

Flute/Bells

CASH Fight Song - SATB

Meredith Willson
ed. Ralph Egyud

1 2 3 4 5 6 7 8
The word is fight, fight, fight, for Con-ne-aut! Let e-very loy - al Ea - gle sing!

9 10 11 12 13 14 15 16
The word is fight, fight fight for Con - ne-aut un-til the walls and raf - ters ring

17 18 19 20 21 22 23 24
Come on and cheer. cheer. cheer. for Con-ne-aut! We're gon-na cheer un-til we hear the game is won!

25 26 27 28 29 30 31 32 33
The word is fight, fight, fight for Con-ne-aut un-til the day is done. _____

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

CASH Fight Song - SATB

Musical score for SATB voices, measures 1-33. The score is written on four staves in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody consists of quarter and eighth notes, with some rests. The piece concludes with a double bar line at measure 33.

1 2 3 4 5 6 7 8 9
10 11 12 13 14 15 16 17
18 19 20 21 22 23 24 25
26 27 28 29 30 31 32 33

Bb Clarinets

CASH Fight Song - SATB

Meredith Willson
ed. Ralph Egyud

1 2 3 4 5 6 7 8
The word is fight, fight, fight, for Con-ne-aut! Let e-very loy-al Ea-gle sing!

9 10 11 12 13 14 15 16
The word is fight, fight fight for Con-ne-aut un-til the walls and raf-ters ring

17 18 19 20 21 22 23 24
Come on and cheer, cheer, cheer, for Con-ne-aut! We're gon-na cheer un-til we hear the game is won!

25 26 27 28 29 30 31 32 33
The word is fight, fight, fight for Con-ne-aut un-til the day is done. _____

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

CASH Fight Song - SATB

Musical score for SATB voices, measures 1-33. The score is written on four staves in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes, with some rests. The notes are: 1: G4, A4, B4, C5; 2: B4, A4, G4, F4; 3: E4, D4, C4, B3; 4: A3, G3, F3, E3; 5: D3, C3, B2, A2; 6: G2, F2, E2, D2; 7: C2, B1, A1, G1; 8: F1, E1, D1, C1; 9: B0, A0, G0, F0; 10: E0, D0, C0, B0; 11: A0, G0, F0, E0; 12: D0, C0, B0, A0; 13: G0, F0, E0, D0; 14: C0, B0, A0, G0; 15: F0, E0, D0, C0; 16: B0, A0, G0, F0; 17: E0, D0, C0, B0; 18: A0, G0, F0, E0; 19: D0, C0, B0, A0; 20: G0, F0, E0, D0; 21: C0, B0, A0, G0; 22: F0, E0, D0, C0; 23: B0, A0, G0, F0; 24: E0, D0, C0, B0; 25: A0, G0, F0, E0; 26: D0, C0, B0, A0; 27: G0, F0, E0, D0; 28: C0, B0, A0, G0; 29: F0, E0, D0, C0; 30: B0, A0, G0, F0; 31: E0, D0, C0, B0; 32: A0, G0, F0, E0; 33: D0, C0, B0, A0. The score ends with a double bar line.

E♭ Alto/Bari Sax

CASH Fight Song - SATB

Meredith Willson
ed. Ralph Eglyud

1 2 3 4 5 6 7 8
The word is fight, fight, fight, for Con-ne-aut! Let e-very loy-al Ea-gle sing!

9 10 11 12 13 14 15 16
The word is fight, fight fight for Con-ne-aut un-til the walls and raf-ters ring

17 18 19 20 21 22 23 24
Come on and cheer, cheer, cheer, for Con-ne-aut! We're gon-na cheer un-til we hear the game is won!

25 26 27 28 29 30 31 32 33
The word is fight, fight, fight for Con-ne-aut un-til the day is done. _____

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

CASH Fight Song - SATB

Musical score for SATB voices, measures 1-33. The score is written on four staves in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes, with some rests. Measure numbers 1 through 33 are indicated above the notes. The piece concludes with a double bar line at the end of measure 33.

Tenor Sax

CASH Fight Song - SATB

Meredith Willson
ed. Ralph Egyud

1 2 3 4 5 6 7 8
The word is fight, fight, fight, for Con-ne-aut! Let e-very loy-al Ea-gle sing!

9 10 11 12 13 14 15 16
The word is fight, fight fight for Con-ne-aut un-til the walls and raf-ters ring

17 18 19 20 21 22 23 24
Come on and cheer, cheer, cheer, for Con-ne-aut! We're gon-na cheer un-til we hear the game is won!

25 26 27 28 29 30 31 32 33
The word is fight, fight, fight for Con-ne-aut un-til the day is done. _____

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

CASH Fight Song - SATB

Musical score for SATB, measures 1-33. The score is written on a single treble clef staff in a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some measures containing rests. Measure numbers 1 through 33 are indicated above the notes. The piece concludes with a double bar line at the end of measure 33.

Bb Trumpet/Baritone TC

CASH Fight Song - SATB

Meredith Willson
ed. Ralph Egyud

1 2 3 4 5 6 7 8
The word is fight, fight, fight, for Con-ne-aut! Let e-very loy-al Ea-gle sing!

