are to be returned **IMMEDIATELY.**

PARENTS PLEASE NOTE:

- a) Any unreturned items will be **billed** at their full replacement value.
- b) All awards for the year will be **forfeited** until all items are paid for or returned.
- c) Students will NOT be permitted to participate in marching band again until all equipment is paid for or returned.
- d) Students failing to return equipment on time will be expected to pay a deposit (refunded at the end of the season) for all future equipment.