

C Flute and  
Piccolo

# The Star Spangled Banner

John Stafford Smith  
Arr. Jim Swearingen

With pride

A 1692

*f*

(A)

1

2

cue

*mp*

(B)

play

*f*

(C)

*ff*

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B $\flat$  Clarinets

# The Star Spangled Banner

John Stafford Smith  
Arr. Jim Swearingen

A 1692

With pride

*f*

**A**

1 2

*mp* **B** *Soli*

*f*

*ff* **C**

div.

The musical score is written for B $\flat$  Clarinets in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. The tempo/mood is 'With pride'. The first measure is marked with a fermata and a dynamic of *f*. A circled letter 'A' is placed above the first measure of a first ending. The second staff contains a first ending marked '1' and a second ending marked '2'. The second ending is marked 'Soli' and has a circled letter 'B' above it. The dynamic is *mp*. The third staff continues the melody with a dynamic of *f*. The fourth staff begins with a dynamic of *ff* and a circled letter 'C' above a measure. The fifth staff includes a 'div.' (divisi) marking and ends with a double bar line.

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E♭ Alto Sax.  
E♭ Horn

# The Star Spangled Banner

John Stafford Smith  
Arr. Jim Swearingen

With pride

A 1692

*f*

bring out

1 2

Soli

*mp*

(B)

*f*

(C)

*ff*

The musical score is written for E♭ Alto Saxophone and E♭ Horn. It is in 3/4 time and B-flat major. The score consists of five staves of music. The first staff begins with the tempo marking 'With pride' and a dynamic of *f*. It contains a first ending bracket labeled 'A' and a second ending bracket labeled '2'. The second staff includes the instruction 'bring out' and a dynamic of *mp*. The third staff is marked 'Soli' and has a dynamic of *f*. The fourth staff has a dynamic of *ff*. The fifth staff concludes the piece with a final dynamic of *ff*. Various performance markings such as accents (>) and breath marks (circles) are present throughout the score.

B $\flat$  Tenor Sax.  
Baritone T. C.

# The Star Spangled Banner

John Stafford Smith  
Arr. Jim Swearingen

With pride

A 1692

The musical score is written for B $\flat$  Tenor Saxophone and Baritone Trombone. It is in the key of B $\flat$  major (one flat) and 3/4 time. The score consists of five staves of music. The first staff begins with the tempo/mood marking 'With pride' and a dynamic marking of *f*. It features a circled letter 'A' above the first measure. The second staff includes first and second endings, marked '1' and '2' above the staff. The third staff starts with a circled letter 'B' and a dynamic marking of *mp*. The fourth staff features a circled letter 'C' and a dynamic marking of *ff*. The fifth staff concludes the piece with a double bar line. Various performance markings such as accents (>) and slurs are used throughout the score.

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E♭ Baritone  
Saxophone

# The Star Spangled Banner

John Stafford Smith  
Arr. Jim Swearingen

With pride

A 1692

The musical score is written for E♭ Baritone Saxophone in 3/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The tempo/mood is 'With pride'. The first measure is marked 'A 1692'. The first staff contains a half note G4, followed by a quarter note A4, and a quarter note B♭4. A first ending bracket covers the next two measures, ending with a double bar line and repeat dots. The second staff continues with a quarter note C5, a quarter note B♭4, and a quarter note A4. It includes a first ending bracket with two endings. The third staff begins with a circled 'B' and a dynamic marking of 'mp'. It features a half note G4, a quarter note A4, and a quarter note B♭4. The fourth staff starts with a circled 'C' and a dynamic marking of 'ff'. It contains a half note G4, a quarter note A4, and a quarter note B♭4. The fifth staff continues with a half note G4, a quarter note A4, and a quarter note B♭4. The sixth staff concludes the piece with a half note G4, a quarter note A4, and a quarter note B♭4. Various dynamics (f, mp, ff) and articulation marks (accents, slurs) are used throughout.

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1st B♭ Cornet

# The Star Spangled Banner

John Stafford Smith  
Arr. Jim Swearingen

With pride

A 1692

(A)

*f*

1 2

cue  
*mp*

(B)

play  
*f*

(C)

*ff*

2nd and 3rd  
B♭ Cornets

# The Star Spangled Banner

John Stafford Smith  
Arr. Jim Swearingen

With pride

A 1692

(a2)

(A)

*f*

1

2

cue

*mp*

(B)

play

*f*

(C)

*ff*

(b)

The musical score is written for 2nd and 3rd B♭ Cornets in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The tempo/mood is 'With pride'. The first measure is marked 'A 1692'. The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A first ending bracket covers the next two measures, ending with a repeat sign. A second ending bracket covers the final two measures of the first staff, ending with a 'cue' instruction and a mezzo-forte (*mp*) dynamic. The second staff continues the melody with a 'play' instruction and a forte (*f*) dynamic. The third staff features a fortissimo (*ff*) dynamic. The fourth staff concludes with a final chord marked '(b)'. The score includes various performance markings such as accents, slurs, and dynamic changes.