9 10 11 12 13 14 15 16
The word is fight, fight fight for Con-ne-aut un-til the walls and raf-ters ring

17 18 19 20 21 22 23 24
Come on and cheer, cheer, cheer, for Con-ne-aut! We're gon-na cheer un-til we hear the game is won!

25 26 27 28 29 30 31 32 33
The word is fight, fight, fight for Con-ne-aut un-til the day is done.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

CASH Fight Song - SATB

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

Horn in F

CASH Fight Song - SATB

Meredith Willson
ed. Ralph Egyud

1 2 3 4 5 6 7 8
The word is fight, fight, fight, for Con-ne-aut! Let e-very loy - al Ea - gle sing!

9 10 11 12 13 14 15 16
The word is fight, fight fight for Con - ne-aut un-til the walls and raf - ters ring

17 18 19 20 21 22 23 24
Come on and cheer, cheer, cheer, for Con-ne-aut! We're gon-na cheer un-til we hear the game is won!

25 26 27 28 29 30 31 32 33
The word is fight, fight, fight for Con-ne-aut un-til the day is done. _____

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

CASH Fight Song - SATB

Musical score for SATB voices, measures 1-33. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with rests. The notes are: 1: G4, A4, B4; 2: C5, B4, A4; 3: G4, F4, E4; 4: D4, C4, B3; 5: A3, G3, F3; 6: E3, D3, C3; 7: B2, A2, G2; 8: F2, E2, D2; 9: C2, B1, A1; 10: G1, F1, E1; 11: D1, C1, B0; 12: A0, G0, F0; 13: E0, D0, C0; 14: B0, A0, G0; 15: F0, E0, D0; 16: C0, B0, A0; 17: G0, F0, E0; 18: D0, C0, B0; 19: A0, G0, F0; 20: E0, D0, C0; 21: B0, A0, G0; 22: F0, E0, D0; 23: C0, B0, A0; 24: G0, F0, E0; 25: D0, C0, B0; 26: A0, G0, F0; 27: E0, D0, C0; 28: B0, A0, G0; 29: F0, E0, D0; 30: C0, B0, A0; 31: G0, F0, E0; 32: D0, C0, B0; 33: A0, G0, F0.

Baritone BC/Trombone

CASH Fight Song - SATB

Meredith Willson
ed. Ralph Eglyud

1 2 3 4 5 6 7 8
The word is fight, fight, fight, for Con-ne-aut! Let e-very loy - al Ea - gle sing!

9 10 11 12 13 14 15 16
The word is fight, fight fight for Con - ne-aut un-til the walls and raf - ters ring

17 18 19 20 21 22 23 24
Come on and cheer, cheer, cheer, for Con-ne-aut! We're gon-na cheer un-til we hear the game is won!

25 26 27 28 29 30 31 32 33
The word is fight, fight, fight for Con-ne-aut un-til the day is done. _____

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

CASH Fight Song - SATB

This musical score is for the SATB voices of the CASH Fight Song. It consists of four staves of music, each containing a series of measures numbered 1 through 33. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests. The score concludes with a double bar line at measure 33.

Tuba

CASH Fight Song - SATB

Meredith Willson
ed. Ralph Egyud

1 2 3 4 5 6 7 8
The word is fight, fight, fight, for Con-ne-aut! Let e-very loy-al Ea-gle sing!

9 10 11 12 13 14 15 16
The word is fight, fight fight for Con-ne-aut un-til the walls and raf-ters ring

17 18 19 20 21 22 23 24
Come on and cheer, cheer, cheer, for Con-ne-aut! We're gon-na cheer un-til we hear the game is won!

25 26 27 28 29 30 31 32 33
The word is fight, fight, fight for Con-ne-aut un-til the day is done.

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

CASH Fight Song - SATB

This musical score is for SATB voices, covering measures 2 through 33. It is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is organized into four systems, each containing seven measures. Measure numbers are printed above each measure. The notation includes quarter notes, eighth notes, and rests. The piece concludes with a double bar line at the end of measure 33.

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

Score

Conn-e-aut Fight Song!

Szallar

$\text{♩} = 240$

WHAT'S THE WORD?

FIGHT? FIGHT? FIGHT?

Snareline

Tenorline

Bass Drums

Cymbal Line

1 2 3 4 5

S.Dr.

T. Dr.

B. Dr.

Cym.

6 7 8 9 10 11

S.Dr.

T. Dr.

B. Dr.

Cym.

12 13 14 15 16 17

S.Dr.

T. Dr.

B. Dr.

Cym.

18 19 20 21 22 23

S.Dr.

T. Dr.

B. Dr.

Cym.

24 25 26 27 28 29

S.Dr.
T. Dr.
B. Dr.
Cym.

30 31 32 33 34 35

S.Dr.
T. Dr.
B. Dr.
Cym.

36 37 38 39 40 41

S.Dr.
T. Dr.
B. Dr.
Cym.

42 43 44 45 46 47

4

Conn-e-a-ut

S.Dr.
T. Dr.
B. Dr.
Cym.

30 Bars Rest - Vocal

48 49 50 51 52 53 54

S.Dr.
T. Dr.
B. Dr.
Cym.

55