

CASH Alma Mater

Flute/Piccolo/Bells

SATB Version

Ralph Egyud

Sop.

Musical notation for the Soprano part, measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 2-4, and another slur covers measures 5-6.

Musical notation for the Soprano part, measures 7-12. Measure 7 is marked with a box containing the number 7. The melody continues with quarter notes D5, C5, B4, and A4. A slur covers measures 8-10, and another slur covers measures 11-12.

On Py-ma-tu-ning's glist' ning shore, stands my al - ma ma - ter; kee - ping watch as ea - gles soar

Musical notation for the Soprano part, measures 13-14. Measure 13 is marked with a box containing the number 13. The melody continues with quarter notes G4, F4, and E4. A slur covers measure 14.

15

o - ver clear snow wa - ter. Friend-ship loy - al fills our hearts with tri-umph-ant song! O,

Musical notation for the Soprano part, measures 15-18. Measure 15 is marked with a box containing the number 15. The melody continues with quarter notes D5, C5, B4, and A4. A slur covers measures 16-18.

23

8

Musical notation for the Soprano part, measures 19-22. Measure 19 is marked with a box containing the number 19. The melody continues with quarter notes G4, F4, and E4. A slur covers measures 20-22.

Raise our voice for Con-ne-aut, glo-ri-ous and strong! Con-ne - aut! Con - ne - aut! O, Con-ne - aut!

Alto

Musical notation for the Alto part, measures 1-6. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. A slur covers measures 2-4, and another slur covers measures 5-6.

Musical notation for the Alto part, measures 7-12. Measure 7 is marked with a box containing the number 7. The melody continues with quarter notes D5, C5, B4, and A4. A slur covers measures 8-10, and another slur covers measures 11-12.

Musical notation for the Alto part, measures 13-14. Measure 13 is marked with a box containing the number 13. The melody continues with quarter notes G4, F4, and E4. A slur covers measure 14.

15

Musical notation for the Alto part, measures 15-18. Measure 15 is marked with a box containing the number 15. The melody continues with quarter notes D5, C5, B4, and A4. A slur covers measures 16-18.

23

Musical notation for the Alto part, measures 19-22. Measure 19 is marked with a box containing the number 19. The melody continues with quarter notes G4, F4, and E4. A slur covers measures 20-22.

Tenor

7

13 15

19 23

Bass

7

15

21 23

CASH Alma Mater

SATB Version

Clarinet

Ralph Egyud

Sop.



7



On Py-ma-tu-ning's glist' ning shore, stands my al - ma ma - ter; kee - ping watch as ea - gles soar

13

15



o - ver clear snow wa - ter. Friend - ship loy - al fills our hearts with tri - umph - ant song! O,

19

23



Raise our voice for Con-ne-aut, glo-ri-ous and strong! Con-ne - aut! Con - ne - aut! O, Con-ne - aut!

Alto



7



13

15



19

23



Tenor

7

13 15

19 23

Bass

7

15

21 23

CASH Alma Mater

SATB Version

Alto Sax

Ralph Egyud

Sop.

Musical notation for Soprano part, measures 1-6. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The phrase continues with eighth notes E5, F#5, G5, A5, B5, and a half note C6. The final measure contains a half note D6 and a quarter rest.

7

Musical notation for Soprano part, measures 7-12. The melody continues with quarter notes G4, A4, B4, C5, and a half note D5. The phrase continues with eighth notes E5, F#5, G5, A5, B5, and a half note C6. The final measure contains a half note D6 and a quarter rest.

On Py-ma-tu-ning's glist' ning shore, stands my al - ma ma - ter; kee - ping watch as ea - gles soar

13

15

Musical notation for Soprano part, measures 13-18. The melody continues with quarter notes G4, A4, B4, C5, and a half note D5. The phrase continues with eighth notes E5, F#5, G5, A5, B5, and a half note C6. The final measure contains a half note D6 and a quarter rest.

o - ver clear snow wa - ter. Friend - ship loy - al fills our hearts with tri - umph - ant song! O,

19

23

Musical notation for Soprano part, measures 19-24. The melody continues with quarter notes G4, A4, B4, C5, and a half note D5. The phrase continues with eighth notes E5, F#5, G5, A5, B5, and a half note C6. The final measure contains a half note D6 and a quarter rest.