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F Horn

# The Star Spangled Banner

John Stafford Smith  
Arr. Jim Swearingen

A 1692

With pride

**(A)**

*f*

bring out

1 2

*mp* Soli

**(B)**

*f*

**(C)**

*ff*

The musical score is written for F Horn in 3/4 time, featuring a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo and mood are indicated as 'With pride'. The first staff contains a circled letter 'A' above a repeat sign. The second staff includes the instruction 'bring out' and a dynamic marking of 'f'. It features two first and second endings, with a circled letter 'B' above the first ending. The second ending is marked 'Soli' and has a dynamic marking of 'mp'. The third staff has a circled letter 'C' above it and a dynamic marking of 'ff'. The fourth staff concludes the piece with a circled letter 'B' above it and a dynamic marking of 'ff'. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st Trombone

# The Star Spangled Banner

John Stafford Smith  
Arr. Jim Swearingen

With pride

A 1692

The musical score is written for the 1st Trombone part. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo and mood are indicated as 'With pride'. The first measure is a whole rest, followed by a half note G2. A first ending bracket labeled 'A' spans measures 2 through 6. The second staff continues the melody, including a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff begins with a circled 'B' and a dynamic marking of 'mp'. It features a slur over measures 7-8 and a dynamic change to 'f' at measure 9. The fourth staff begins with a circled 'C' and a dynamic marking of 'ff'. It includes a slur over measures 11-12 and a dynamic change to 'f' at measure 13. The score concludes with a final measure containing a circled 'C' and a dynamic marking of 'f'. Various musical notations such as accents, slurs, and dynamic markings are used throughout.

*f*

*mp*

*f*

*ff*

*f*

# 2nd Trombone **The Star Spangled Banner**

John Stafford Smith  
Arr. Jim Swearingen

With pride

A 1692

*mp* *f* *ff*

(b)

1 2

Baritone B.C. **The Star Spangled Banner**

John Stafford Smith  
Arr. Jim Swearingen

With pride

A 1692

*f*

opt. (f)

1

2

opt. (f)

*mp*

*f*

*ff*

(2)

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B♭ Tenor Sax.  
Baritone T. C.

# The Star Spangled Banner

John Stafford Smith  
Arr. Jim Swearingen

With pride

A 1692

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a treble clef and a dynamic marking of *f*. It features a circled letter 'A' above the first measure. The second staff includes first and second endings, marked with '1' and '2' above the respective measures. The third staff starts with a circled letter 'B' and a dynamic marking of *mp*, followed by a *f* marking. The fourth staff begins with a circled letter 'C' and a *ff* dynamic marking. The score includes various musical notations such as slurs, accents (>), and breath marks (circles with a comma).

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Basses

# The Star Spangled Banner

John Stafford Smith  
Arr. Jim Swearingen

With pride

A 1692

(A)

opt.

1 2

(B)

mp

f

(b)

(C)

opt.

ff

(b)

The musical score is written for basses and consists of five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first staff begins with a treble clef and a 3/4 time signature. It features a series of eighth and quarter notes, with a first ending bracket over the final two measures. The second staff continues the melody with similar rhythmic patterns. The third staff starts with a mezzo-piano (mp) dynamic and includes a slur over several notes. The fourth staff features a fortissimo (ff) dynamic and includes a first ending bracket. The fifth staff concludes the piece with a final note. Various performance markings such as accents, slurs, and dynamics are used throughout the score.

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# The Star Spangled Banner

John Stafford Smith  
Arr. Jim Swearingen

Snare Drum

With pride

A 1692

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a dynamic marking of *sfz* and the instruction "With pride". The score is divided into three main sections: Section A, Section B, and Section C. Section A consists of the first two lines of music. Section B is the third line, which includes a first ending (marked '1'), a second ending (marked '2'), and a seven-measure rest (marked '7'). Section C is the final two lines of music, starting with a dynamic marking of *ff*. The score concludes with a double bar line.

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# The Star Spangled Banner

John Stafford Smith  
Arr. Jim Swearingen

Tri-Toms

With pride

A 1692

The musical score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a dynamic marking of *sfz* and a fermata over the first note. The first section, labeled 'A', consists of four measures of dotted half notes with a slur over them. The second section, labeled 'B', starts with a first ending (marked '1') and a second ending (marked '2') that leads to a seven-measure rest (marked '7') followed by two notes with a *ff* dynamic. The final section, labeled 'C', consists of two lines of eighth and quarter notes, ending with a fermata over the final note.

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# The Star Spangled Banner

John Stafford Smith  
Arr. Jim Swearingen

Bass Drums

With pride

A 1692

$\sharp$   $\frac{3}{4}$

The musical score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo/mood is indicated as 'With pride'. The score is divided into three sections: Section A, Section B, and Section C. Section A starts with a repeat sign and a circled 'A' above it. The first measure of Section A has a fermata over a quarter note. Section B starts with a circled 'B' above it and includes first and second endings, with a circled '7' above a seven-measure rest. Section C starts with a circled 'C' above it and a fortissimo (*ff*) dynamic marking. The piece concludes with a double bar line.



Mallets

# The Star Spangled Banner

John Stafford Smith  
Arr. Jim Swearingen

With pride

A 1692

The musical score is written for mallets in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The first staff begins with a treble clef and a dynamic marking of *f*. It features a circled letter 'A' above a repeat sign and an asterisk above a roll. The second staff contains two first endings, labeled '1' and '2'. The third staff starts with a circled letter 'B' and a triplet of eighth notes, followed by a dynamic marking of *f*. The fourth staff begins with a circled letter 'C' and a dynamic marking of *ff*. The fifth staff concludes the piece with a final cadence.

\*Bells omit rolls.

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# The Star Spangled Banner

John Stafford Smith  
Arr. Jim Swearingen

## Cymbals

With pride

A 1692  $\frac{3}{4}$

(A)

(B)

1 2

7

(C)

*ff*

*f*

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a repeat sign and a first ending bracket labeled '1'. The first ending consists of two measures. The second ending is marked with a circled '2' and a circled 'B'. The second ending is a seven-measure phrase, with the number '7' written above the staff. The score is divided into three sections: Section A, Section B, and Section C. Section A starts with a circled 'A' and a repeat sign. Section B starts with a circled 'B' and a seven-measure phrase. Section C starts with a circled 'C' and a series of eighth notes. The score ends with a double bar line.

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