

Flute

SWEET, SWEET SPIRIT

Words & Music by DORIS AKERS

Arranged by JAY DAWSON

As expressively as you've ever played, and then some

Musical score for Flute, measures 1-29. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *mp*, *mf*, *f*, *ff*, and *p*. Performance instructions include first and second endings, a trill marked 'opt. 8va', and various accents and slurs. Measure numbers 1 through 29 are indicated above the notes.

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Clarinet 1

SWEET, SWEET SPIRIT

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Musical score for Clarinet 1, measures 1-29. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *mp*, *mf*, *f*, *ff*, and *p*. Performance instructions include first and second endings, various accents and slurs, and a trill marked 'opt. 8va'. Measure numbers 1 through 29 are indicated above the notes.

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Clarinet 2

SWEET, SWEET SPIRIT

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Musical score for Clarinet 2, measures 1-29. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. Measure numbers 1 through 29 are indicated above the notes. Dynamic markings include *mp*, *mf*, *f*, *ff*, and *p*. There are first and second endings marked with '1' and '2' in boxes. The piece concludes with a final measure (29) marked *ff*.

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Alto Sax

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Musical score for Alto Sax, measures 1-29. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. Measure numbers 1 through 29 are indicated above the notes. Dynamic markings include *mp*, *mf*, *f*, *ff*, and *p*. There are first and second endings marked with '1' and '2' in boxes. The piece concludes with a final measure (29) marked *ff*.

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Tenor Sax

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Musical score for Tenor Sax, measures 1-29. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *mp*, *mf*, *f*, *ff*, and *p*. The piece includes first and second endings, with measure numbers 1 through 29 indicated above the notes.

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Baritone Sax

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Musical score for Baritone Sax, measures 1-29. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *mp*, *mf*, *f*, *ff*, and *p*. The piece includes first and second endings, with measure numbers 1 through 29 indicated above the notes.

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Trumpet 1

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Musical score for Trumpet 1, measures 1-29. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *mp*, *mf*, *f*, *ff*, and *p*. There are first and second endings marked with '1' and '2' in boxes. Measure numbers 1 through 29 are indicated above the notes. The piece concludes with a final measure (29) containing a whole note chord.

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Trumpet 2

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Musical score for Trumpet 2, measures 1-29. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *mp*, *mf*, *f*, *ff*, and *p*. There are first and second endings marked with '1' and '2' in boxes. Measure numbers 1 through 29 are indicated above the notes. The piece concludes with a final measure (29) containing a whole note chord.

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Trumpet 3

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Musical score for Trumpet 3, measures 1-29. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. Measure numbers 1 through 29 are indicated above the notes. Dynamic markings include *mp*, *mf*, *f*, *ff*, *p*, *fp*, and *f*. There are first and second endings marked with '1' and '2' in boxes. The piece concludes with a double bar line at measure 29.

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F Horn

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Musical score for F Horn, measures 1-29. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. Measure numbers 1 through 29 are indicated above the notes. Dynamic markings include *mp*, *mf*, *f*, *ff*, *p*, *fp*, and *f*. There are first and second endings marked with '1' and '2' in boxes. The piece concludes with a double bar line at measure 29.

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Trombone 1

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Musical score for Trombone 1, measures 1-29. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of dynamics and articulations:

- Measures 1-6: *mp* (mezzo-piano), *mf* (mezzo-forte), *mp* (mezzo-piano). Includes first and second endings.
- Measures 7-13: *f* (forte).
- Measures 14-19: *p* (piano), *ff* (fortissimo).
- Measures 20-24: *p* (piano), *f* (forte), *fp* (fortissimo-piano), *f* (forte).
- Measures 25-29: *p* (piano), *f* (forte), *ff* (fortissimo).

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Trombone 2

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As expressively as you've ever played, and then some

Musical score for Trombone 2, measures 1-29. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of dynamics and articulations:

- Measures 1-6: *mp* (mezzo-piano), *mf* (mezzo-forte), *mp* (mezzo-piano). Includes first and second endings.
- Measures 7-13: *f* (forte).
- Measures 14-19: *p* (piano), *ff* (fortissimo).
- Measures 20-24: *p* (piano), *f* (forte), *fp* (fortissimo-piano), *f* (forte).
- Measures 25-29: *p* (piano), *f* (forte), *ff* (fortissimo).

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Baritone B.C.

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As expressively as you've ever played, and then some

Musical score for Baritone B.C. of 'Sweet, Sweet Spirit'. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of five staves of music. The first staff begins with a first ending bracket over measures 1-2, followed by a second ending bracket over measures 3-6. The second staff continues with a first ending bracket over measures 7-10 and a second ending bracket over measures 11-13. The third staff has a first ending bracket over measures 14-18 and a second ending bracket over measures 19-20. The fourth staff has a first ending bracket over measures 21-24. The fifth staff concludes the piece with measures 25-29. Dynamics include *mp*, *mf*, *f*, *ff*, and *p*. The piece ends with a double bar line and repeat dots.

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Baritone T.C.

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Musical score for Baritone T.C. of 'Sweet, Sweet Spirit'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff begins with a first ending bracket over measures 1-2, followed by a second ending bracket over measures 3-6. The second staff continues with a first ending bracket over measures 7-10 and a second ending bracket over measures 11-13. The third staff has a first ending bracket over measures 14-18 and a second ending bracket over measures 19-20. The fourth staff has a first ending bracket over measures 21-24. The fifth staff concludes the piece with measures 25-29. Dynamics include *mp*, *mf*, *f*, *ff*, and *p*. The piece ends with a double bar line and repeat dots.

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Tuba

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Musical score for Tuba, measures 1-29. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features various dynamics including *mp*, *mf*, *f*, *ff*, and *p*. The piece includes first and second endings, with first endings marked with a '1' in a box and second endings marked with a '2' in a box. Measure 10 contains a circled '10' and a circled '10' below the staff. Measure 18 contains a circled '18'. The score concludes with a double bar line at measure 29.

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Electric Bass

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Musical score for Electric Bass, measures 1-29. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It features various dynamics including *mp*, *mf*, *f*, *ff*, and *p*. The piece includes first and second endings, with first endings marked with a '1' in a box and second endings marked with a '2' in a box. Measure 10 contains a circled '10' and a circled '10' below the staff. Measure 18 contains a circled '18'. The score concludes with a double bar line at measure 29.

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