Raise our voice for Con-ne-aut, glo-ri-ous and strong! Con-ne - aut! Con - ne - aut! O, Con-ne - aut!

Alto

Musical notation for Alto part, measures 1-6. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. The phrase continues with eighth notes E5, F#5, G5, A5, B5, and a half note C6. The final measure contains a half note D6 and a quarter rest.

7

Musical notation for Alto part, measures 7-12. The melody continues with quarter notes G4, A4, B4, C5, and a half note D5. The phrase continues with eighth notes E5, F#5, G5, A5, B5, and a half note C6. The final measure contains a half note D6 and a quarter rest.

13

15

Musical notation for Alto part, measures 13-18. The melody continues with quarter notes G4, A4, B4, C5, and a half note D5. The phrase continues with eighth notes E5, F#5, G5, A5, B5, and a half note C6. The final measure contains a half note D6 and a quarter rest.

19

23

Musical notation for Alto part, measures 19-24. The melody continues with quarter notes G4, A4, B4, C5, and a half note D5. The phrase continues with eighth notes E5, F#5, G5, A5, B5, and a half note C6. The final measure contains a half note D6 and a quarter rest.

Tenor

7

13 15

19 23

Bass

7

15

21 23

CASH Alma Mater

SATB Version

Tenor Sax

Ralph Egyud

Sop.

7

On Py-ma-tu-ning's glist' ning shore, stands my al - ma ma - ter; kee - ping watch as ea - gles soar

13

15

o - ver clear snow wa - ter. Friend-ship loy - al fills our hearts with tri-umph-ant song! O,

19

23

Raise our voice for Con-ne-aut, glo-ri-ous and strong! Con-ne - aut! Con-ne - aut! O, Con-ne - aut!

Alto

7

13

15

19

23

Tenor

7

13 15

19 23

Bass

7

15

21 23

CASH Alma Mater

SATB Version

Bari Sax

Ralph Egyud

Sop.

7

On Py-ma-tu-ning's glist' ning shore, stands my al - ma ma - ter; kee - ping watch as ea - gles soar

13

15

o - ver clear snow wa - ter. Friend-ship loy - al fills our hearts with tri-umph-ant song! O,

19

23

Raise our voice for Con-ne-aut, glo-ri-ous and strong! Con-ne - aut! Con-ne - aut! O, Con-ne - aut!

Alto

7

13

15

19

23

CASH Alma Mater
SATB Version

Tenor



7



13 15



19 23



Bass



7



15



21 23



CASH Alma Mater

SATB Version


Trumpet

Ralph Egyud

Sop. 

7 
On Py-ma-tu-ning's glist' ning shore, stands my al - ma ma - ter; kee - ping watch as ea - gles soar

13 **15** 
o - ver clear snow wa - ter. Friend - ship loy - al fills our hearts with tri - umph - ant song! O,

19 **23** 
Raise our voice for Con-ne-aut, glo-ri-ous and strong! Con-ne - aut! Con-ne - aut! O, Con-ne - aut!

Alto 

7 

13 **15** 

19 **23** 

Alternate ending: **23** 

2 (Trumpet, p. 2)

CASH Alma Mater
SATB Version

Tenor 

7 

13 **15** 

19 **23** 

Alternate ending: **23** 

Bass 

7 

15 

21 **23** 

Alternate ending: **23** 

CASH Alma Mater

SATB Version

Horn in F

Ralph Egyud

Sop.




7



On Py-ma-tu-ning's glist' ning shore, stands my al - ma ma - ter; kee - ping watch as ea - gles soar

13


15



o - ver clear snow wa - ter. Friend-ship loy - al fills our hearts with tri-umph-ant song! O,

19

23



Raise our voice for Con-ne-aut, glo-ri-ous and strong! Con-ne - aut! Con-ne - aut! O, Con-ne - aut!

Alto



7



13

15



19

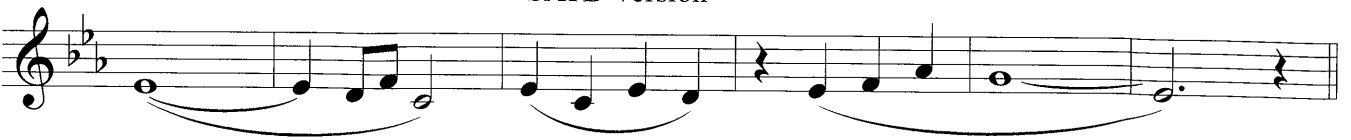
23



23

Alternate ending:




Tenor 

7 

13 

19 

Alternate ending: 

Bass 

7 

15 

21 

Alternate ending: 

CASH Alma Mater SATB Version

Trombone/Baritone BC

Ralph Egyud

Sop.

7

On Py-ma-tu-ning's glist' ning shore, stands my al - ma ma - ter; kee - ping watch as ea - gles soar

13

o - ver clear snow wa - ter. Friend - ship loy - al fills our hearts with tri - umph - ant song! O,

19

Raise our voice for Con-ne-aut, glo-ri-ous and strong! Con-ne - aut! Con-ne - aut! O, Con-ne - aut!

Alto

7

13

19

23

Alternate ending:

2 (Trombone/Baritone BC, p. 2)

CASH Alma Mater
SATB Version

Tenor

Musical notation for Tenor part, measures 1-6. Includes a box with the number 7 at the end of the line.

7

Musical notation for Tenor part, measures 7-12.

13

15

Musical notation for Tenor part, measures 13-18.

19

23

Musical notation for Tenor part, measures 19-22.

23

Alternate ending:

Alternate ending: Musical notation for Tenor part, measures 23-24.

Bass

Musical notation for Bass part, measures 1-6.

7

Musical notation for Bass part, measures 7-12.

15

Musical notation for Bass part, measures 13-18.

21

23

Musical notation for Bass part, measures 19-22.

23

Alternate ending:

Alternate ending: Musical notation for Bass part, measures 23-24.

CASH Alma Mater

SATB Version

Baritone TC

Ralph Egyud

Sop.




7



On Py-ma-tu-ning's glist' ning shore, stands my al - ma ma - ter; kee - ping watch as ea - gles soar

13

15



o - ver clear snow wa - ter. Friend - ship loy - al fills our hearts with tri - umph - ant song! O,

19

23



Raise our voice for Con-ne-aut, glo-ri-ous and strong! Con-ne - aut! Con-ne - aut! O, Con-ne - aut!

Alto



7



13

15



19

23



23

Alternate ending:



CASH Alma Mater
SATB Version

Tenor

7

13 15

19 23

Alternate ending: 23

Bass

7

15

21 23

Alternate ending: 23

CASH Alma Mater

SATB Version

Ralph Egyud

Tuba

Sop.

7

On Py-ma-tu-ning's glist' ning shore, stands my al - ma mā - ter; kee - ping watch as ea - gles soar

13

15

o - ver clear snow wa - ter. Friend - ship loy - al fills our hearts with tri - umph - ant song! O,

19

23

Raise our voice for Con - ne - aut, glo - ri - ous and strong! Con - ne - aut! Con - ne - aut! O, Con - ne - aut!

Alto

7

13

15

19

23

23

Alternate ending:

Tenor

7

13

15

19

23

23

Alternate ending:

Bass

7

15

21

23

23

Alternate ending:

CASH Alma Mater

SATB Version

Bass Guitar

Ralph Egyud

Sop.

Musical notation for Soprano, measures 1-6. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. The melody consists of quarter and eighth notes with some slurs.

7

Musical notation for Soprano, measures 7-12. Includes lyrics: "On Py-ma-tu-ning's glist' ning shore, stands my al - ma ma - ter; kee - ping watch as ea - gles soar".

13

15

Musical notation for Soprano, measures 13-18. Includes lyrics: "o - ver clear snow wa - ter. Friend-ship loy - al fills our hearts with tri - umph - ant song! O,".

19

23

Musical notation for Soprano, measures 19-24. Includes lyrics: "Raise our voice for Con-ne-aut, glo-ri-ous and strong! Con-ne - aut! Con-ne - aut! O, Con-ne - aut!".

Alto

Musical notation for Alto, measures 1-6. The staff is in bass clef with a key signature of one flat. The melody consists of quarter and eighth notes with some slurs.

7

Musical notation for Alto, measures 7-12.

13

15

Musical notation for Alto, measures 13-18.

19

23

Musical notation for Alto, measures 19-24.

23

Alternate ending:

Musical notation for the alternate ending of the Alto part, measures 23-24.

Tenor

7

13 **15**

19 **23**

Alternate ending: **23**

Bass

7

15

21 **23**

Alternate ending: **23**